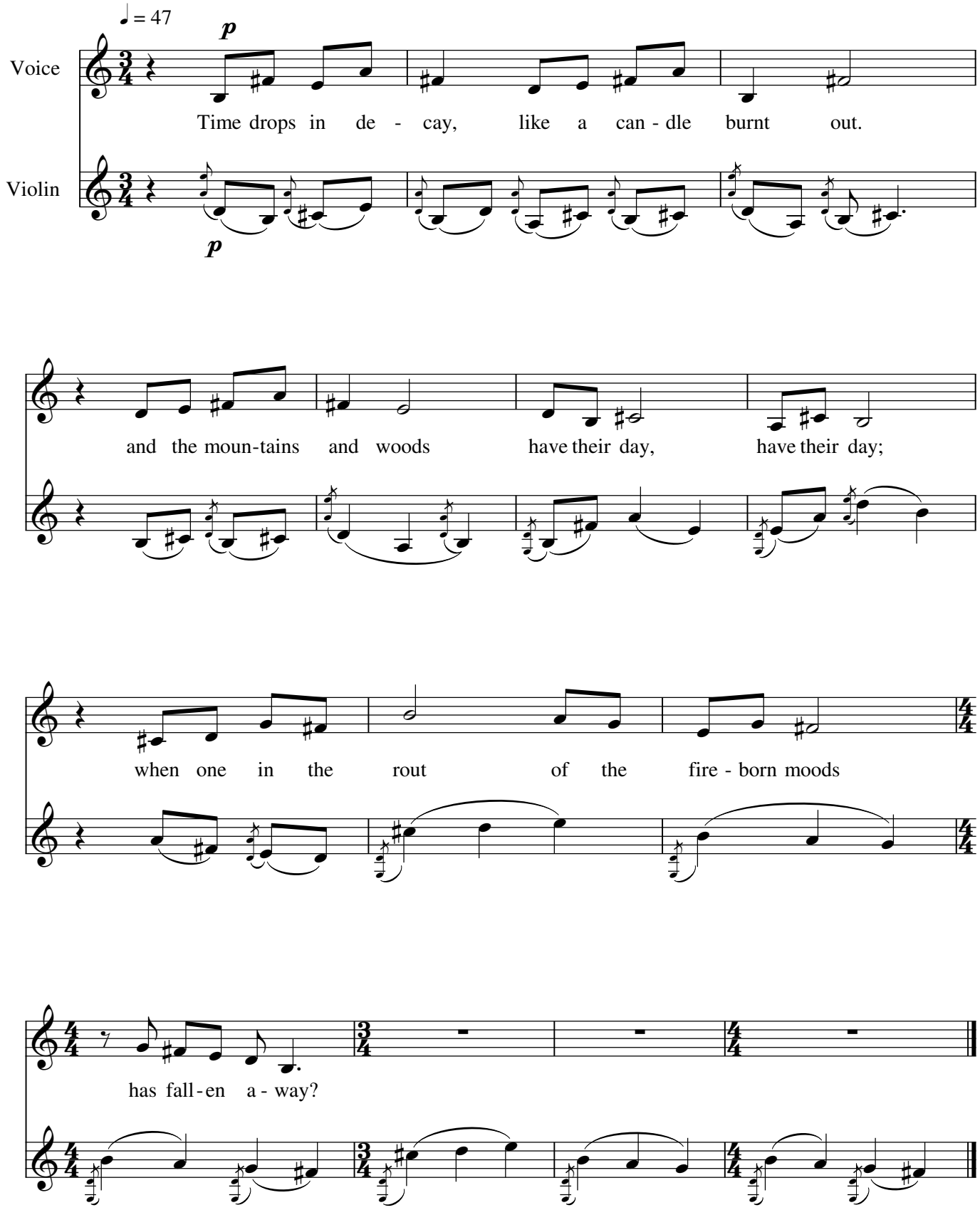
THE MOODS

Seven W. B. Yeats settings for voice and violin

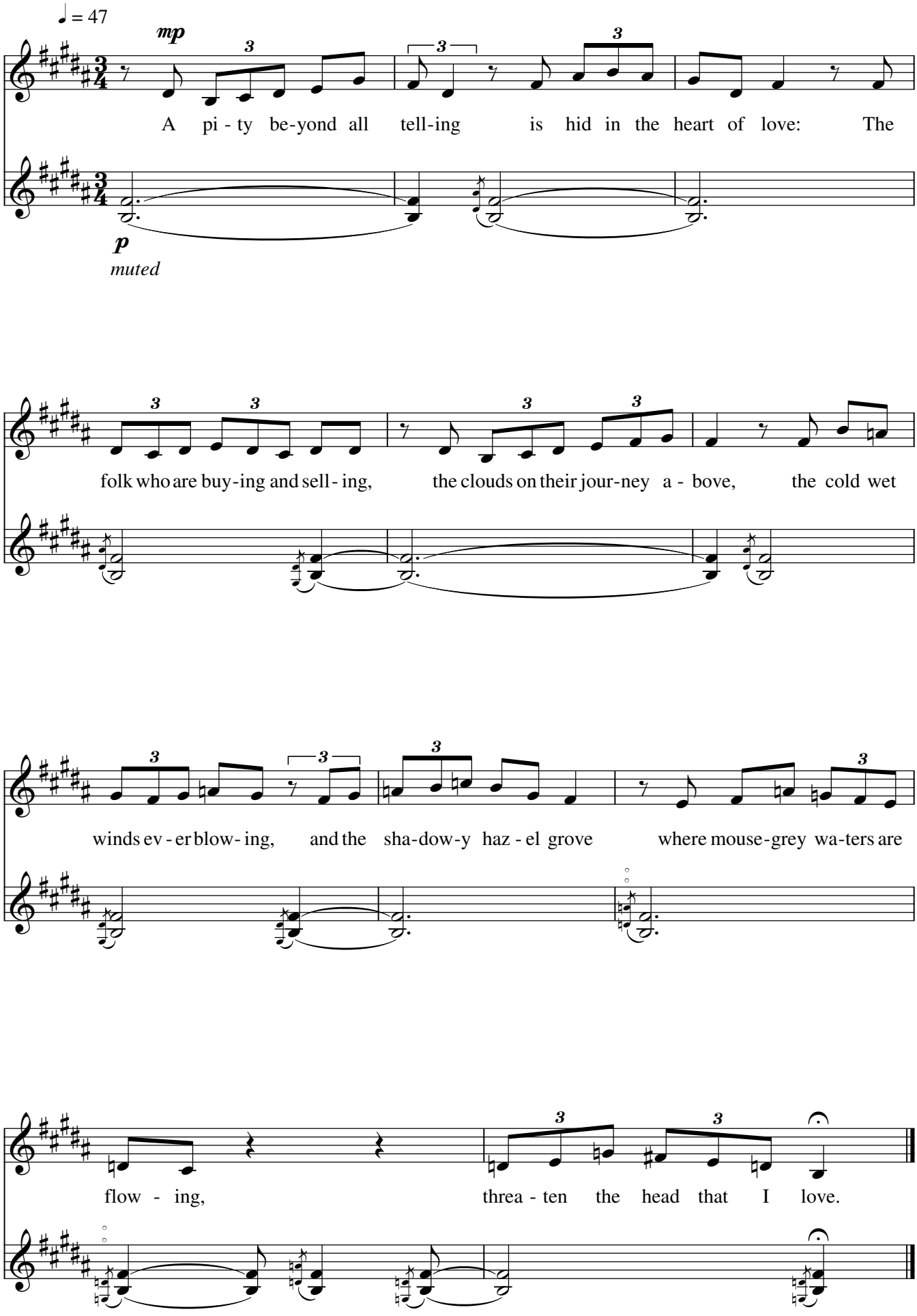
for Jack McNeill & Sarah Farmer

Andrew TOOVEY (2017)

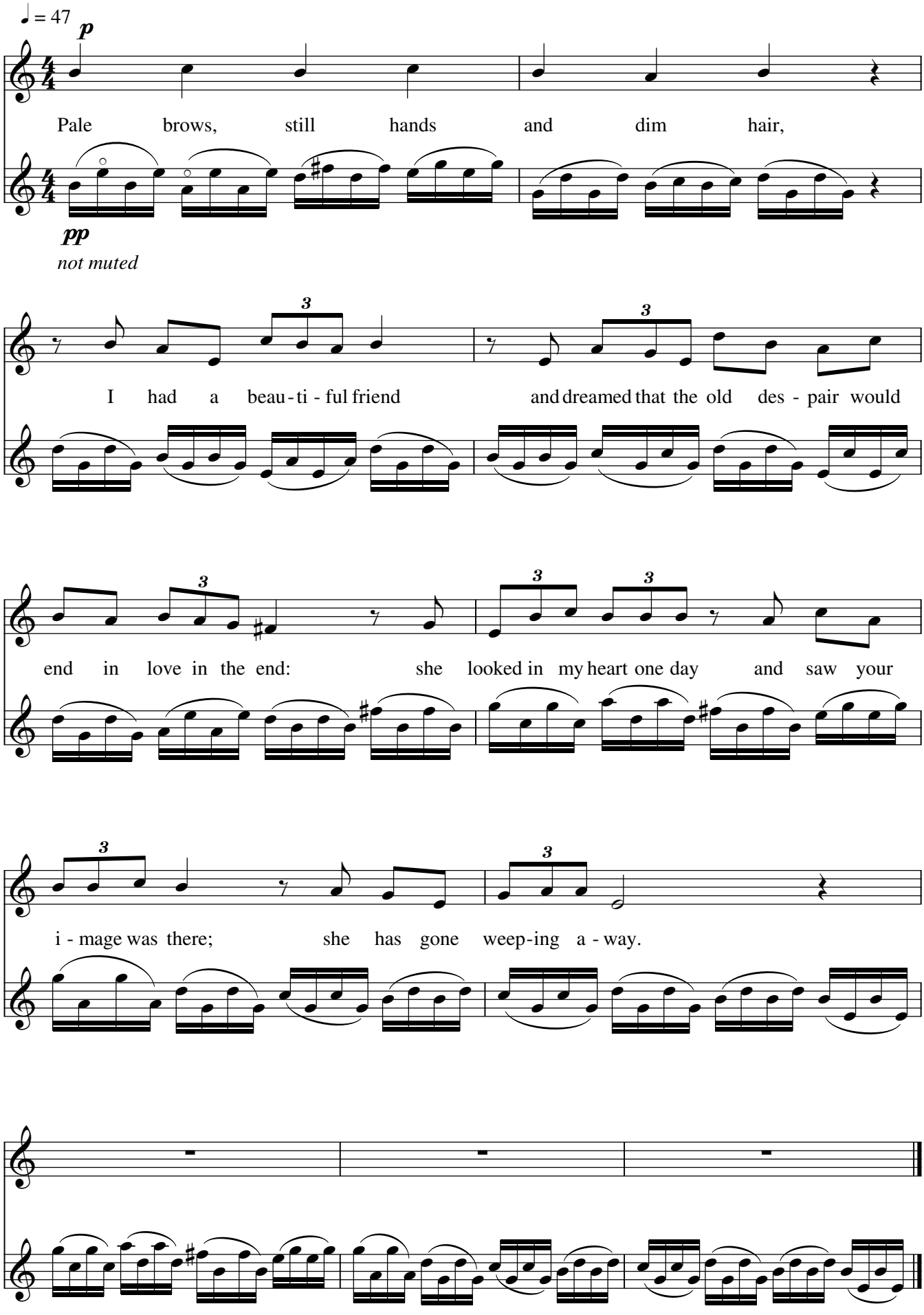
1. The Moods



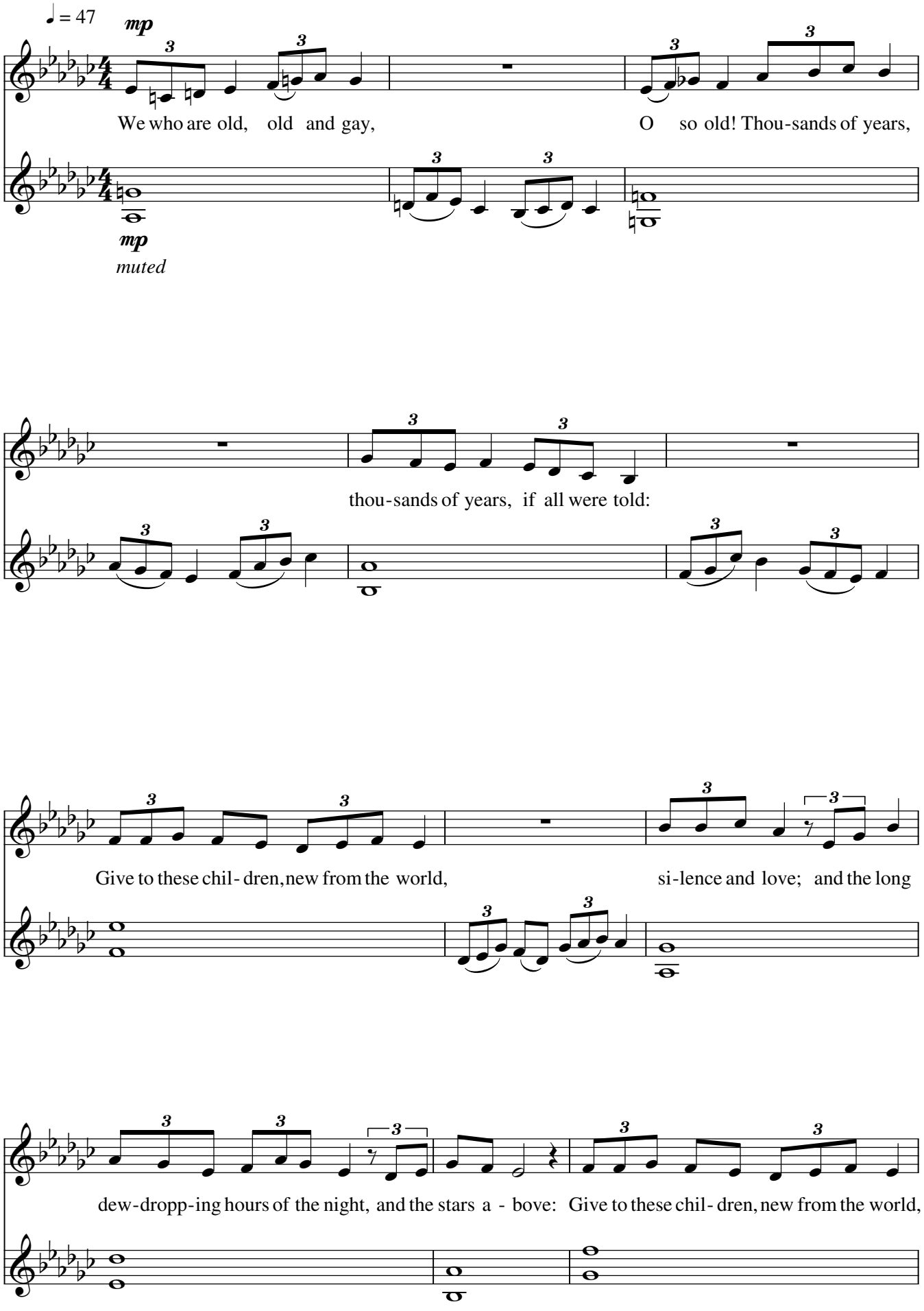
2. The Pity of Love

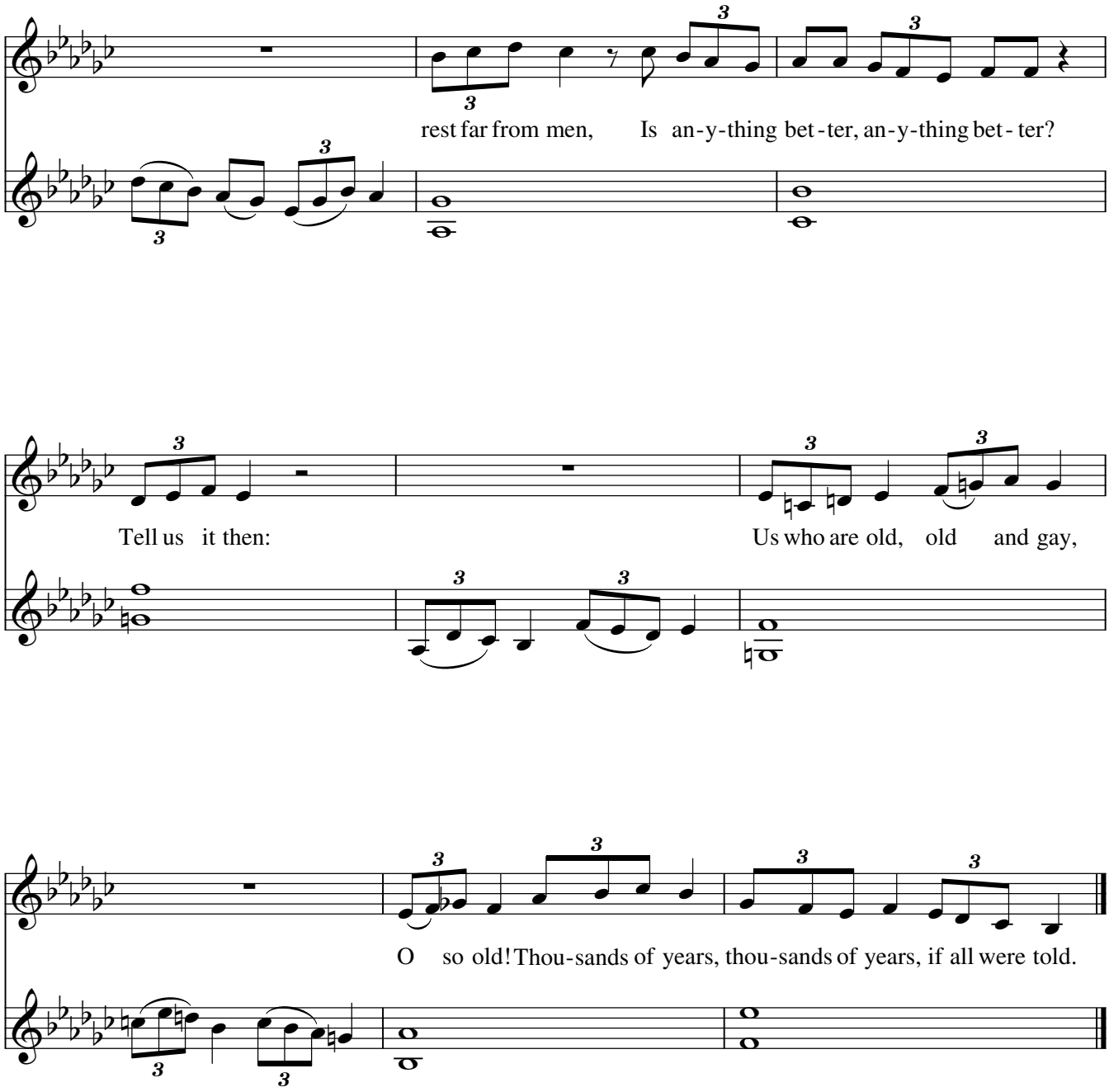


3. The Lover Mourns for the Loss of Love

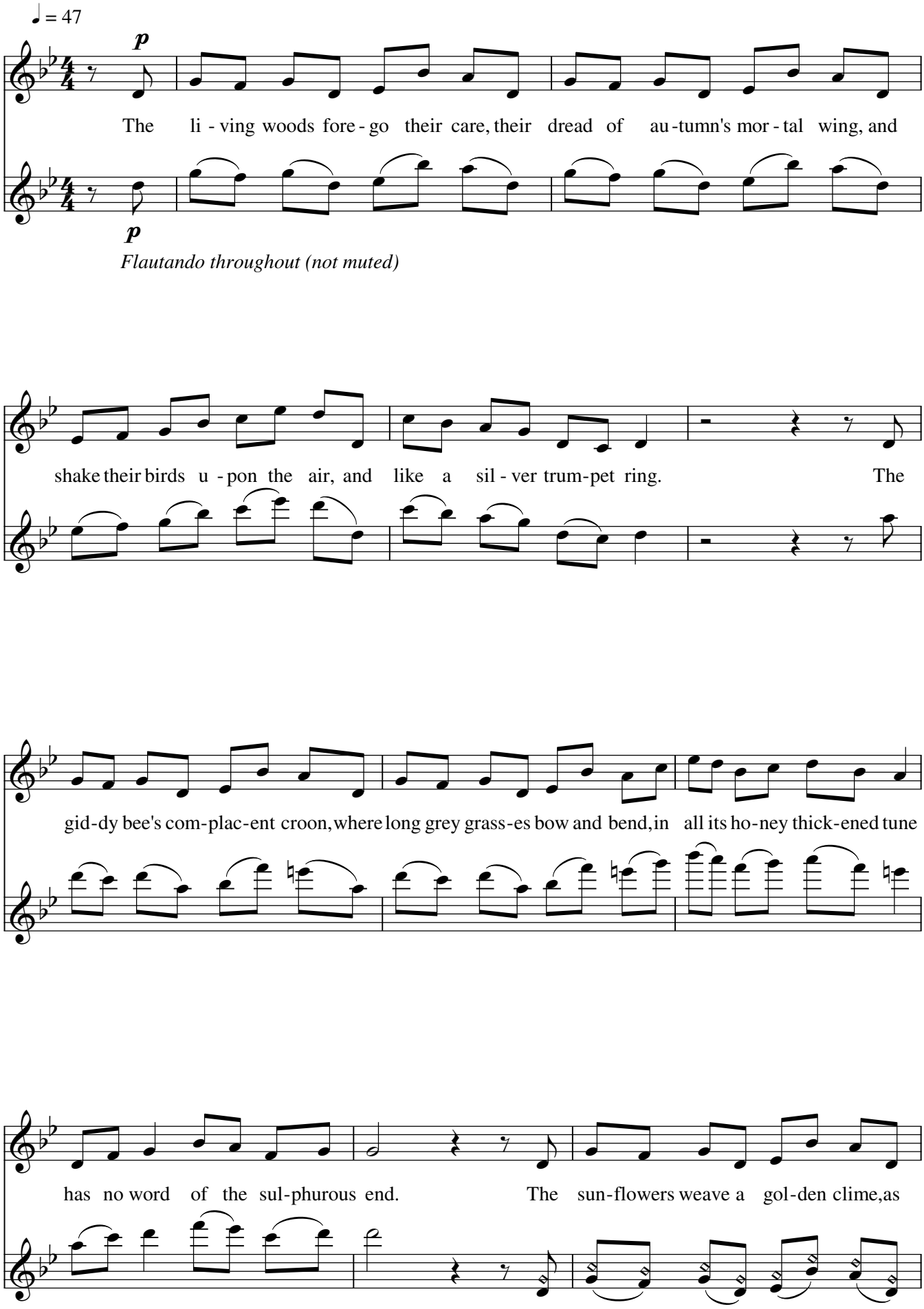


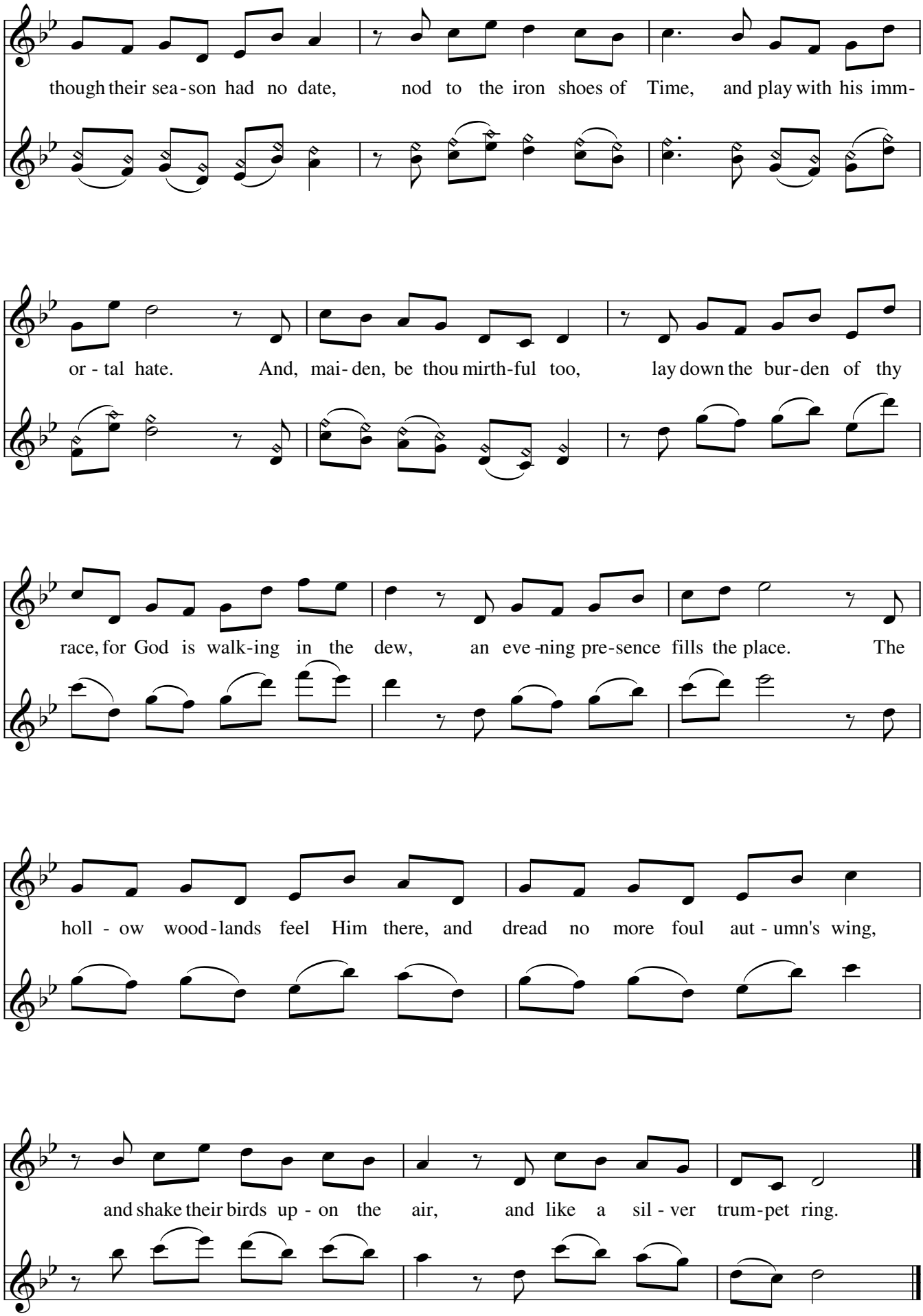
4. A Faery Song



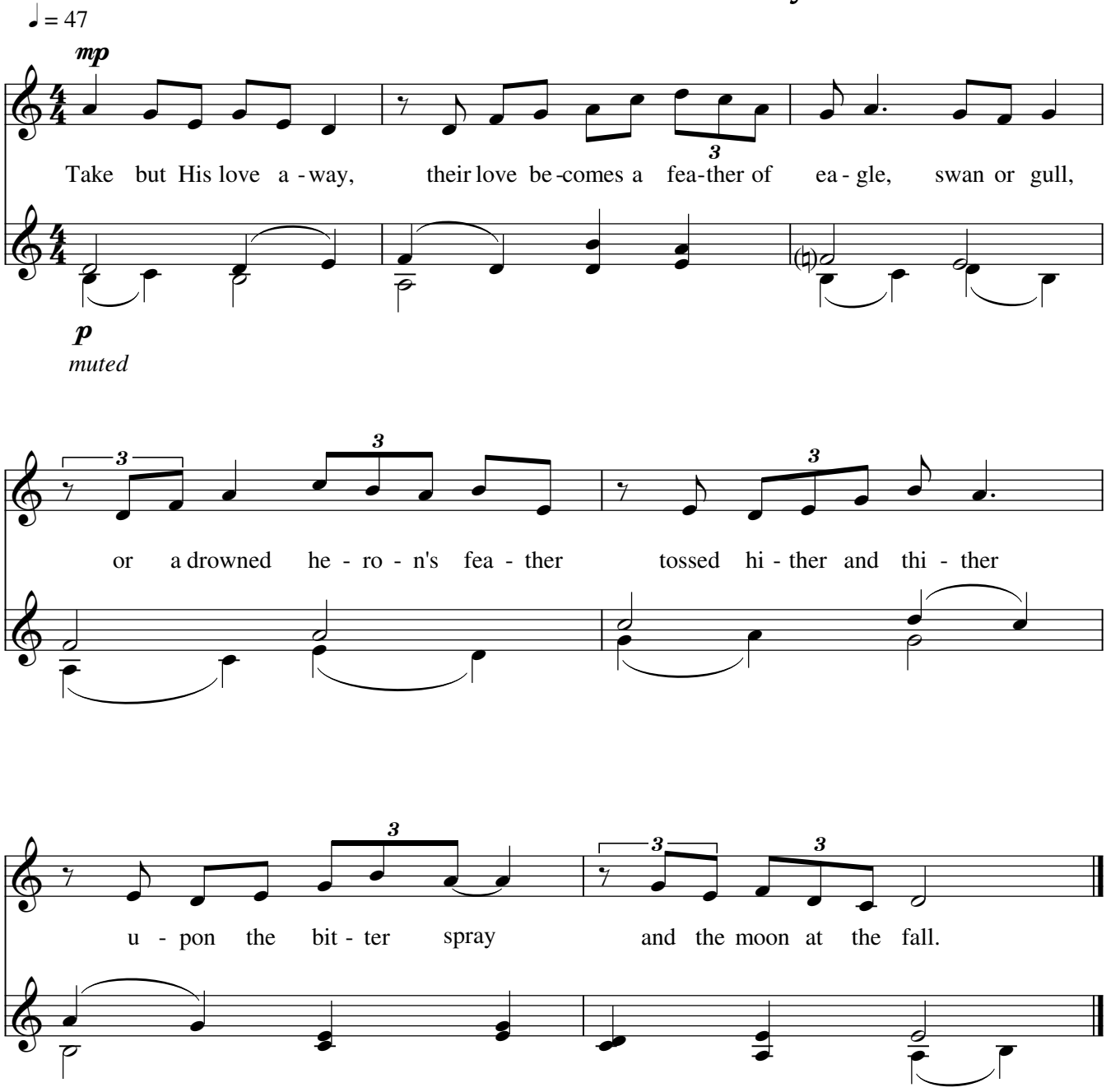

rest far from men, Is an-y-thing bet-ter, an-y-thing bet-ter?
Tell us it then: Us who are old, old and gay,
O so old! Thou-sands of years, thou-sands of years, if all were told.

5. A Summer Evening

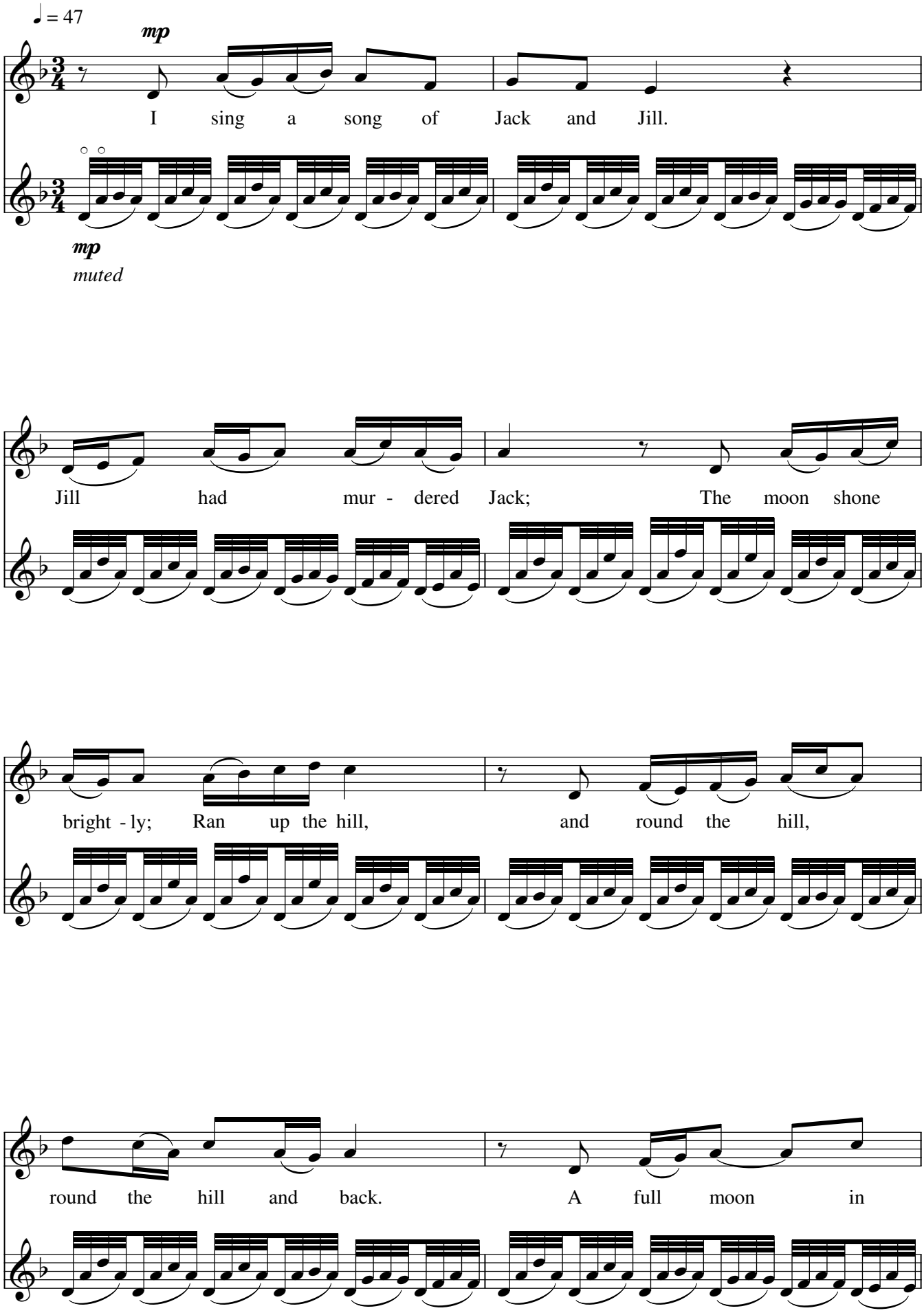


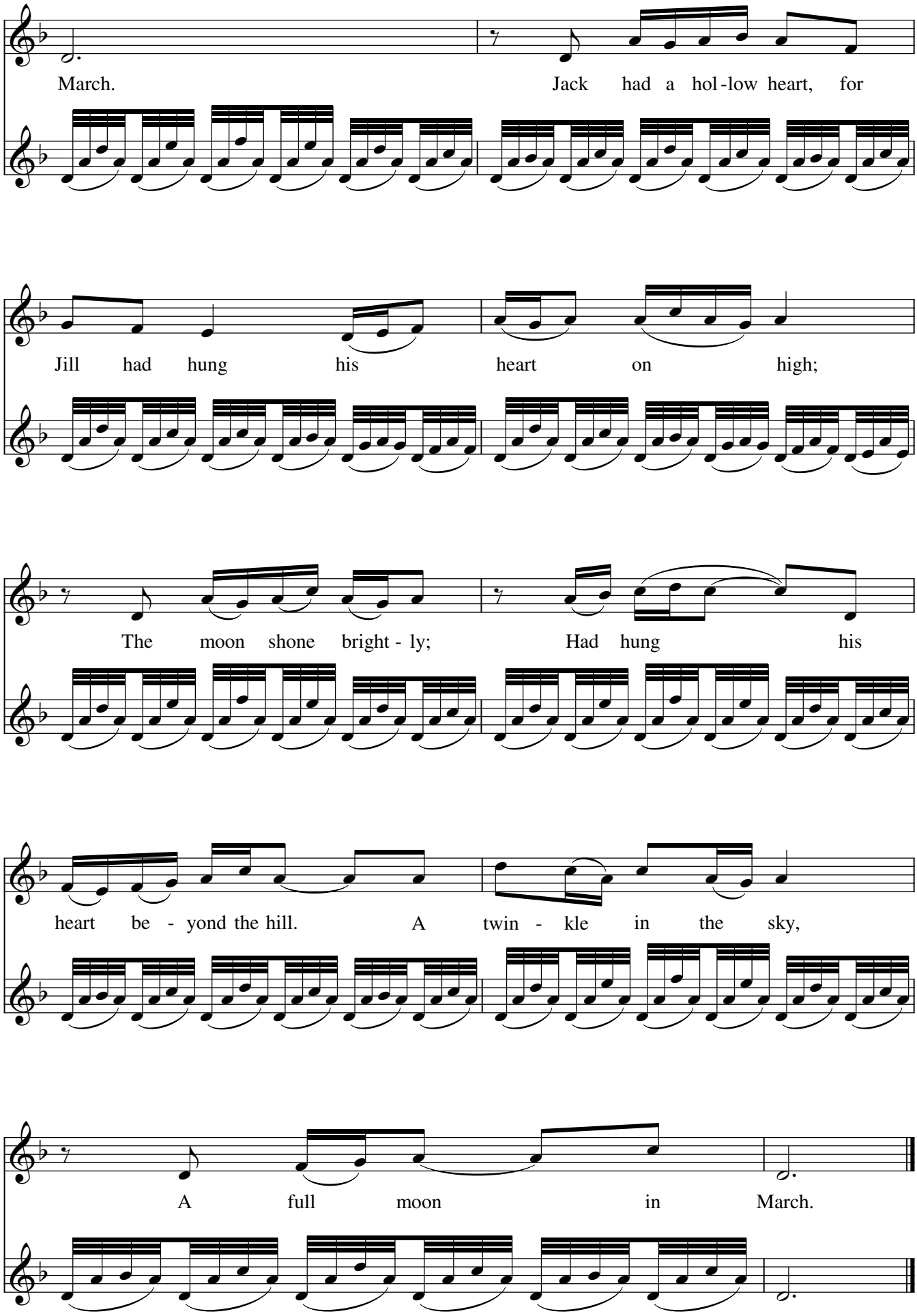

though their sea - son had no date, nod to the iron shoes of Time, and play with his imm-
or - tal hate. And, mai - den, be thou mirth-ful too, lay down the bur - den of thy
race, for God is walk-ing in the dew, an eve - ning pre - sence fills the place. The
holl - ow wood - lands feel Him there, and dread no more foul aut - umn's wing,
and shake their birds up - on the air, and like a sil - ver trum - pet ring.

6. Take But His Love Away



7. I Sing a Song of Jack and Jill




March.
Jack had a hol - low heart, for
Jill had hung his heart on high;
The moon shone bright - ly;
Had hung his
heart be - yond the hill.
A twin - kle in the sky,
A full moon in March.