

12

Fl.

Ob. a.2

Cl. a.2

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc. *ff*

Timp. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

B

24

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn. *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpt. *tr* *pp*

Tbn. *pp*

Tba.

Perc.

Timp. *ff*

Vln. I *tr*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score, numbered 6, covers measures 24 through 28. It is marked with a section symbol 'B' in a box at the top right. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as slurs, trills (marked 'tr'), and dynamic markings including piano (*pp*) and fortissimo (*ff*). Measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The woodwinds and strings play melodic lines with trills, while the brass and timpani provide harmonic support and rhythmic accents.

30

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp. *p*

Vln. I *pp*

Vln. II

Vla.

Vc.

Db.

C

35

Fl. *ff* *pp* 1.

Ob. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp* 1.

Hn. 1,2 *ff* Muted

Hn. 3,4 *ff* Muted

Tpt. *ff* Muted

Tbn. *ff* Muted

Tba. *ff* Muted

Perc. *ff*

Timp.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

40

Fl. *trm* *ff*

Ob. *trm* *ff*

Cl. *trm* *ff*

Bsn. *ff*
a.2

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpt. *pp*

Tbn. 1,2 *pp*

Tbn. 3. *pp*

Tba. *pp*

Perc. *ff*

Timp. *ff*

Vln. I *trm* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 40 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is highly active, with frequent trills and a dynamic shift to fortissimo (ff) starting in measure 43. The brass section (Horns, Trumpets, Trombones, Tubas) is mostly silent, with very soft (pp) notes appearing in measure 44. The percussion section (Percussion, Timpani) provides a rhythmic foundation with a fortissimo (ff) drum pattern in measure 44. The string section (Violins I and II, Viola, Violoncello, Double Bass) also features fortissimo (ff) playing in measure 44, with some trills in the Violin I part.

57 a.2

Fl. *tr* *pp*

Ob. *tr* *pp*

Cl. *tr* *pp*

Bsn. *pp*

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

62

Fl. *tr*

Ob. *ff* *tr*

Cl. *ff* *tr*

Bsn. *ff* a.2

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc. *p*

Timp.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Db.

E

♩ = c. 60

67

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Mute off

Mute off

Mute off

Mute off

Mute off

To tambourine

ff

1.

mp

1.

mp

Solo

p

ppp

ppp

ppp

ppp

ppp

ppp

72

1.

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

Tambourine

p

3

3

3

F

76

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Improvise on this three bar rhythm ad lib.

82

This musical score page contains measures 82 through 87. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line starting in measure 82.
- Cl.**: Clarinet, melodic line starting in measure 82.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1,2**: Horns 1 and 2, rests throughout.
- Hn. 3,4**: Horns 3 and 4, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with a slash through each note.
- Timp.**: Timpani, rests throughout.
- Vln.**: Violin, melodic line starting in measure 82.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a sustained chord.
- Vla.**: Viola, playing a sustained chord.
- Vc.**: Violoncello, playing a sustained chord.
- Db.**: Double Bass, playing a sustained chord.

88

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc. Improvise

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 93 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes a snare drum (Perc.) and timpani (Timp.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part features a melodic line with eighth-note patterns and a trill in measure 95. The clarinet part has a similar eighth-note pattern. The strings play sustained chords with long note values, including some triplets in the double bass part. The percussion part shows a snare drum pattern with slashes indicating rhythmic activity.

99

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

104

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

H

1.2 ♩ = 120

110

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. 1,2 *ff* a.2

Hn. 3,4 *ff* a.2

Tpt. *ff*

Tbn. *ff* 1 & 2 3.

Tba. *ff* 3.

Perc. *ff* Clashed cymbals

Timp. *ff*

Vln. *Tutti* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

116

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

3.

I

123

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn. 1. 3.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

3

3

3

136

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

p *ff*

Detailed description: This page of a musical score covers measures 136 to 141. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some rests. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba) provides harmonic support with chords and moving lines. The percussion section includes Timpani, which has a dynamic marking from *p* to *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady accompaniment. The score is in a key with one sharp (F#) and a common time signature.

142

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

3

3

Detailed description: This page of a musical score covers measures 142 through 147. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a prominent triplet pattern starting in measure 145, marked with a forte (*ff*) dynamic. The page number 142 is written at the top left of the first staff.

K

Flute 1 change to piccolo until end

a.2

150

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. *ff*

Tbn. 1,2 *ff*

Tbn. 3. *ff*

Tba.

Perc. *ff* *mp* *ff*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

153

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.2

3.

pp

pp

155

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

a.3

3

1.2.

3.

ff

ff

L

a.2

158

This page contains the musical score for measures 158, 159, and 160. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Hn. 1,2** (Horn 1 & 2): Treble clef, playing a melodic line with grace notes.
- Hn. 3,4** (Horn 3 & 4): Bass clef, playing a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with grace notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with grace notes.
- Perc.** (Percussion): Playing cymbals with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with a *ff* dynamic.
- Vln. I** (Violin I): Treble clef, playing a melodic line with grace notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with grace notes.
- Vla.** (Viola): Bass clef, playing a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- Db.** (Double Bass): Bass clef, playing a melodic line with grace notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are marked *ff* (fortissimo) for the percussion and timpani parts.

161

Fl.

Ob.

Cl.

Bsn. a.2

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 161, 162, and 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support with sustained notes. The percussion section is mostly silent, with a single snare drum hit in measure 162. The score is written in a key signature of three flats and a 2/4 time signature.

168

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

mf

Detailed description: This page of a musical score covers measures 168, 169, and 170. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of chords and eighth notes. The brass section (Horns, Trumpets, Trombones, Tubas) is mostly silent, indicated by a horizontal line. The percussion section features a snare drum with triplet patterns and a timpani with a triplet roll. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a steady accompaniment with eighth-note patterns. Dynamic markings include *ppp* for the snare drum, *p* for the timpani roll, and *mf* for the end of the roll. The score is written in a key with three flats and a common time signature.

170

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.

Tbn.

Tba.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *f* *sfff* *ff* *ff*