

ANDREW TOOVEY

I'LL BE THERE FOR YOU

MINI OPERA

(SOPRANO, MEZZO SOPRANO,
TENOR, BARITONE, PIANO)

TEXT BY MARK RAVENHILL

COMMISSIONED BY ETO 2000

DURATION 10 MINUTES

I'll be there for you

Andrew Toovey
2000

d = c. 78

Porn Star is being videoed by men with camera.

Handwritten musical score for the first system. It features guitar chords and vocal lines for the character 'Porn Star (Sop.)'. The guitar part includes various chord voicings and techniques like 'Clusters (hands/arms)'. The vocal line consists of notes with stems and some slurs. Dynamics like 'fff!' are indicated.

* Clusters (hands/arms)
= ♭# / ♭5 all notes.

Handwritten musical score for the second system. It continues the guitar and vocal parts for 'Porn Star (Sop.)'. The guitar part includes a 'Ped →' (pedal point) section and various chord voicings. The vocal line includes lyrics: 'They're watching my'. Dynamics like 'fff!' and 'ff' are present.

They're watching my

Handwritten musical score for the third system. It continues the guitar and vocal parts for 'Porn Star (Sop.)'. The guitar part includes a 'Ped →' section and various chord voicings. The vocal line includes lyrics: 'They're watching my'. Dynamics like 'ff' and 'fff!' are present.

2.

10

bo - dy in Tokyo -

PS (Sop)

Handwritten musical score for 'Tokyo'. It features a piano introduction (PS) for soprano with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. The lyrics 'bo - dy in Tokyo -' are written below the staff. The score includes dynamic markings such as 'sf' and 'ff', and articulation marks like accents and slurs. A fermata is placed over the final note of the melody.

Manchester, Cape Town, Milwaukee.

PS (Sop)

Handwritten musical score for 'Manchester, Cape Town, Milwaukee'. It features a piano introduction (PS) for soprano with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. The lyrics 'Manchester, Cape Town, Milwaukee.' are written below the staff. The score includes dynamic markings such as 'sf' and 'ff', and articulation marks like accents and slurs.

15

Hey Guys wanna Yeah wanna (na)

PS (Sop)

Handwritten musical score for 'Hey Guys wanna Yeah wanna (na)'. It features a piano introduction (PS) for soprano with a treble clef and a key signature of one sharp (F#). The melody includes triplet markings and rests. The lyrics 'Hey Guys wanna Yeah wanna (na)' are written below the staff. The score includes dynamic markings such as 'sf' and 'ff', and articulation marks like accents and slurs.

3.

Exit Porn Star and Mari.
(Bartok)

20

Sop

Yeah,

Yeah,

Yeah,

Very Manically!
(As fast as possible)

25

Enter Peasant Women in shellsuit with baby.

Sop

(still $d = c.78$)

Floating, Very calm;

(to baby) mp

C N N. We're on C N N.

(mp) C N N. SSH. SSSSSSS h

Gunfire.

C N N. in Seattle

p We're be- ing watched in Seattle

Enter Soldier with gun (Tenor singing)

ff
 ♩ = 78
 Soldier (Ten)
 ||| cut you up and take the kid.

ff
 Sim. stacc.
 8 →

50 (No Ped.)

(like Cante Flamenco style).

Non legato.
 Soldier (Ten)
 ||| take the kid and cut you up.

ff
 Sudden stop.
 8 →

Soldier (Ten)
 ||| cut you up and take the kid.

ffff
 8 →

6. $\text{♩} = c. 57$
(to Soldier)

60

be there for you.

PW (msop.)

4/4

Half Red. Change each chord.

be there for you.

PW (msop.)

4/4

Half Red. Change each chord.

65

be there for you.

PW (msop.)

4/4

Half Red. Change each chord.

pw (msop)

It hasht been your week, your

pw (msop)

morth or everr year.

pw (msop)

be there for you.