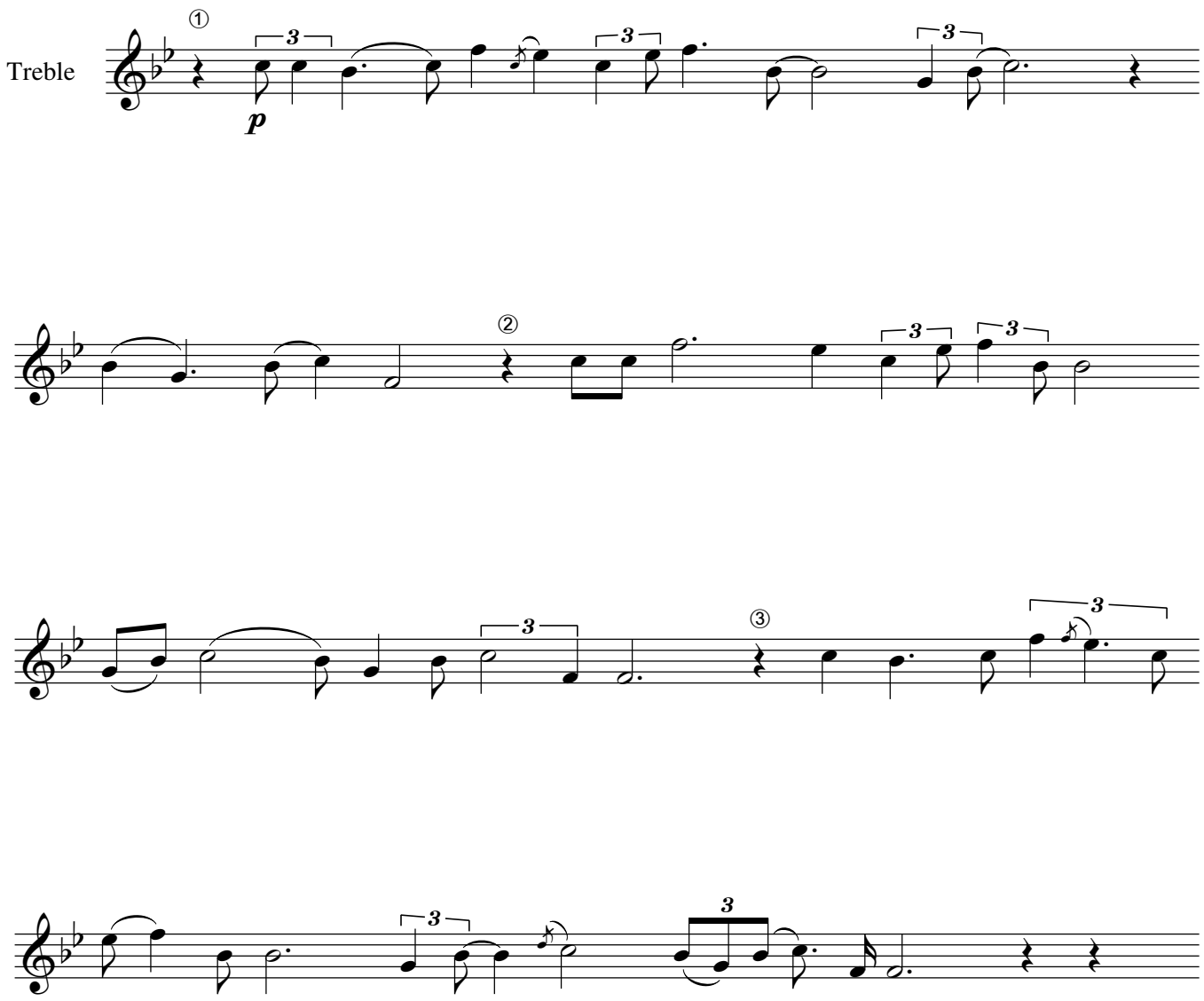
Ej upp

dedicated to Suzanne Hartley

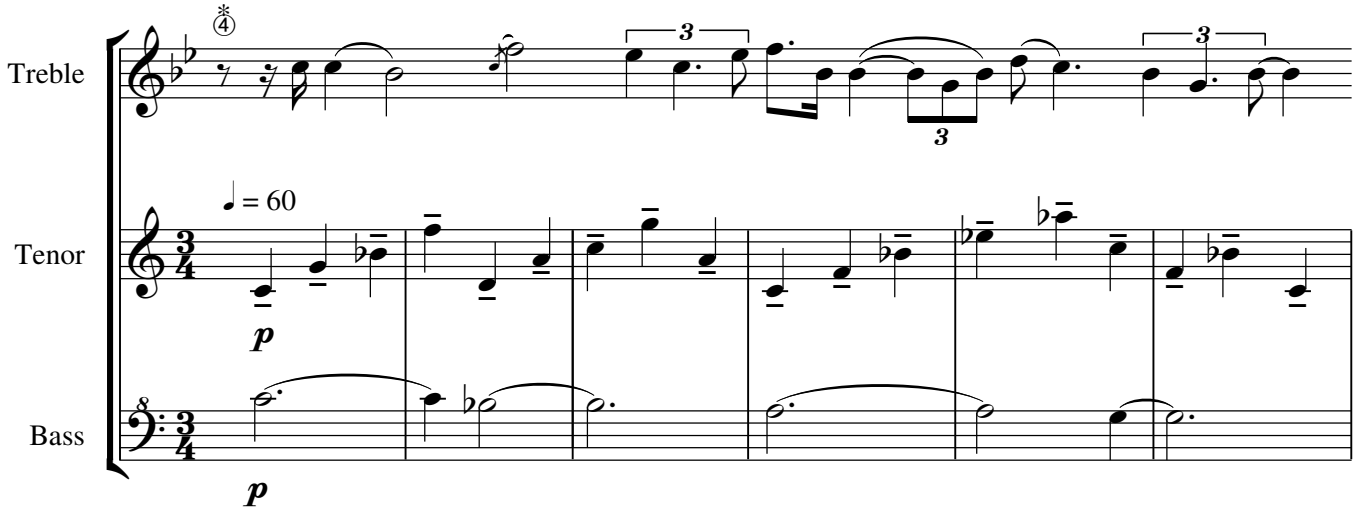
Expressively and freely

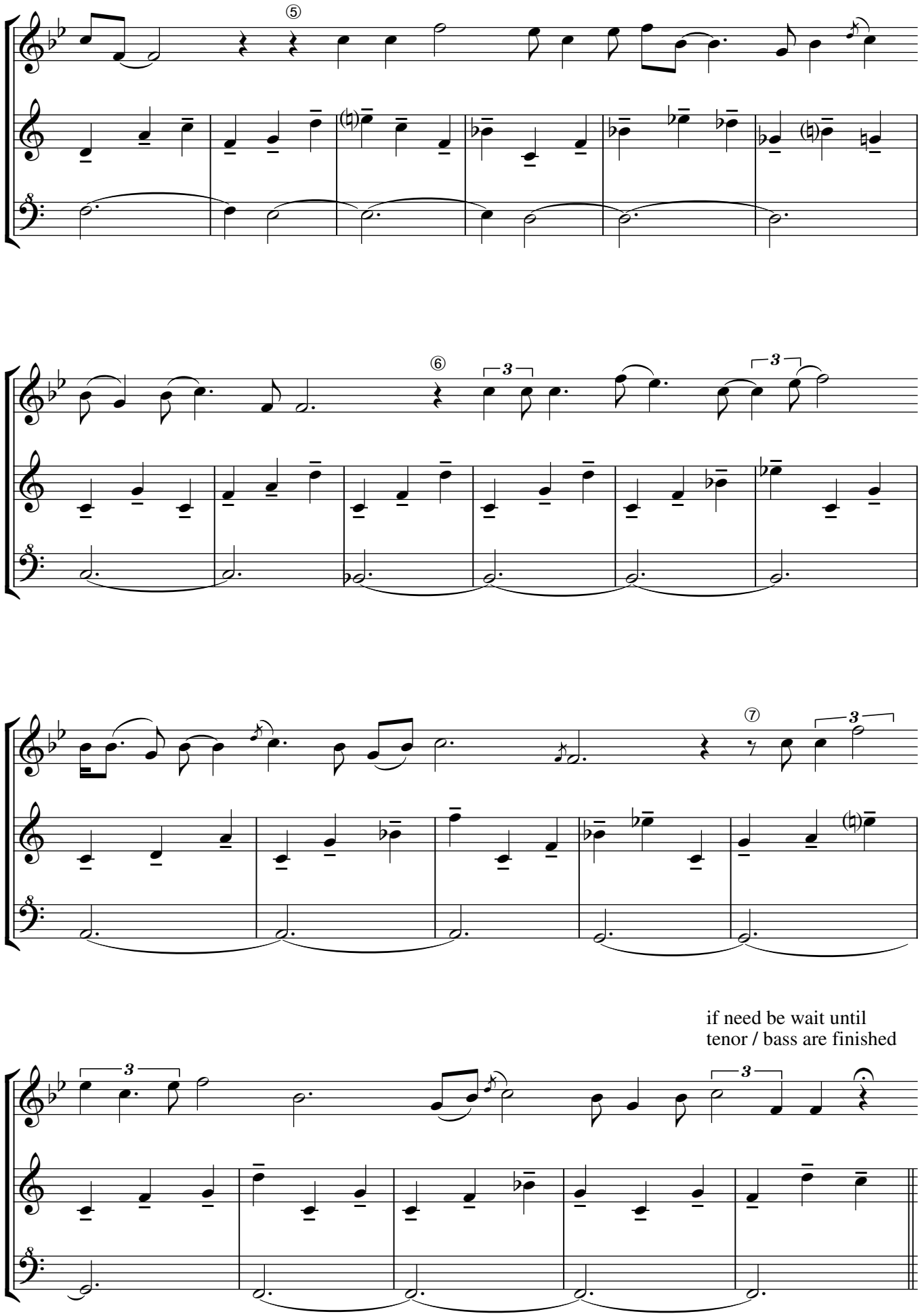
♩ = c. 60

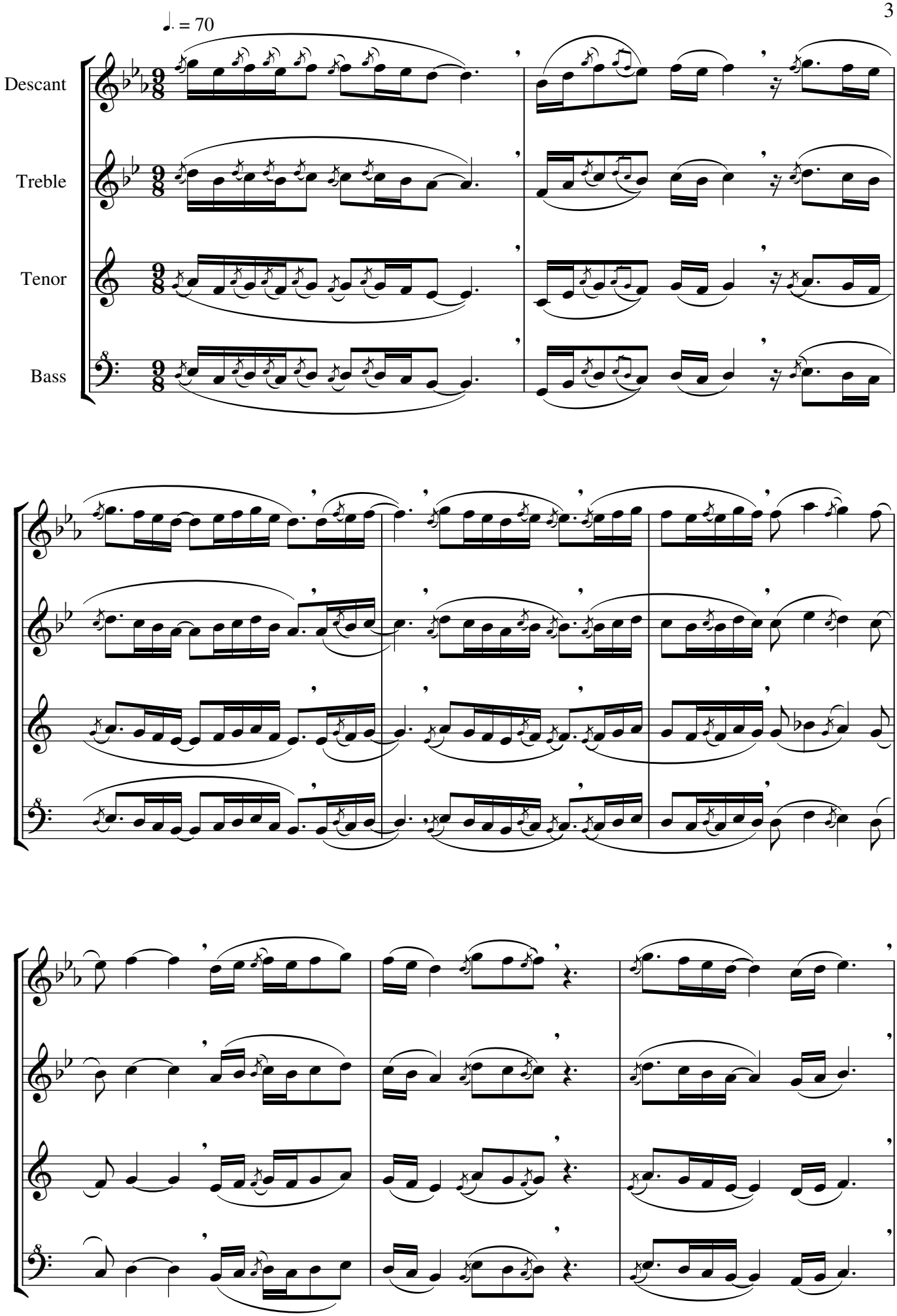
Andrew Toovey (2016)

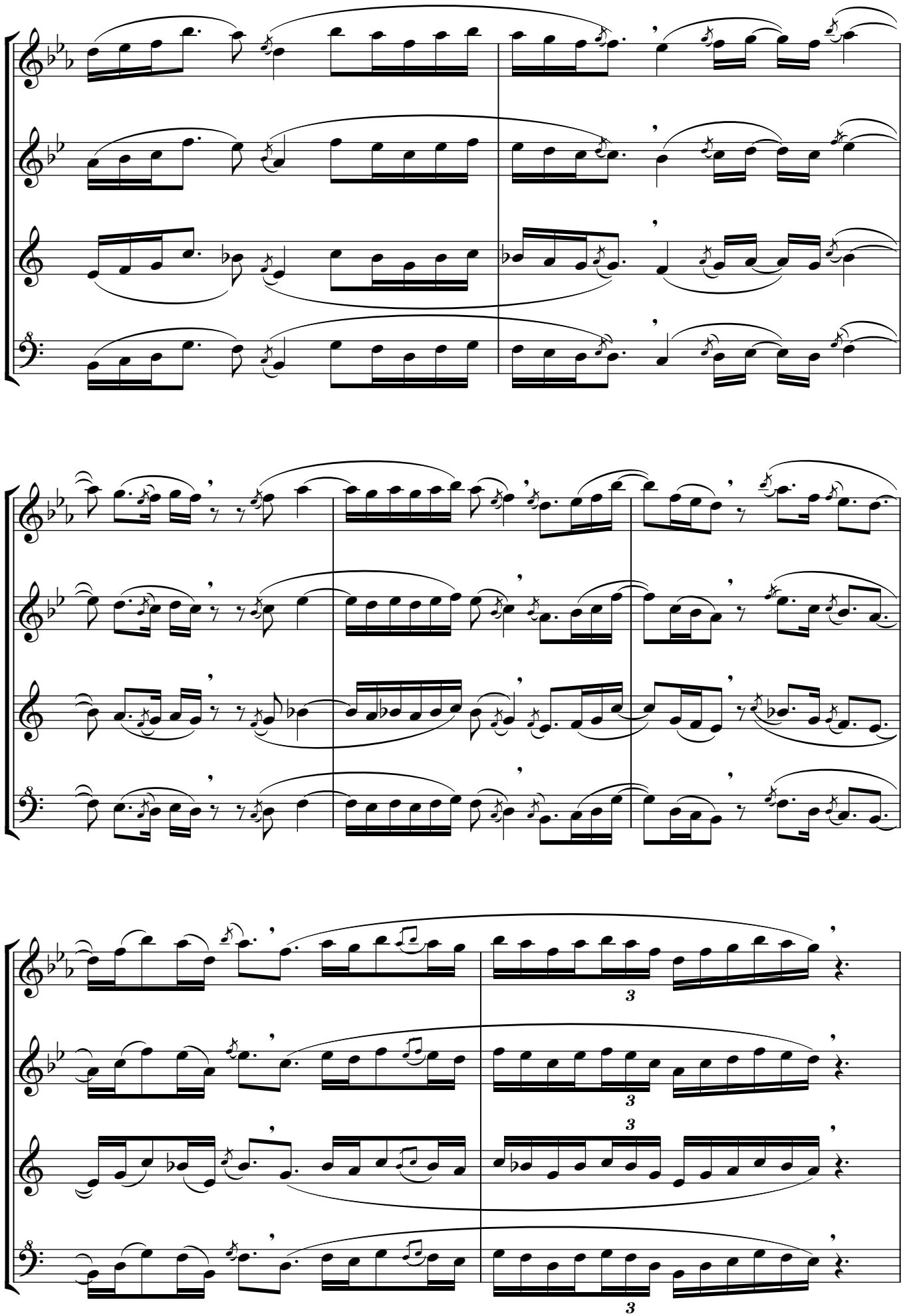


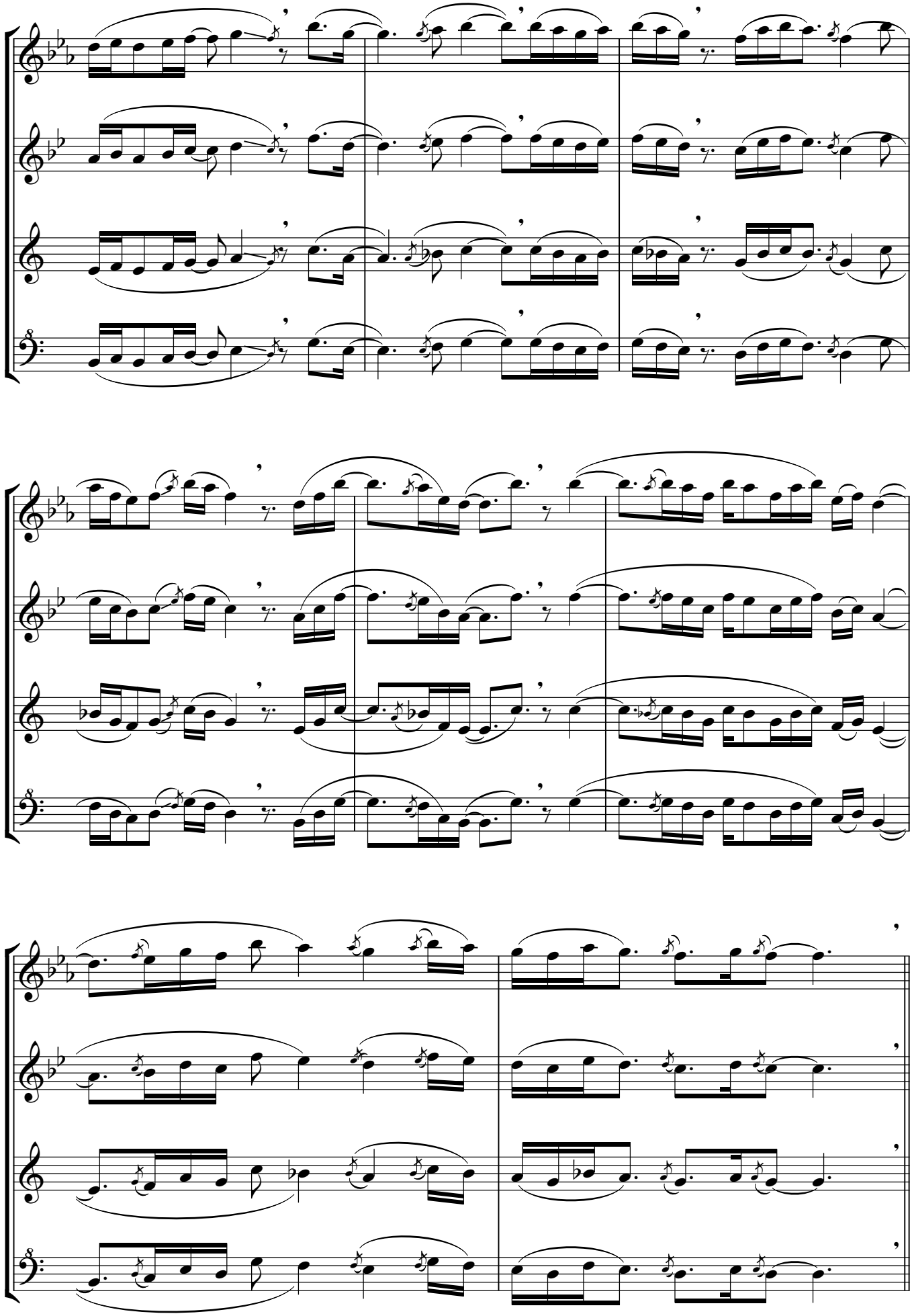
*tenor and bass recorder begin.
tenor / bass recorder in exact time together, but not in time with the treble recorder




⑤
⑥
⑦
3
3
3
3
if need be wait until
tenor / bass are finished


♩. = 70
Descant
Treble
Tenor
Bass



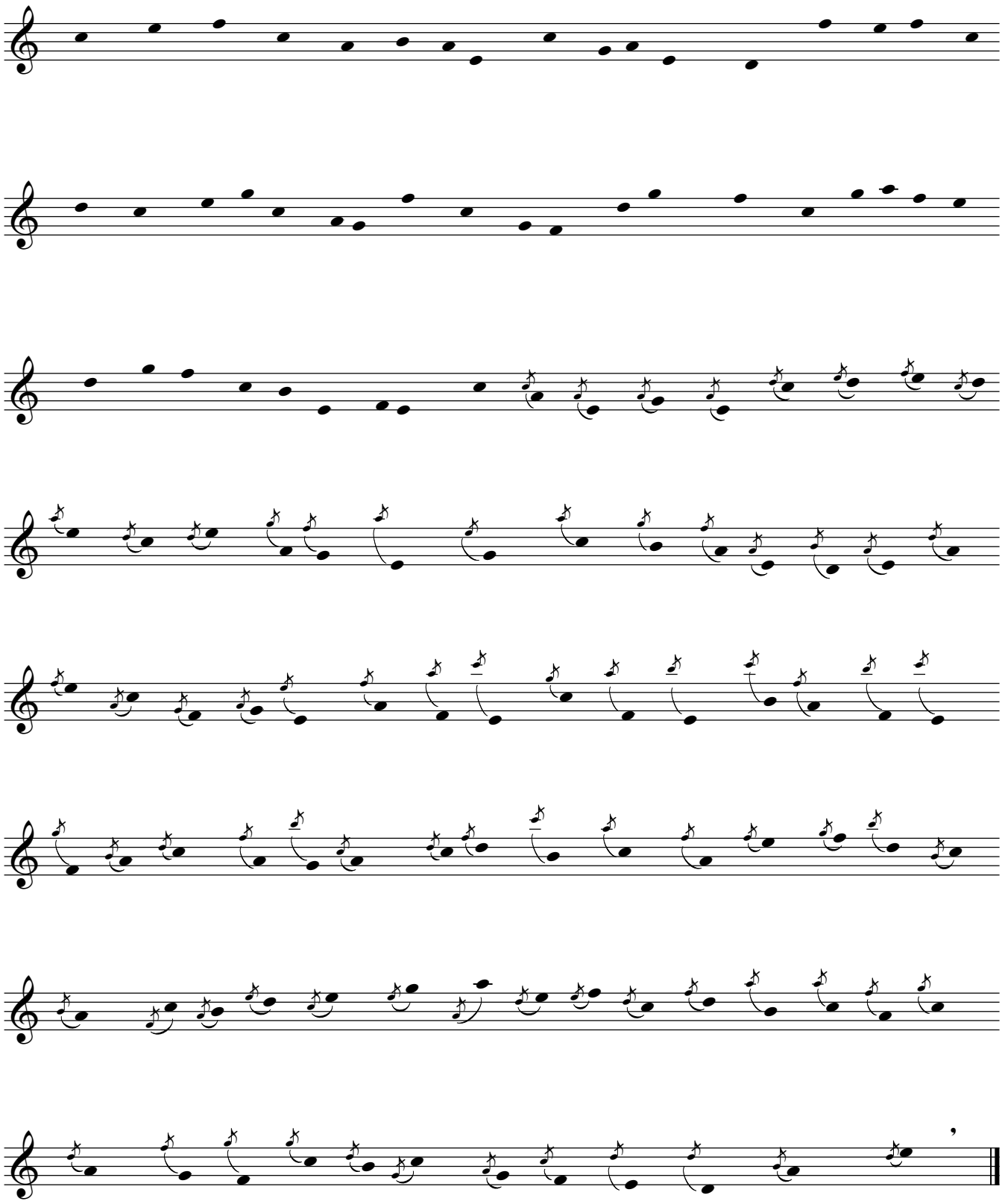


Descant

Approximate rhythms, legato, freely

mp

Treble, tenor & bass recorders - choose notes from the descant line (not grace notes) and hold for c.10 seconds as a drone, before choosing another note. The chosen note should start as the descant plays it (as if the three players are the resononance of the descant) It is important to follow the descant part exactly and be aware of the other players note choices so that players do not all play the same drone note. Notes can overlap and allow for a texture of 1-4 players sounding at any time



(no decrescendo) Sudden stop