

Euonia

Score in C

for Arthur, Rose and Joe

Andrew Toovey (2016)

♩ = 60

The score is for the piece "Euonia" by Andrew Toovey (2016), for Arthur, Rose and Joe. It is in C major and 3/8 time, with a tempo of ♩ = 60. The score is divided into two systems, each with a 4/4 time signature. The instruments are Piccolo, Clarinet in Bb, Trumpet in Bb, Vibraphone, Bass drum, Piano, Violin, Viola, Violoncello, and Double Bass.

System 1 (4/4):

- Piccolo:** *ff*, triplet of eighth notes, then eighth notes with slurs. Fingerings: 5, 3, 3, 3.
- Clarinet in Bb:** *ff*, triplet of eighth notes, then eighth notes with slurs. Fingerings: 3, 3, 3, 3.
- Trumpet in Bb:** *pp*, whole notes.
- Vibraphone:** Eighth notes with slurs. Pedal markings: Pedal, Ped., Ped.
- Bass drum:** *fff*, quarter notes with slurs. Pedal marking: Ped.
- Piano:** *fff*, chords with slurs. (RH/LH) Very forceful. Pedal marking: Ped.
- Violin:** *fff* *Sul pont.*, eighth notes with slurs. Fingerings: 5:4, 5. Dynamics: *fff*, *sf*, *sf*.
- Viola:** *fff* *Sul pont.*, eighth notes with slurs. Fingerings: 5:4, 5. Dynamics: *fff*, *sf*, *sf*.
- Violoncello:** *fff* *Sul pont.*, eighth notes with slurs. Fingerings: 5:4, 5. Dynamics: *fff*, *sf*, *sf*.
- Double Bass:** *fff*, eighth notes with slurs. Fingerings: 3, 3, 3, 3. Dynamics: *fff*, *sf*, *sf*. Marking: *sim.*

System 2 (4/4):

- Piccolo:** Eighth notes with slurs. Fingerings: 3, 3, 3, 3.
- Clarinet in Bb:** Eighth notes with slurs. Fingerings: 3, 3, 3, 3.
- Trumpet in Bb:** Whole notes.
- Vibraphone:** Eighth notes with slurs. Pedal marking: Ped.
- Bass drum:** Whole notes.
- Piano:** Chords with slurs.
- Violin:** Eighth notes with slurs. Fingerings: 5, 5, 5, 5. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Viola:** Eighth notes with slurs. Fingerings: 5, 5, 5, 5. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Violoncello:** Eighth notes with slurs. Fingerings: 5, 5, 5, 5. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Double Bass:** Eighth notes with slurs. Fingerings: 3, 3, 3, 3. Dynamics: *sf*, *sf*, *sf*, *sf*. Marking: *sim.*

Picc. *ff* 3 3 *gliss.*

Cl. *ff* 5 3 *gliss.*

Tpt. *fff*

Vib. *Ped.* 8 *f* 3 3 3 3 3 3 *Crotales*

BD *fff*

Pno. *Ped.*

Vln. *ff* 5 5

Vla. *ff* 5 5

Vc. *ff* 5 5

Db. *ff* 3 3 3 3 *gliss.*

A

Picc. *fff*

Cl. *fff*

Tpt. *fff*

Vib. *pp* *fff*

Vibraphone *8* *7*

Crotales *f*

BD *fff* *fff*

Pno. *fff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Picc. *pp* *gliss.* *gliss.* *fff*
 Cl. *pp* *gliss.* *gliss.* *fff*
 Tpt. *pp* *fff*
 Crotales *3* *3* *8* *9* *10*
 Vibraphone *Ped.* *Ped.* *Ped.*
 BD *fff* *fff*
 Pno. *Ped.*
 Vln. *ff* *ff* *ff* *ff* *ff* *ff*
 Vla. *ff* *ff* *ff* *ff* *ff* *ff*
 Vc. *ff* *ff* *ff* *ff* *ff* *ff*
 Db. *ff* *ff* *ff* *ff* *ff* *ff*

The score is for a full orchestra. The woodwinds (Piccolo, Clarinet, Trumpet) play a melodic line with glissandos, starting at *pp* and ending at *fff*. The strings (Violin, Viola, Violoncello) play a rhythmic pattern of eighth notes with accents, marked *ff*. The percussion (Crotales, Vibraphone, Bass Drum) provides a complex rhythmic accompaniment, with the Crotales and Vibraphone playing melodic lines and the Bass Drum playing a steady pulse. The Piano part features a dense texture of chords and arpeggios, with a *Ped.* marking. The Double Bass part plays a rhythmic pattern of eighth notes, marked *ff*.

Picc. *pp* *fff* *pp*
 Cl. *pp* *fff* *pp*
 Tpt. *pp* *fff* *pp*
 Vib. *f* *Ped.* *l.r.*
 BD *f* *Ped.*
 Pno. *pp* *fff* *pp*
 Vln. *ff* *ff* *ff* *ff* *ff* *ff*
 Vla. *ff* *ff* *ff* *ff* *ff* *ff*
 Vc. *ff* *ff* *ff* *ff* *ff* *ff*
 Db. *ff* *ff* *ff* *ff* *ff* *ff*

Musical score for Piccolo, Clarinet, Trumpet, Vibraphone, Bass Drum, Piano, Violin, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one flat. A section marked 'C' begins at measure 34. The Piccolo, Clarinet, and Trumpet parts feature long, sustained notes with glissando markings. The Vibraphone and Bass Drum parts include a section labeled 'Bowed vibraphone' starting at measure 38. The Piano part features a series of chords marked *pp* and *fff*. The Violin, Viola, and Violoncello parts feature a series of sixteenth-note patterns marked *ff*. The Double Bass part features a series of eighth-note patterns.

Picc. *fff* *pp* *fff*
 Cl. *gliss.* *gliss.* *gliss.* *fff* *pp* *fff*
 Tpt. *fff* *pp* *fff*
 Vib. *f* *f*
 BD *f* *f*
 Pno. *fff* *pp* *fff*
 Vln. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 Db. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Time to move to crotales
 l.r.
 Ped.
 Ped.

D

Picc. Breathing ad lib. *mp*

Cl. Breathing ad lib. *mp*

Tpt. *f*

Crot. Crotales *ff* 3

BD $\text{H } \frac{3}{4}$

Pno.

Vln.

Vla.

Vc.

Db.

gradually make very harsh multiphonics

Picc.

Cl.

Tpt.

Crot.

BD

Pno.

Vln.

Vla.

Vc.

Db.

fff

gliss.

gliss.

fff

fff

Bowed vibraphone

f

Ped.

E

72 ♩ = c. 140

Picc. *pp*

Cl. *pp*

Tpt. *pp*

Mar. *pp* Marimba

BD $\frac{3}{4}$

Pno.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description of the musical score: The score is for measures 72 through 78. It features a 3/4 time signature and a tempo of approximately 140 beats per minute. The key signature has one sharp (F#). The instruments and their parts are: Piccolo (melodic line, pp), Clarinet (melodic line, pp), Trumpet (melodic line, pp), Marimba (chordal accompaniment, pp), Bass Drum (3/4 time signature, rests), Piano (rests), Violin (melodic line, pp), Viola (melodic line, pp), Violoncello (melodic line, pp), and Double Bass (melodic line, pp). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with a more active melodic line in the Piccolo and upper strings.

Picc. ♩ = c. 60
 Cl.
 Tpt. *pp*
 Vib. Bowed vibraphone
 Bells *pp* time to move
 Pno. *pp* Ped. →
 Vln. *pp* Mute on
 Vla. *pp* Mute on
 Vc. *pp* Mute on
 Db. *pp* Mute on

(f) match trumpet dynamic
 Ped. →

time to change to beaters

Picc.

Cl.

Tpt.

Vibraphone
mp

BD

Pno.
pp

Viol.
mp

Vla.
mp

Vc.
mp

Db.
mp

Detailed description of the musical score: This page contains measures 89 through 92 of a musical score. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Clarinet (Cl.), Trumpet (Tpt.), Vibraphone (Vib.), Bass Drum (BD), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Picc., Cl., Tpt.) and BD are mostly silent in these measures. The Vibraphone plays a melodic line starting on G4, moving through A4, B4, and C5. The Piano plays a sustained chord of F#4, A4, and C5 in the right hand, with a single bass note in the left hand. The strings (Vln., Vla., Vc., Db.) play a rhythmic pattern of eighth notes, starting on G4 and moving through A4, B4, and C5. The dynamics are marked as *mp* for the strings and vibraphone, and *pp* for the piano. A rehearsal mark 'F' is located at the beginning of measure 89.

This musical score page features ten staves for various instruments. The Piccolo, Clarinet, and Trumpet parts begin with a tremolo and then play a melodic line marked *fff*. The Crotales part consists of a rhythmic pattern of eighth notes with triplets, also marked *fff*. The Bass Drum part has a simple rhythmic pattern with *fff* dynamics. The Piano part features a complex texture with chords and arpeggios, marked *fff*. The Violin, Viola, Violoncello, and Double Bass parts all play a similar melodic line with *sf* dynamics, followed by a section of sixteenth-note patterns with *fff* dynamics. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

H

Picc. *Breath sound*
 Cl. *Breath sound*
 Tpt. *Breath sound*
 Crot.
 BD *fff*
 Pno. *pp*
 Vln. *Flautando* *ppp'* *sf* *sf* *sf* *sf* *sf* *sf*
 Vla. *Flautando* *ppp'* *sf* *sf* *sf* *sf* *sf*
 Vc. *Flautando* *ppp'* *sf* *sf* *sf* *sf* *sf*
 Db. *Flautando* *ppp'* *sf* *sf* *sf* *sf* *sf*

Picc. *gliss.*

Cl. *gliss.*

Tpt. *gliss.*

Vib. *Vibraphone*

BD *fff Pedal* *No resonance*

Pno. *pp* *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*