

# THE MOODS

Seven W. B. Yeats settings for voice and violin

for Jack McNeill & Sarah Farmer

## 1. The Moods

Andrew TOOVEY (2017)


$\text{♩} = 50$  *p*

Voice



Time drops in de - cay, like a can - dle burnt out.

Violin



*p*

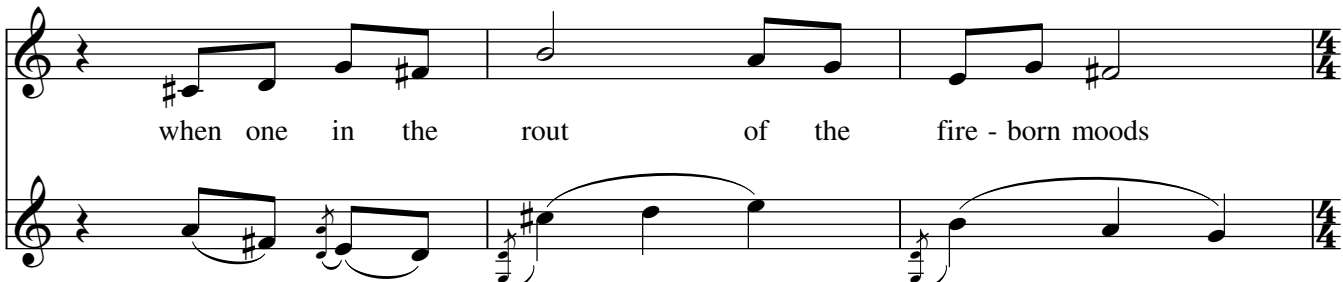
Detailed description: This block contains the first system of music. It features a voice line and a violin line. The voice line is in 3/4 time, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The violin line is in 3/4 time, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The tempo is marked as quarter note = 50, and the dynamics are piano (p).

and the moun-tains and woods have their day, have their day;



Detailed description: This block contains the second system of music. The voice line continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The violin line continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

when one in the rout of the fire - born moods



Detailed description: This block contains the third system of music. The voice line continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The violin line continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

has fall-en a - way?



Detailed description: This block contains the fourth system of music. The voice line continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The violin line continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

## 2. The Pity of Love

$\text{♩} = 50$  *mp*

A pi - ty be - yond all tell - ing is hid in the heart of love: The

*p*  
*muted*

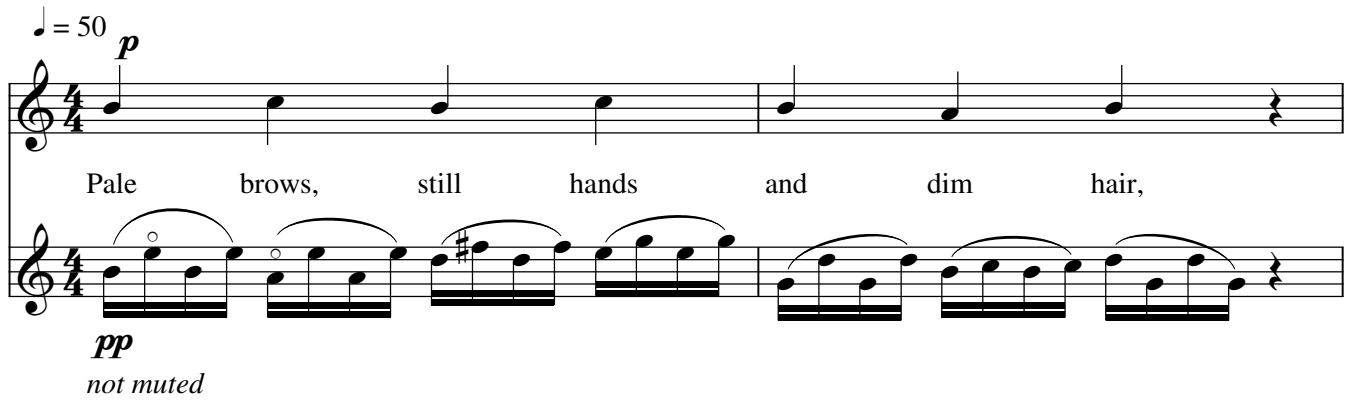
folk who are buy - ing and sell - ing, the clouds on their jour - ney a - bove, the cold wet

winds ev - er blow - ing, and the sha - dow - y haz - el grove where mouse - grey wa - ters are

flow - ing, threa - ten the head that I love.

### 3. The Lover Mourns for the Loss of Love

$\text{♩} = 50$   
*p*

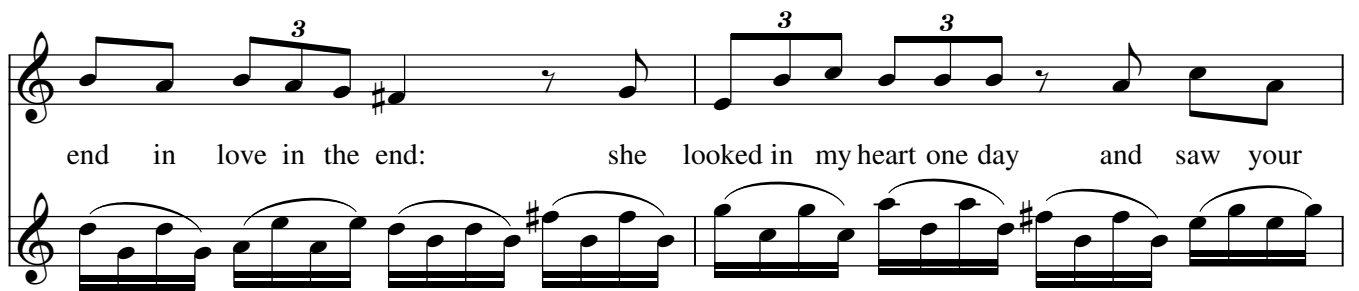


Pale brows, still hands and dim hair,

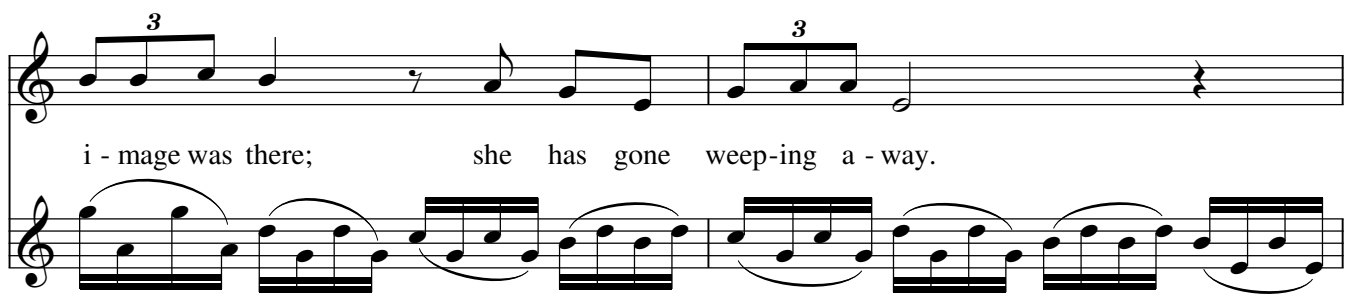
*pp*  
not muted



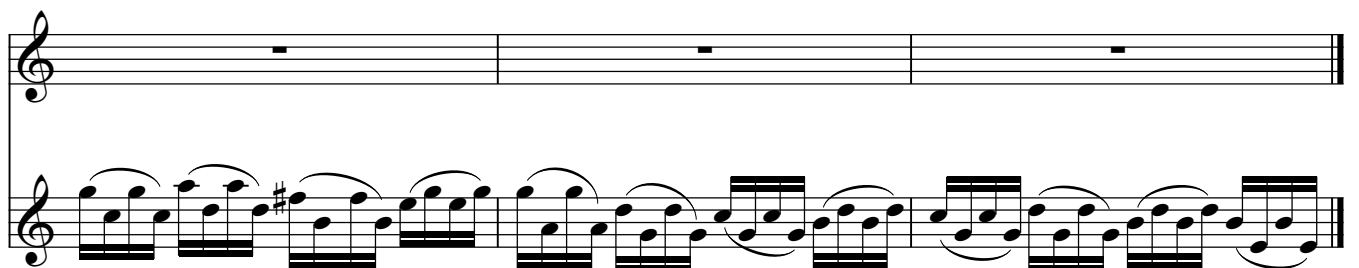
I had a beau-ti - ful friend and dreamed that the old des - pair would



end in love in the end: she looked in my heart one day and saw your



i - mage was there; she has gone weep-ing a - way.



# 4. A Faery Song

$\text{♩} = 50$  *mp*

We who are old, old and gay, O so old! Thou-sands of years,

*mp*  
*muted*

thou-sands of years, if all were told:

Give to these chil-dren, new from the world, si-lence and love; and the long

dew-dropp-ing hours of the night, and the stars a - bove: Give to these chil-dren, new from the world,

rest far from men, Is an-y-thing bet-ter, an-y-thing bet-ter?

Tell us it then: Us who are old, old and gay,

O so old! Thou-sands of years, thou-sands of years, if all were told.

## 5. A Summer Evening

♩ = 50

*p*

The li - ving woods fore - go their care, their dread of au - tumn's mor - tal wing, and

*p*  
*Flautando throughout (not muted)*

shake their birds u - pon the air, and like a sil - ver trum - pet ring. The

gid - dy bee's com - plac - ent croon, where long grey grass - es bow and bend, in all its ho - ney thick - ened tune

has no word of the sul - phurous end. The sun - flowers weave a gol - den clime, as

though their sea-son had no date, nod to the iron shoes of Time, and play with his imm-

or - tal hate. And, mai- den, be thou mirth-ful too, lay down the bur-den of thy

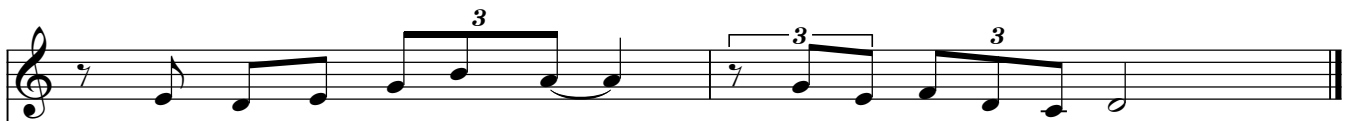
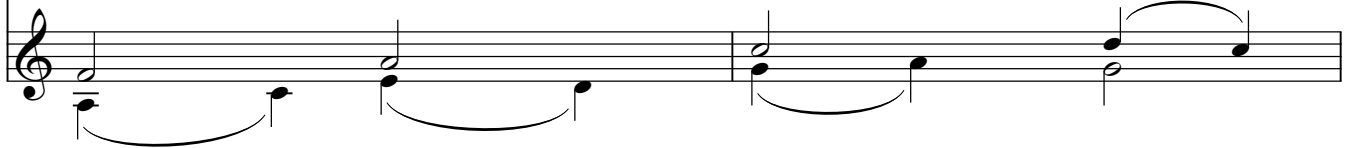
race, for God is walk-ing in the dew, an eve-ning pre-sence fills the place. The

holl - ow wood-lands feel Him there, and dread no more foul aut - umn's wing,

and shake their birds up - on the air, and like a sil - ver trum-pet ring.

## 6. Take But His Love Away

♩ = 50

*mp**p*  
*muted*



# 7. I Sing a Song of Jack and Jill

$\text{♩} = 50$  *mp*

I sing a song of Jack and Jill.

*mp*  
*muted*

Jill had murdered Jack; The moon shone

bright - ly; Ran up the hill, and round the hill,

round the hill and back. A full moon in

March. Jack had a hol-low heart, for

The first system of the musical score for 'Jack and Jill'. It consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment consisting of a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

Jill had hung his heart on high;

The second system of the musical score. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note pattern.

The moon shone bright - ly; Had hung his

The third system of the musical score. The vocal line starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There is a measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same eighth-note pattern.

heart be - yond the hill. A twin - kle in the sky,

The fourth system of the musical score. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note pattern.

A full moon in March.

The fifth and final system of the musical score. The vocal line starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note pattern.