

violin solo

# Lament, strathspey, reel

for Sharleen Harshenin

Andrew Toovey 1988

## Lament

♩ = c. 52 Tenderly lilting

III  
IV  
**ppp**  
D' drone change with slur marks on IV string  
(as continuous a sound as possible)

3 5:4  
within **ppp** dynamic

5

3:2

9

5:4 3:2

12

3 5:4 3 5:4

15

6:4 3 3

18

5:4 3 3

20

5:4 3

22

3 5:4

24 II *ff* (sudden) *ppp*

26 Distant *pp* Flaut.

31 *ppp* imperceptible bow changes

39 *ppp*

45 *ppp* *p* smoothly

(◊ notes are fingered. Higher notes resultant pitches)

51 Natural harmonics (fast bowing needed to produce continuous 'bell-like' sound) *pp*

56 *pp*

61 *pp*

66 *pp*

Strathspey

Sounding faster, agile, light

1 *3:2* *3* *3* *3*

2 *pp* (each note slightly accented)

3 gradually begin cresc.

4 *mp*

5

6 *ff*

7 *sul pont.* *5:4* *ff* *sff* *sff* *sff* *sff* *sff*

9 Heavily accented (allow each harmonic to speak)

11 Sudden stop

13 *ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

15 *sff* *sff* *sff* *sff* *sff* *sff* *sff*

17 *sff* *sff* *sff* *sff* *sff* *sff*

18 *sff* *sff* *sff* *sff* *sff* *sff* *Nat.*

Reel

4  $\text{♩} = \text{c. } 52$

*p* At first uneasy rhythm, distant

2

3

$\text{♩} = \text{c. } 80 - 88$

5 (Very constant rhythm) All D and A open strings. Slightly accent bow changes

*ff* (Heavy bowing)

9

12

15

18

21

24 

(Repeated *sul pont.*) without slurs, all separate bows Gradually build up speed to become frenzied!!  
Dynamic to be constantly *ff* or *fff*

28 

31 

34 

37 

40 