

Fragments after Artaud for James

Andrew Taub 1988.

Hesitant - as if trying to remember a half forgotten melody.

(p-mp)

No pedal. RH. Second finger only.

melancholic.

Legato.

1. Sotto Voce 2. Agitato.

↓
NB. ♯ on the beat. * = before the beat.

Repeat section
fff! each note
heavily accented,
and of a faster
tempo.

A distant echo.

Handwritten musical score for the first system, featuring a treble and bass clef with dense sixteenth-note passages and fingerings. The piece is marked *ppp!* and includes the instruction *Legato. (Flutter pedal).*

Handwritten musical score for the second system, continuing the dense sixteenth-note texture with various fingerings.

Flowing and delicate. Legato. Still *ppp!*

Handwritten musical score for the third system, showing a transition to a "toco" section with a "legato" marking. The instruction *begin gradually to crescendo.* is present.

Handwritten musical score for the fourth system, ending with a "fff!" dynamic marking and a "6" measure. The instruction *(allow to almost die away).* is present.

Violent!!

First time play two line only. Second time add top line.

(Very constant A pedal).
Pedal - ad lib.

(staccato)

Very forceful.

Susurrus

(hushed)

* First time to be played very quietly with very sudden *off* accents as indicated. Legato.

Gently. (9)

ppp! (shimmering)

⊖
Sudden stop as if in
mid-sentence.
c. 7"

Very Legato. 10: 9 11: 9 12: 9 13: 9 14: 9

Emerging from resonance of page 3. Gradually release pedal.

Smoothly. (8 1/4)

ppp!

No Pedal.

ppp!

Andante (Spiriting up) *First time play both parts. Second time see only.* *Fiercely ecstatic.*

This system contains the first system of handwritten musical notation. It consists of two staves, treble and bass clef. The music is marked 'Andante' and includes performance instructions such as '(Spiriting up)', 'First time play both parts. Second time see only.', and 'Fiercely ecstatic.' The notation is dense with notes, rests, and dynamic markings like 'ff'.

This system continues the musical notation from the first system. It features two staves with dense rhythmic patterns and various dynamic markings. A large blue watermark 'Preview file Only' is overlaid across the center of this system.

only second time add high and low A's.

Turbulently *Staccato.*

This system is marked 'Turbulently' and 'Staccato'. It contains two staves of handwritten musical notation. Above the system, there is a note: 'only second time add high and low A's.' The notation includes many staccato notes and dynamic markings.

*No chords are not to be pedalled.

Resonance to
die almost
completely away.

Lullaby

(c. 25th) *p*

Pace. lulling. Tenderly.

No pedal.

'bell-like'