Complete duration of three piano works c.40'. First Complete performance given by James Clapperton. BMIC 27th July 1989.

Note : These pieces can by played as a collection (in the given order) or as separate pieces.

Artaud (1986)

Duration 14'
for solo piano
FP: 8 August 1987 Dartington Summer School
James Clapperton
Dedicated to David Yeates

Artaud, my first piano piece was written in 1986. Artaud embodies emotional dramas connected to Antonin Artaud texts. Emotive words within the following mesostics suggest the arena of feeling within Artaud:

(in)Articulate Aggressive screAming
pRimitive cRy intRospective
violenT Turmoil cruelTy
dArkness brutAlity dynAmistic
oUtbursts fUry confUsion
Desperate Desolate ArtauD

Andrew Toovey.

Fragments After Artaud (1988)

Duration 12'
for solo piano
FP: 10 February 1988 British Music Information Centre, London
James Clapperton.
Dedicated to James Clapperton

The title has a double meaning : referential attitudes to the aura of various Artaud texts, and expanded fragments from my first piano piece, Artaud(1986).

The opening tune, marked "hesitant, as if trying to remember a half forgotten melody", is immediately blurred by a second, embellished line. Further layers are added, the last repeated in a violent outburst, subverting the initial aura. The second fragment consists of two low interweaving lines which slowly fuse, building to triple forte. The first of two brutally explosive outbursts is unleashed, followed by paralysis, frenzy - finally the initial tune is repeated, this time 'known' and called a lullaby.

Andrew Toovey.

Artaud.

For David Yeates.

Andrew Toovey
1986.

♪ = c. 72.

Very Slow.

pp pp pp pp pp pp pp

Allow each sound to die away completely.

(No Pedal).

sff sff sff

fff!

ppp! (2nd time cresc. to fff!)

(fff!)

Cresc.

Half Pedal. →

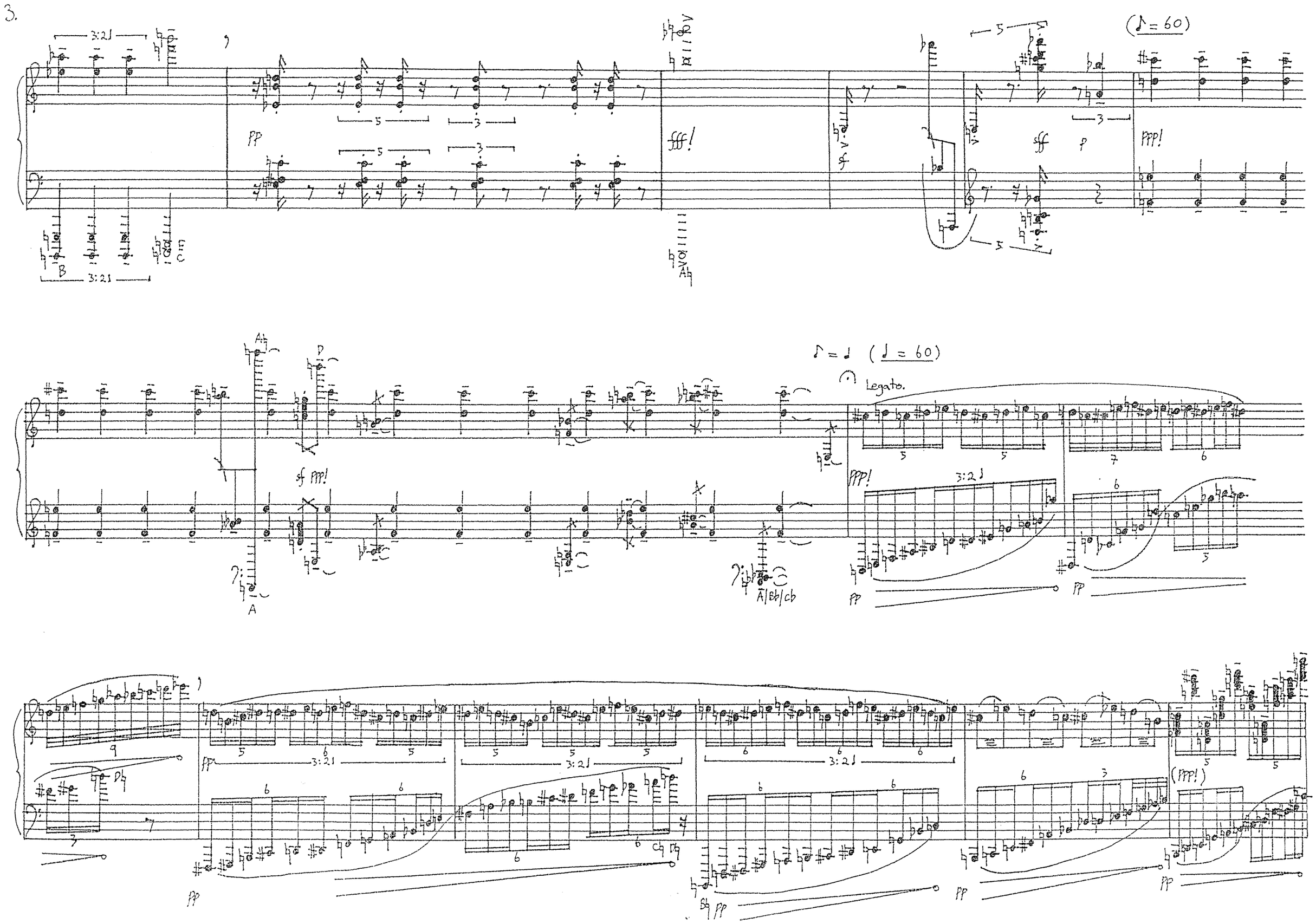
ffff!

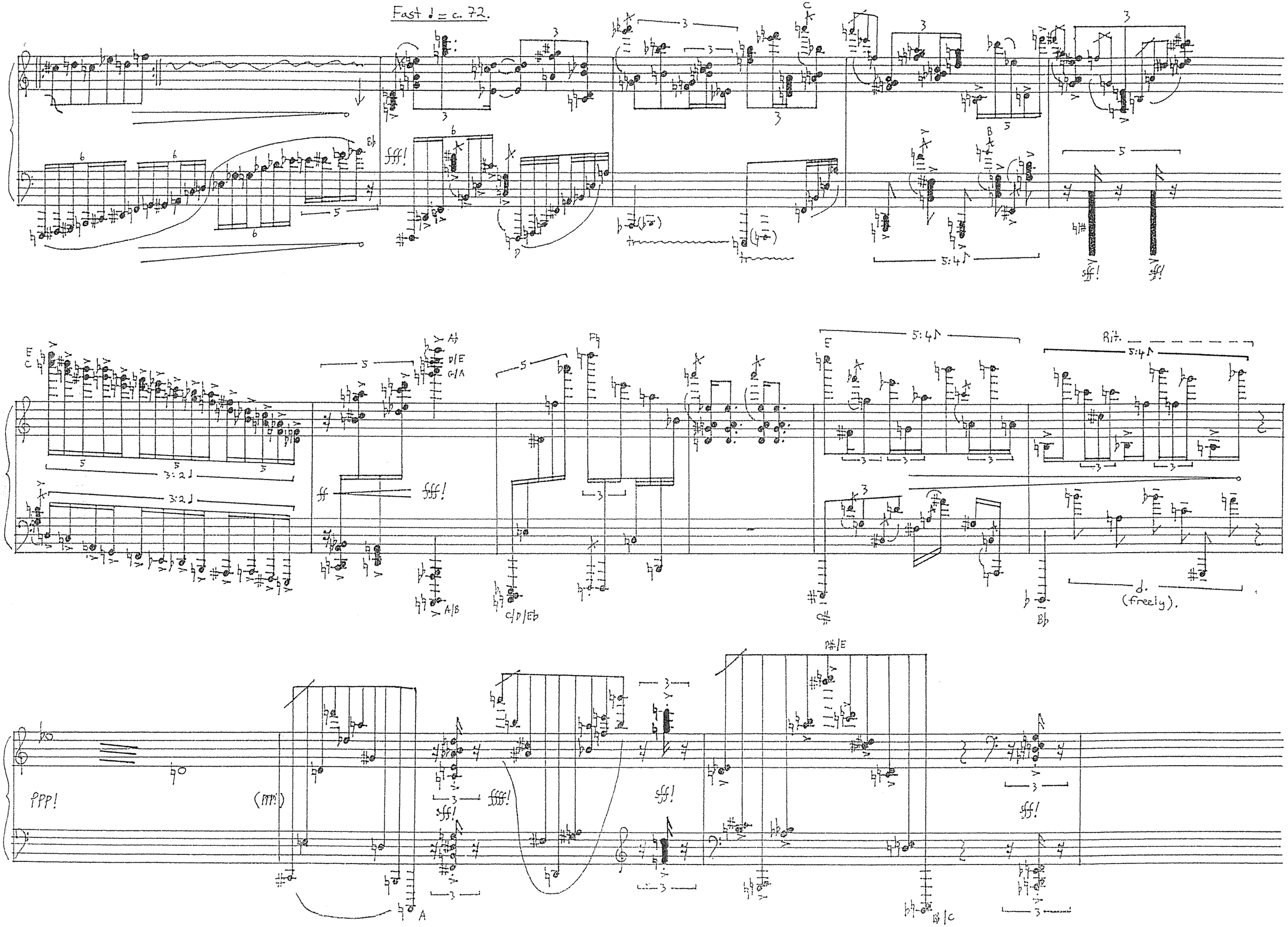
to nothing.

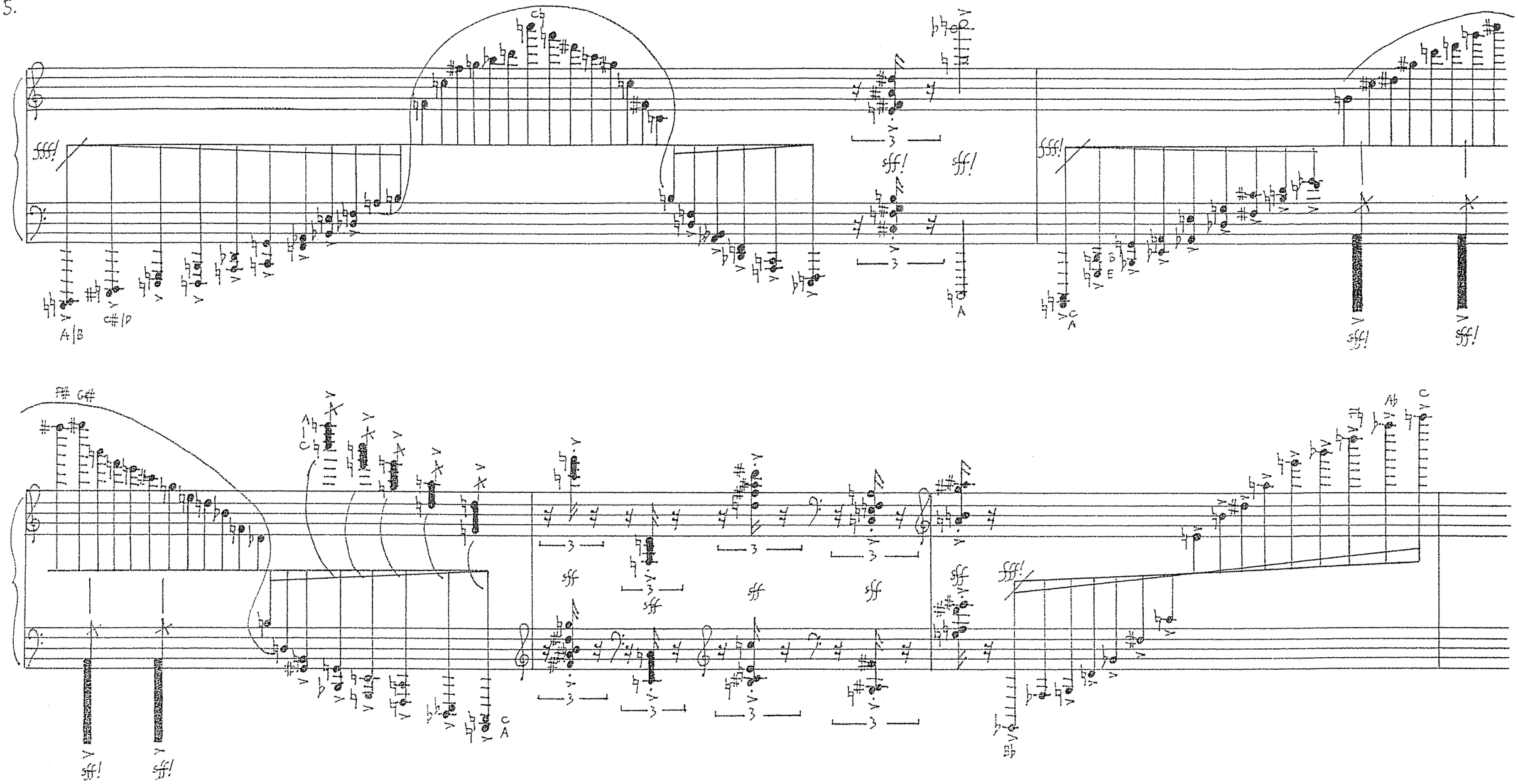
* Cluster with all notes within a fifth.

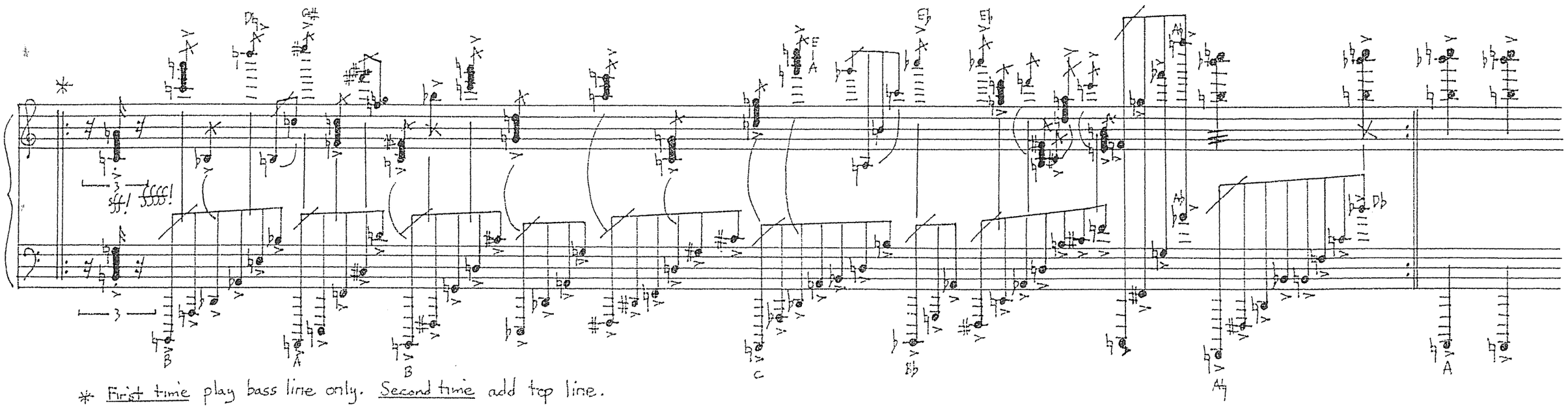
(♪= 66)

3rd Pd.

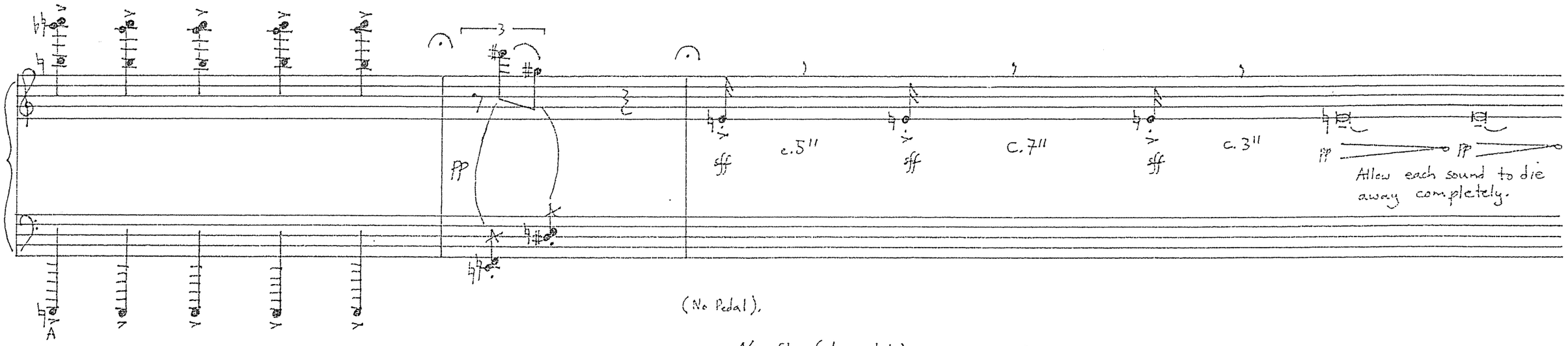

3.
(♪ = 60)
pp
fff!
sf
sff
p
ppp!
♪ = ♩ (♩ = 60)
Legato.
sf ppp!
ppp!
3:2♩
pp
(ppp!)


Fast ♩ = c. 72.
fff!
5:4♪
sff!
3:2♩
ff
fff!
A/B
C/D/Eb
Rit.
d.
(freely).
ppp!
(ppp!)
sff!
ffff!
sff!
sff!
A
B/C


fff!
sff!
sff!
fff!
sff!
sff!
A|B
C#|D
A
C
A
B
E
F# G#
A
C
sff
sff
sff
sff
sff
fff!
sff!
sff!
C
A
Ab
C
Bb

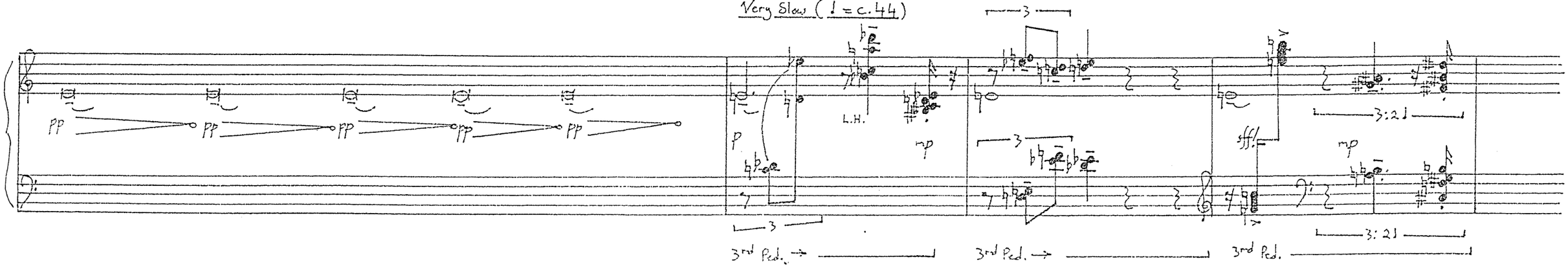


* First time play bass line only. Second time add top line.



(No Pedal).

Very Slow (♩ = c. 44)



7.

pp mp pp mp pp ppp

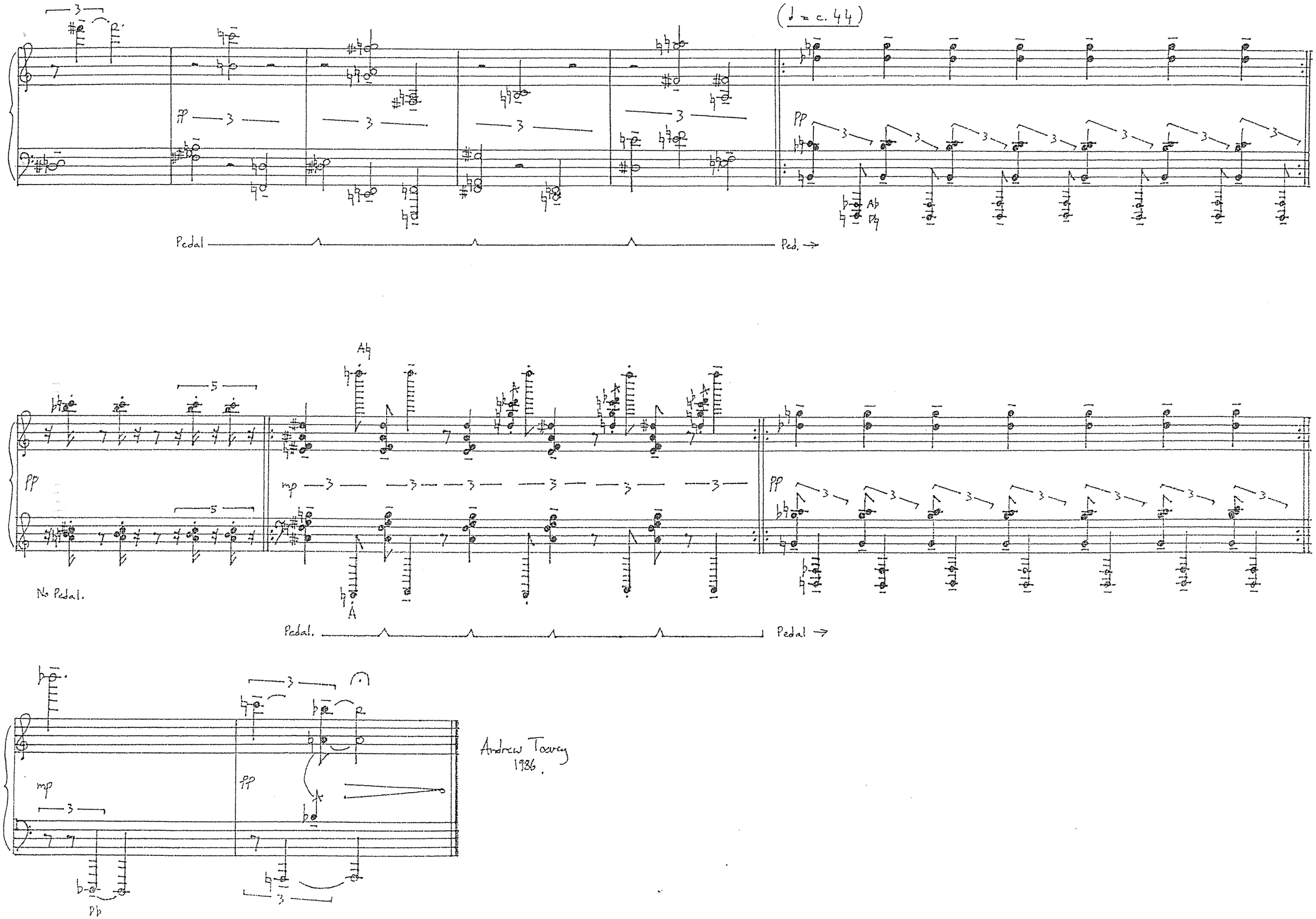
3rd Ped. 3rd Ped.

Slightly Faster (♩=c. 56)

mf ppp pp

Half Pedal. Half Pedal.

pp p



Andrew Toovey
1986.