𝅗𝅥 = ***pp*** *and are longer in duration*

𝅘𝅥𝅮 = ***pppp*** *(echo) and generally shorter in duration*

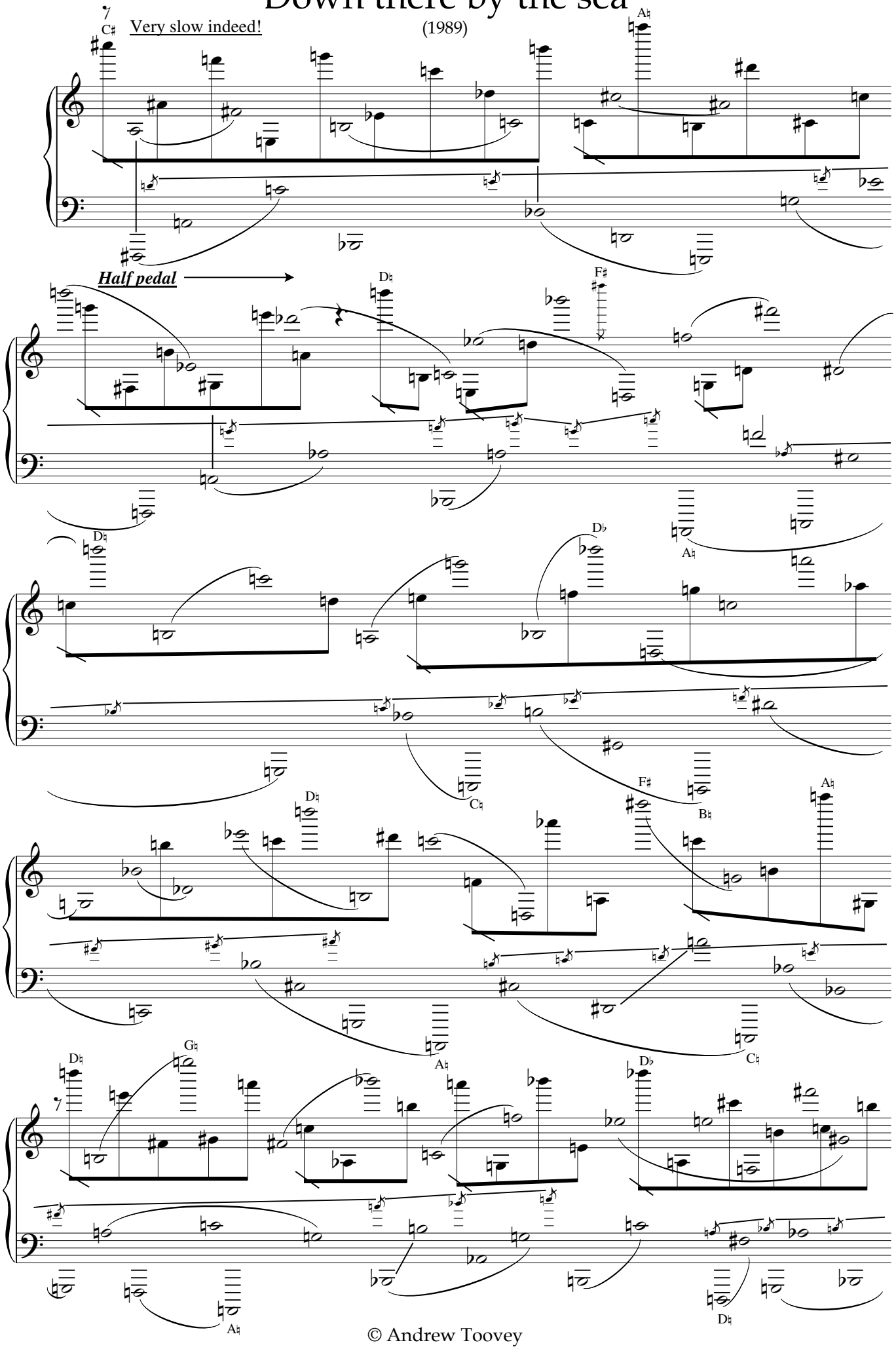
for Michael Finnissy

Down there by the sea

(1989)

Very slow indeed!

Half pedal



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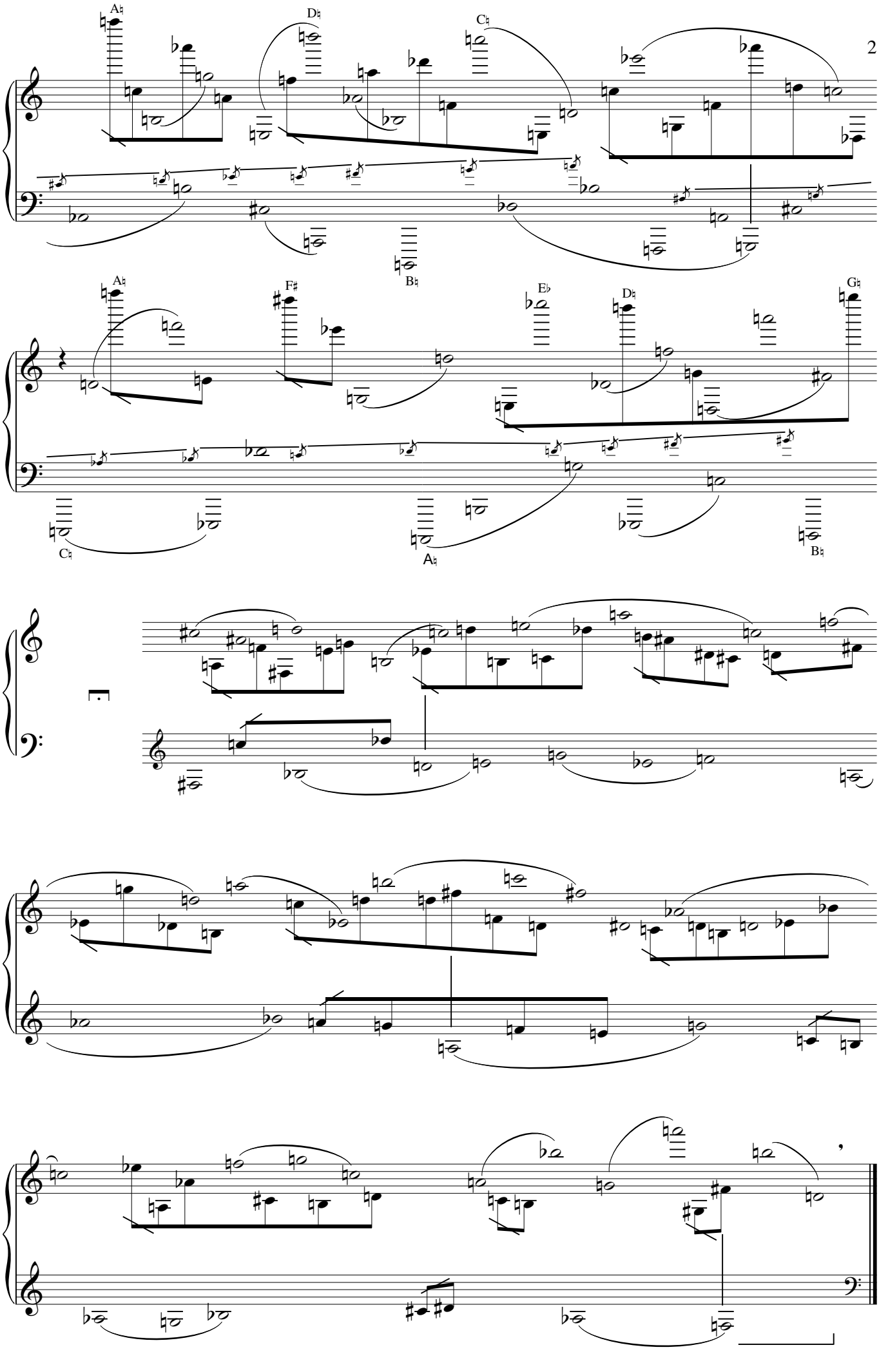
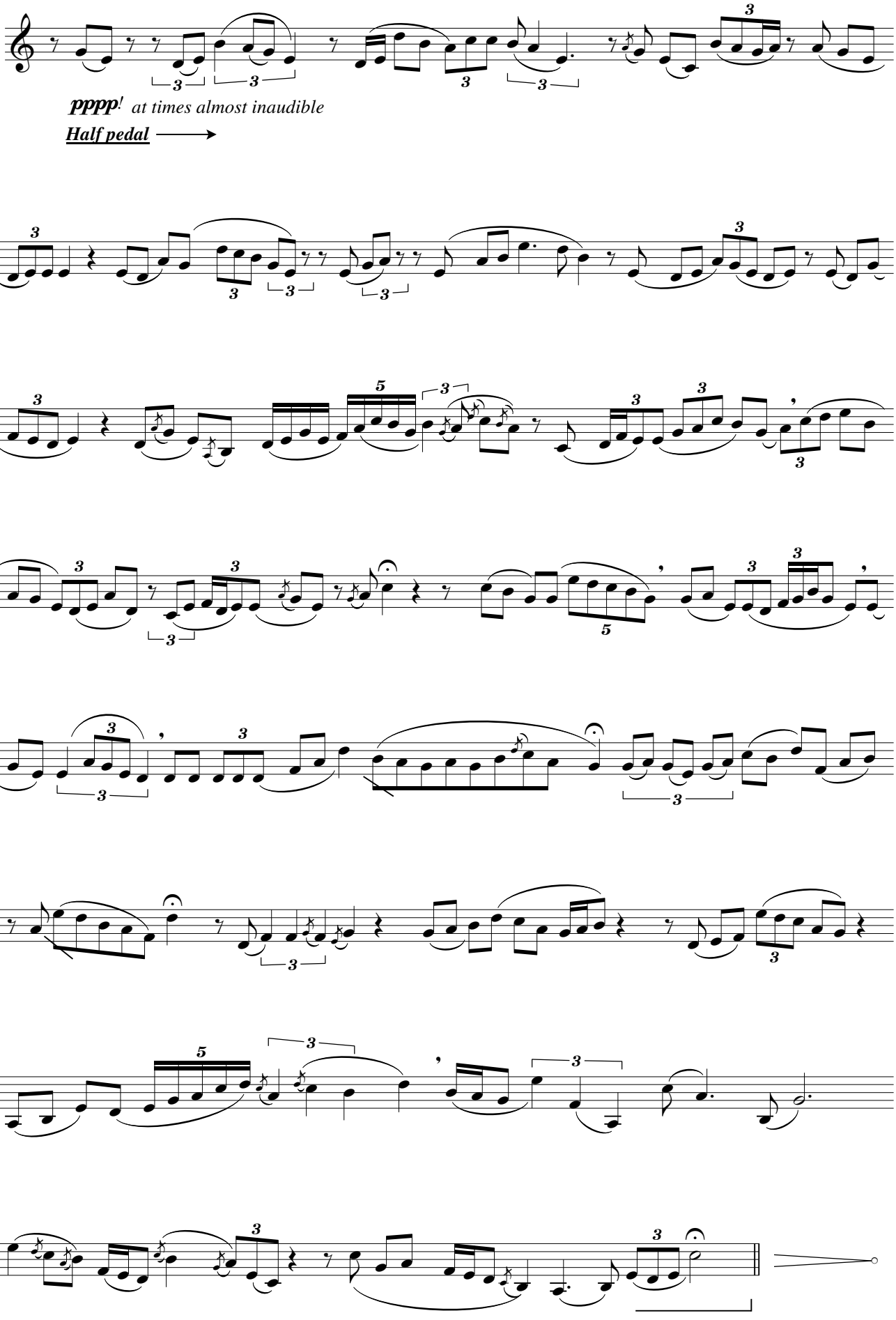

A♮
D♮
C♮
B♮
A♮
F♯
E♭
D♮
G♮
C♮
A♮
B♮

for Morag Morris

Lullaby

(1987)

Slowly, rocking. Very gentle, lyrical



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= *sustained (LH)*

= *held down*

for Jeremy Price

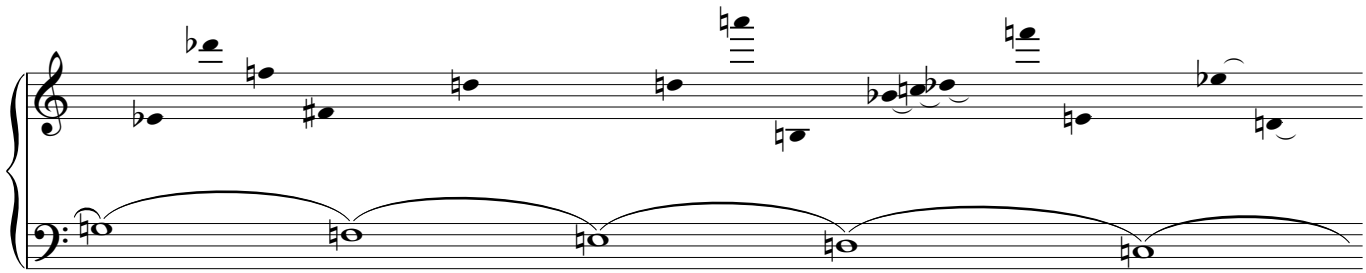
Down

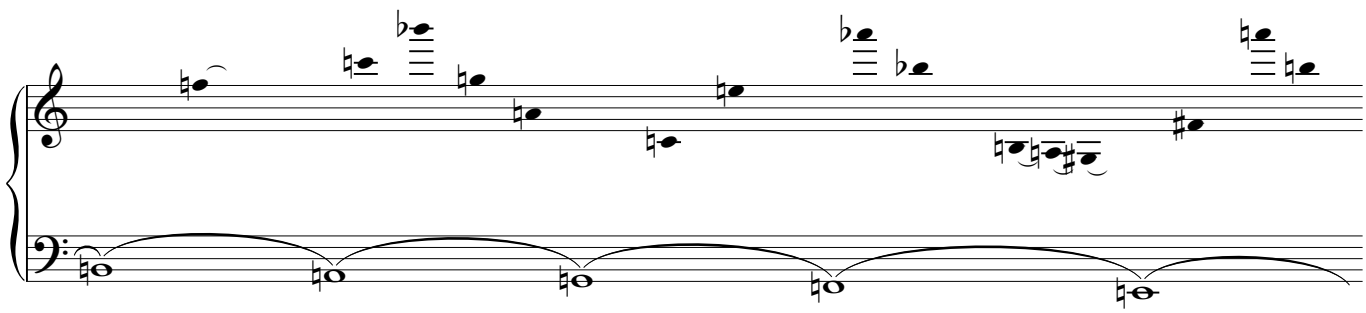
(1990)

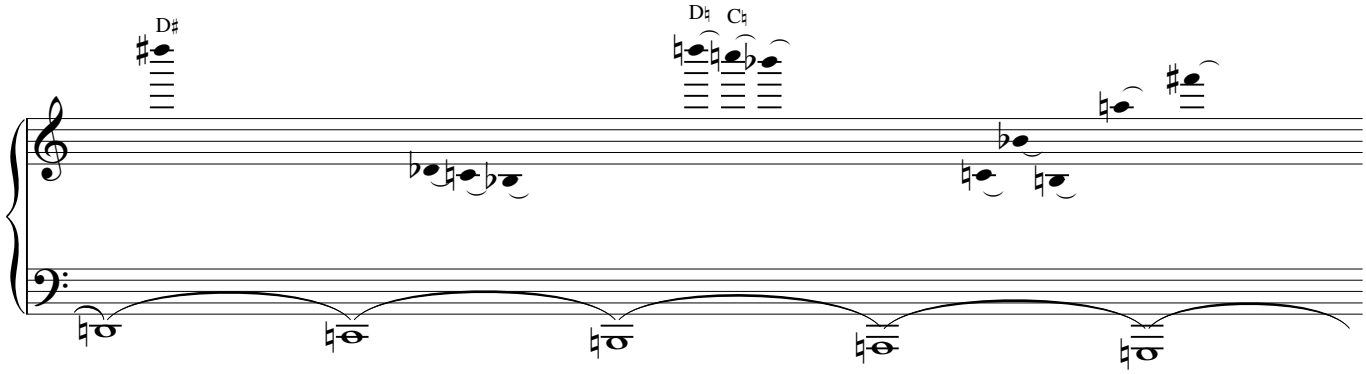
As slowly as possible!

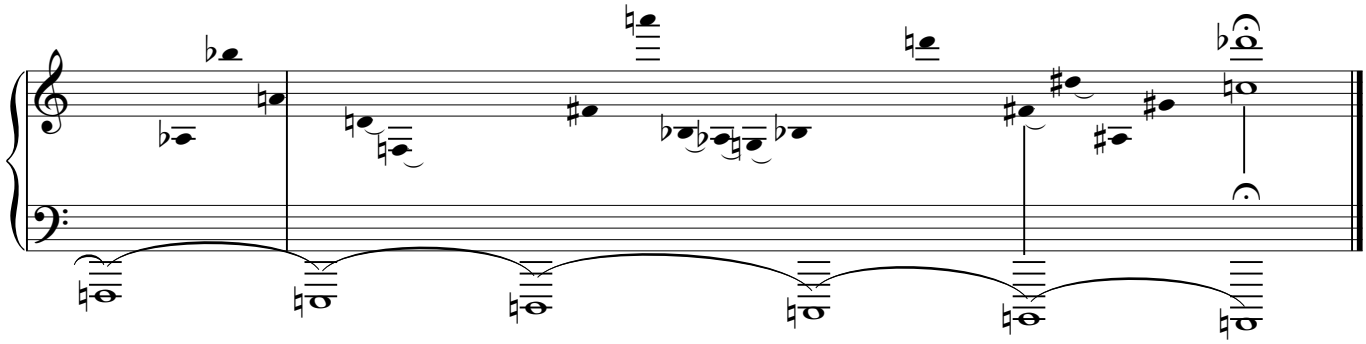
pppp!

Half pedal ⟶









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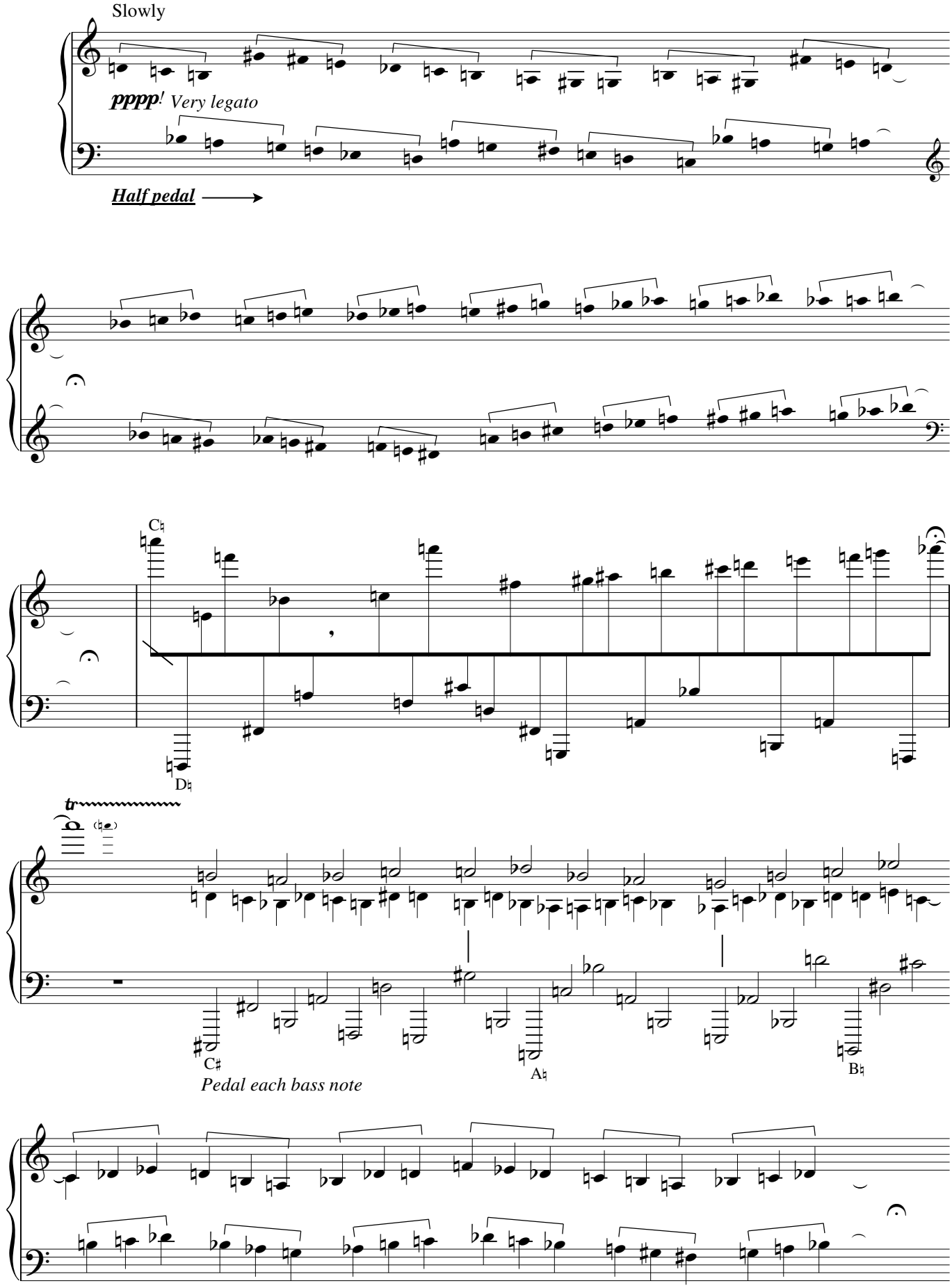
for Helen Jacobs

Sea

(1990)



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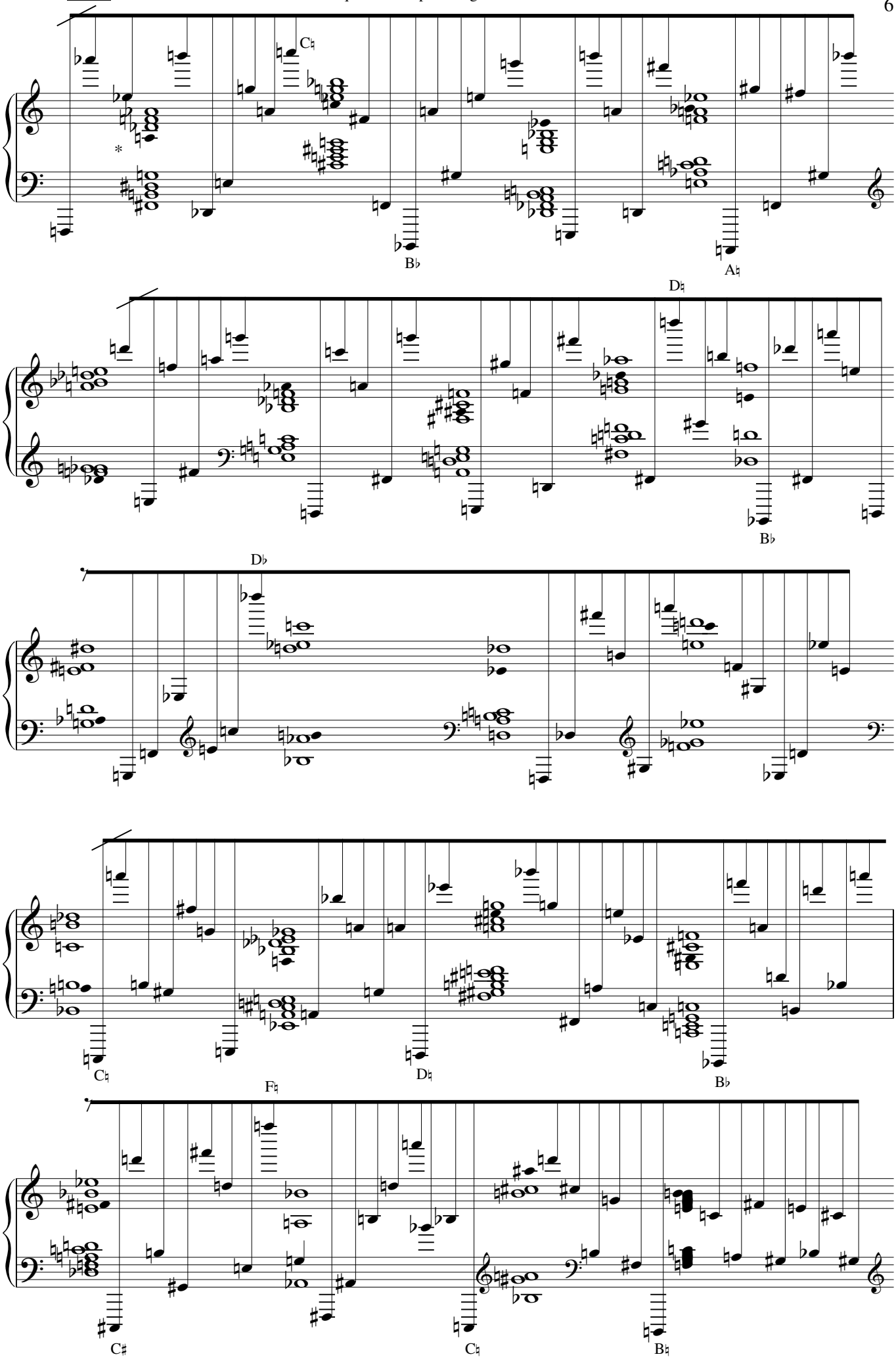
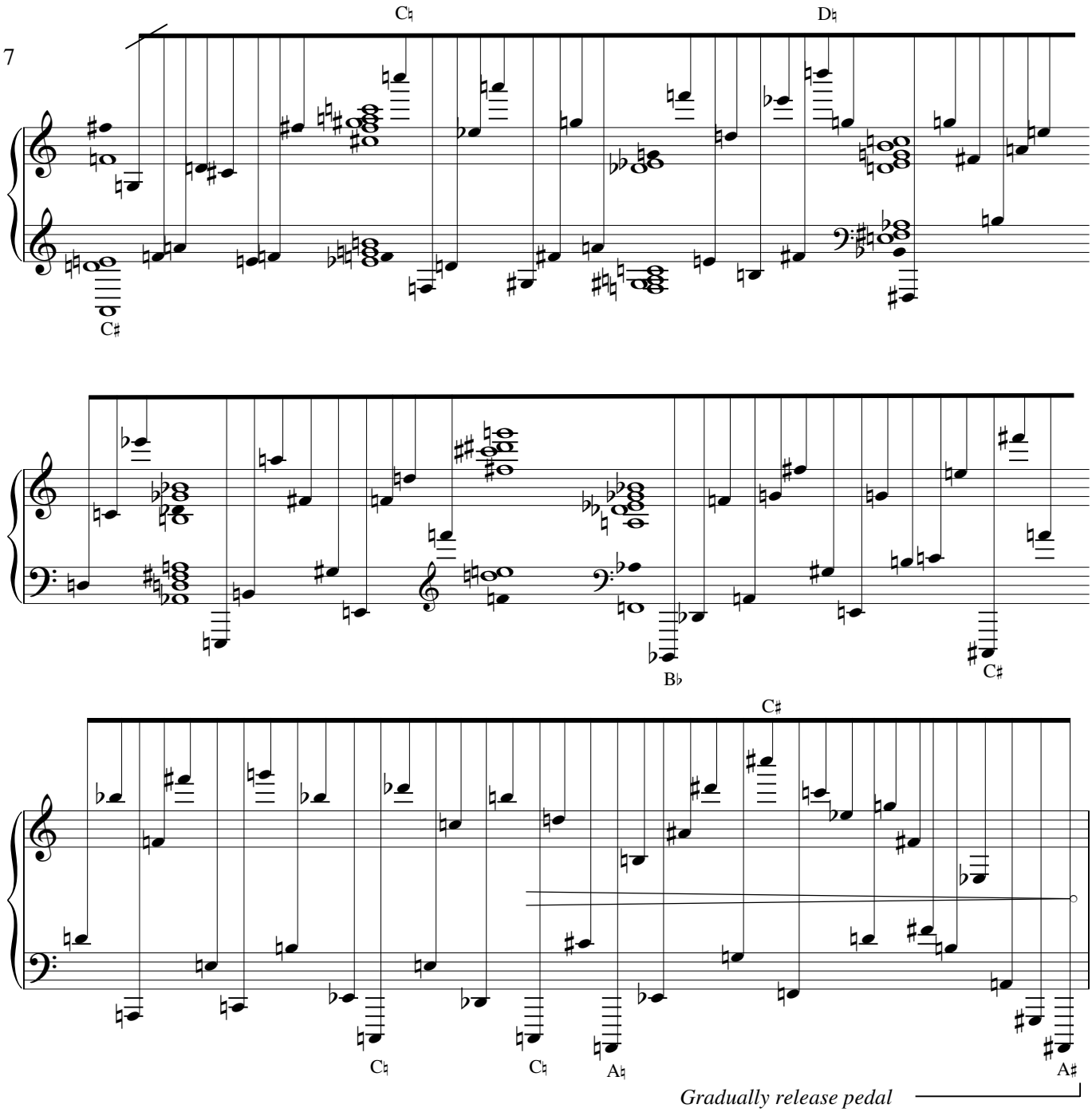
* Point these (●) notes in the chord
Pedal each chord (3rd pedal is preferable)
Do not make the distance between chords equal or the speed of grace-notes the same.



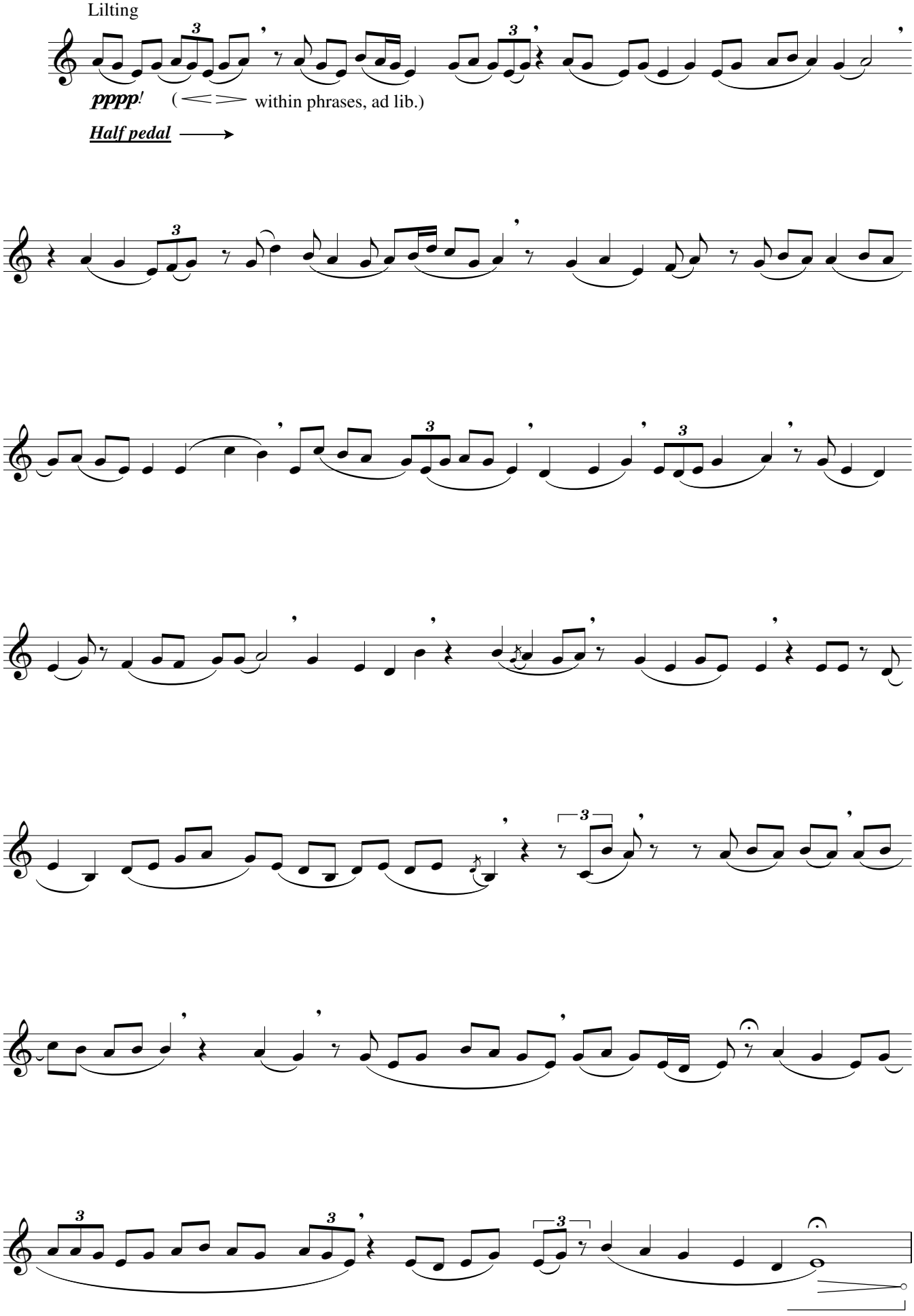
7



for Nina Griffiths

there by

(1987)



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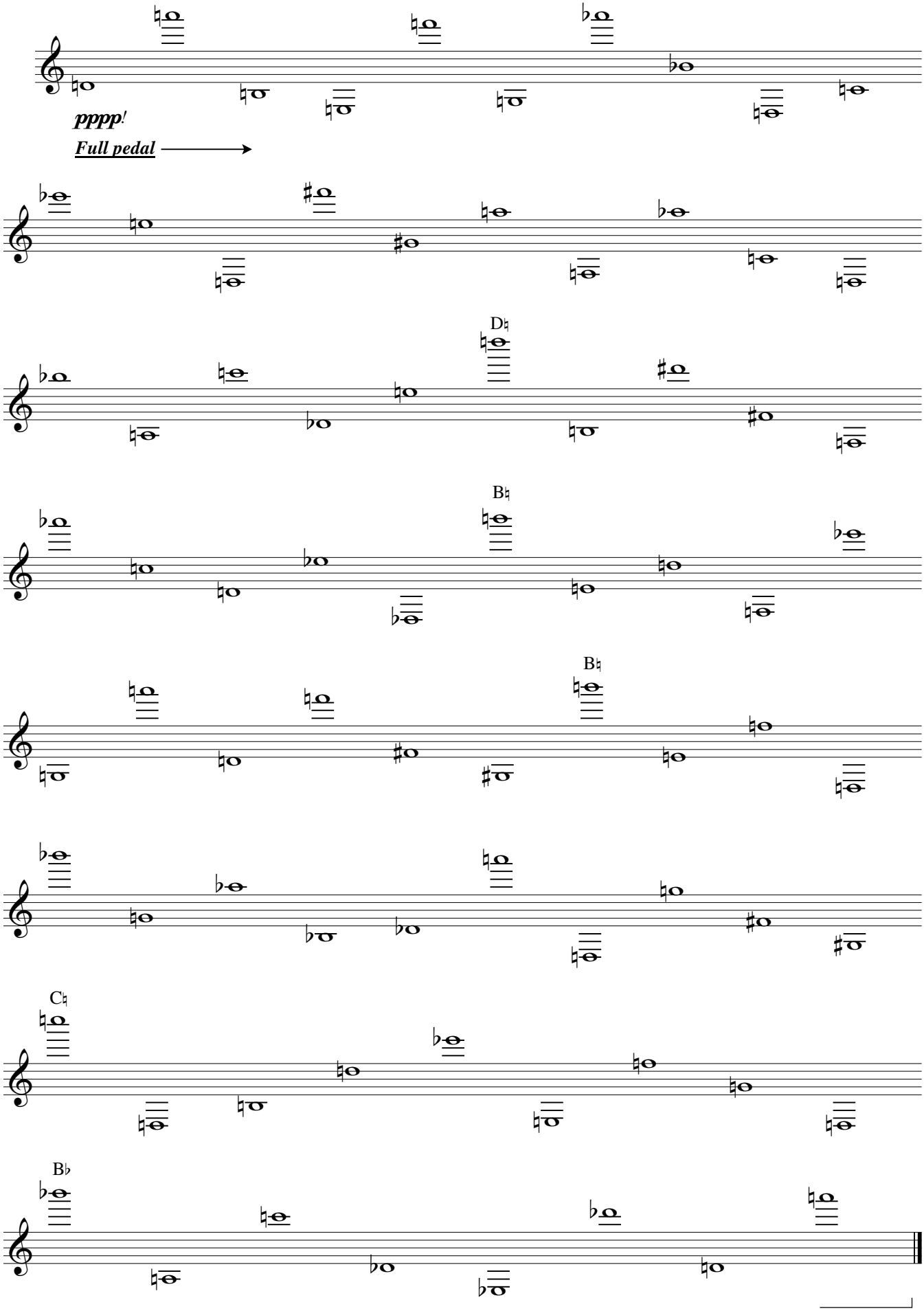
for Debbie Williams

77 notes

(1990)

Slowish - The sound of each note should almost die away before playing the next



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