

Viola

Cântec

for Janet and Paul

Andrew TOOVEY (1986)

$\text{♩} = \text{c.}56$

I Pizz.Arco S.P.* → ord. L.H. Pizz. II

p *sfp* *mp* *sfp* *p* *mp*

10 S.P. ord. II

mp *p* *mp*

S.P. → ord. S.P. ord. pizz. 20

p *mp* *sfp* *mf* *p* *sfp* *mf*

L.H. pizz. S.P. Rit.

p *mf* *p* *mf* *mp*

a tempo Slightly faster [$\text{♩} = \text{c.}63$]

mf *mf*

30 II I

fp *mf* *p*

(heavy) accel.

mf *pp*

a tempo accel.

40 *mf* *f* 4

* Sul ponticello

[♩ = c.71] [♩ = c.56]

3 S.P. ord. II S.P.

p *mp* *f* *sfp* *mf sfp* *mf sfp* *sfp*

flaut. S.P. ord. S.P. ord. → S.P.

sfp *mf* *sfp* *sfp* *mp* *sfp* *mp*

60

half speed *♩* = c. 56 **Rubato - ad.lib**

ord. muted flaut. *mp*

S.P. ord. 3 3

f *p*

Freely. Fast

mp (ad lib.)

Flaut. (lifeless - with no sense of forward momentum) mute off

70 *ppp!*

L.H. pizz. *f* *mf* *p*

80

mf *p* *mf* *sfp* *sfp* *mp*

S.P. $\text{♩} = \text{c.}77$

mf dolce 90

p ad. lib. slight pause

$\text{♩} = \text{c.}105$ Frenzied ad. lib. 100

sfz! *sfz!*

sfz!

mp ff

110

Repeat ad. lib.

mp ff

1 0 2 *
Repeat ad. lib.

sffz! *fff!*
* thumb

ad. lib.

fff! *sffz* *sffz* *sffz*

sffz

as fast as possible

120

(♩ = c.105)

Heel!

ff *fff* *f*

2

130

fff! (at heel!)

140

150

160

♩ = c.49

S.P.

(no decresc.)

p without a sense of line

170

S.P. *pp*

♩ = c.49 *mp* [180]

♩ = c.56 S.P. *pp*

[190]

♩ = c.49 ord. S.P. *p*

[200] stop suddenly S.P.

♩ = c.56 S.P. *ppp!*

[210]

♩ = c.49 Pizz. Arco Pizz. Arco I 2 II gradually accel. in trem. *ppp!* *fff!*