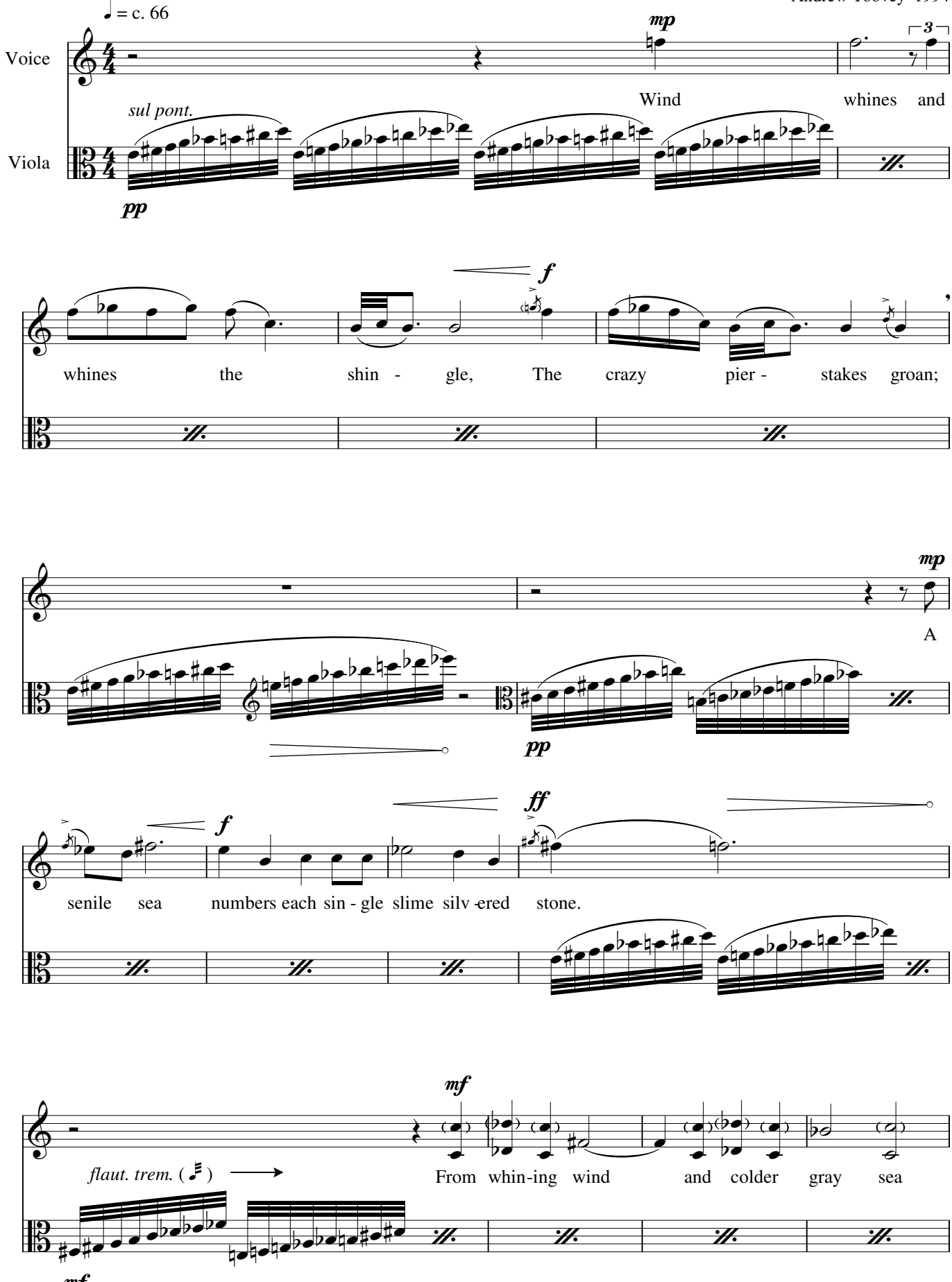
for Morag Morris

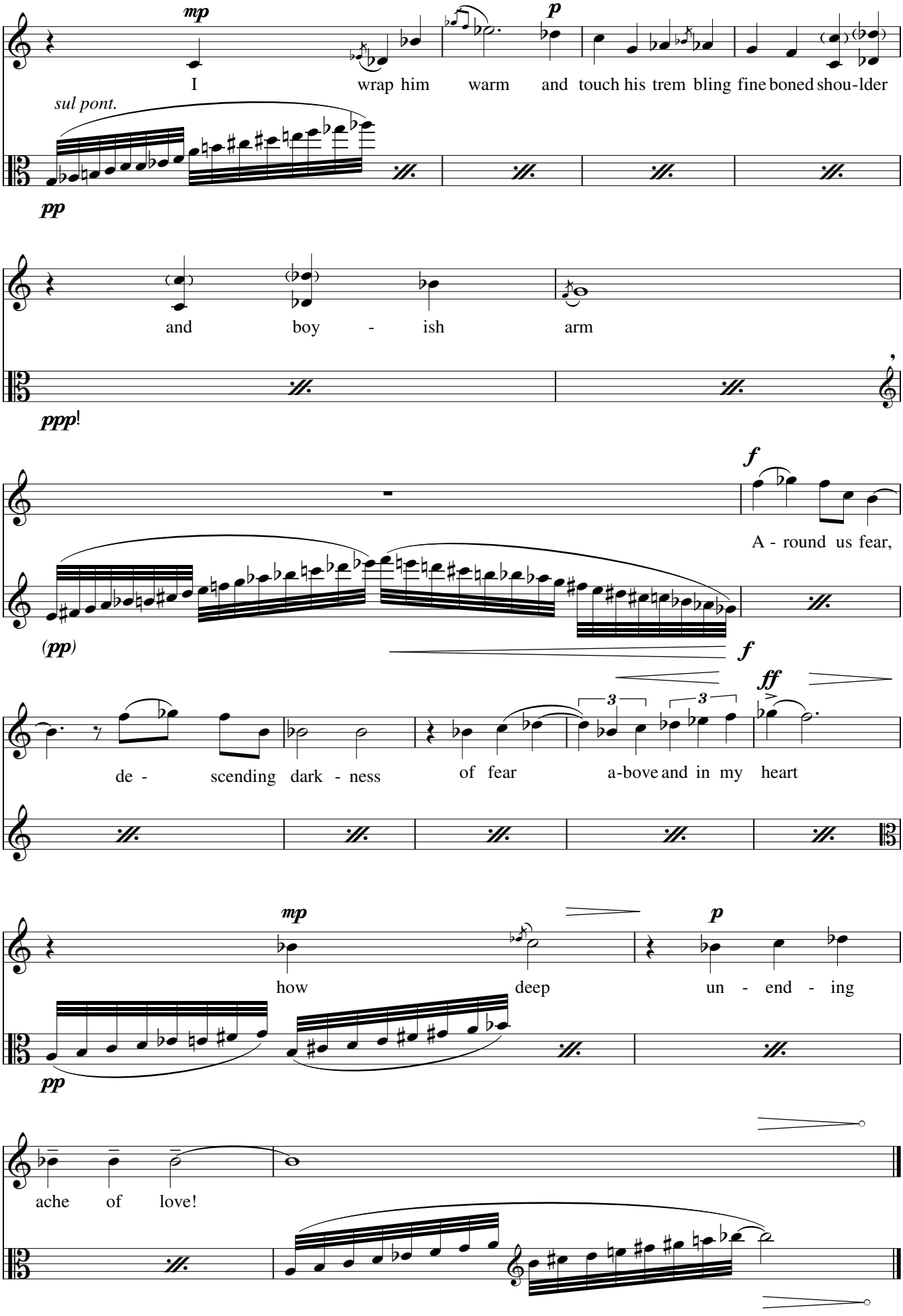
Irish settings

1. James Joyce - On the beach at Fontana

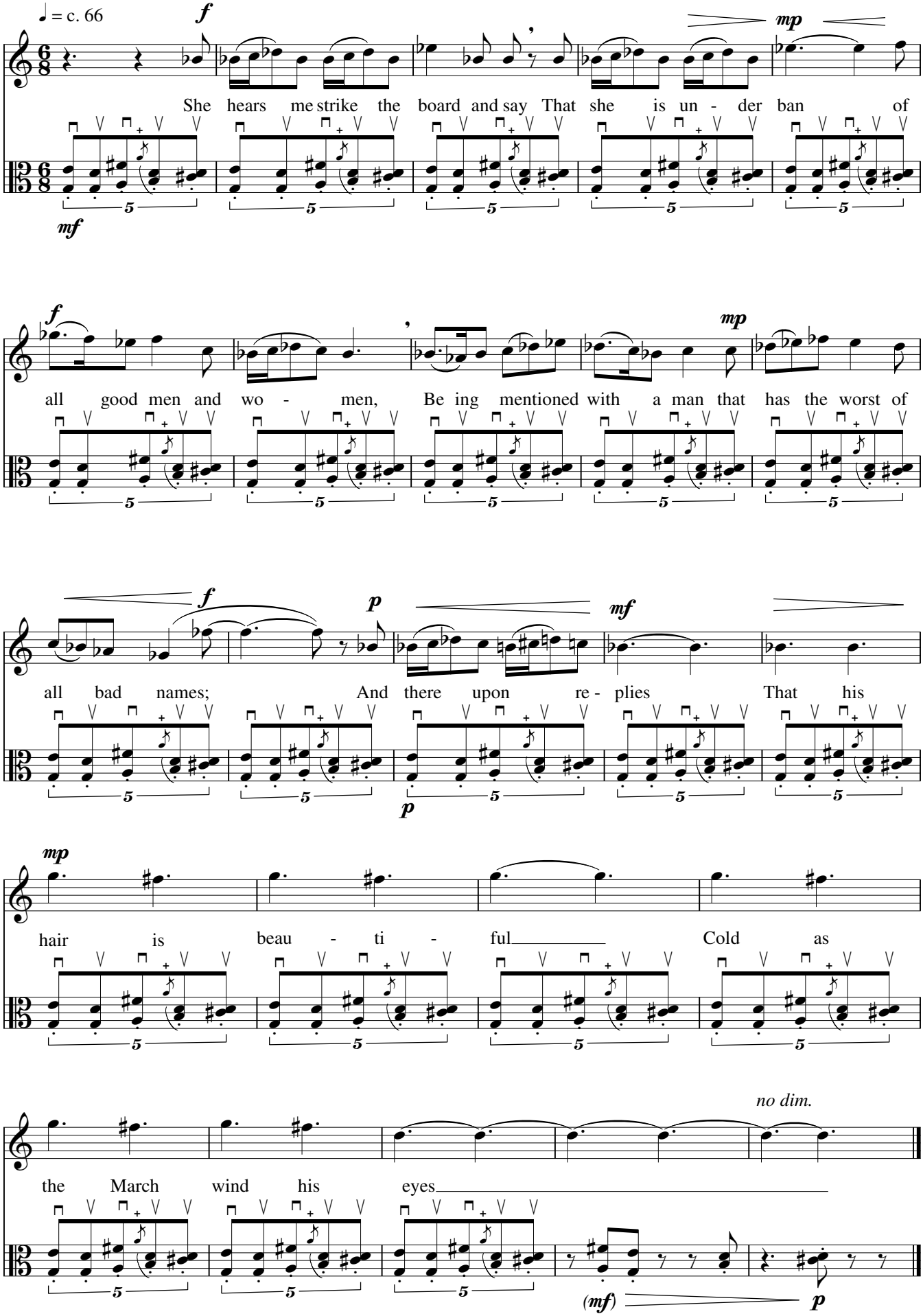
Andrew Toovey 1994



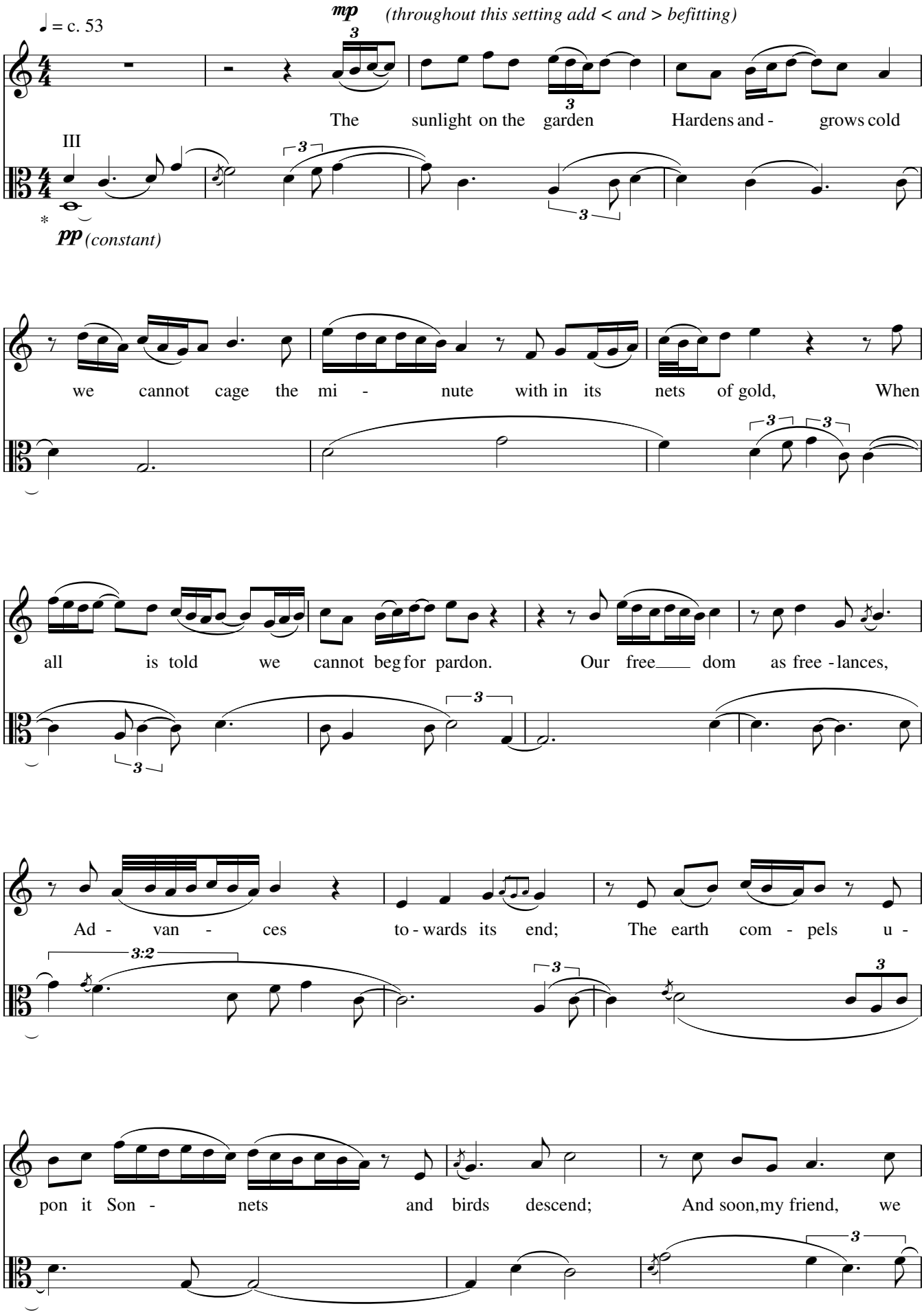
© Andrew Toovey


mp
p
I wrap him warm and touch his trem bling fine boned shou-lder
sul pont.
pp
and boy - ish arm
ppp!
f
A - round us fear,
(pp)
f
ff
de - scending dark - ness of fear a-bove and in my heart
mp
p
how deep un - end - ing
pp
ache of love!

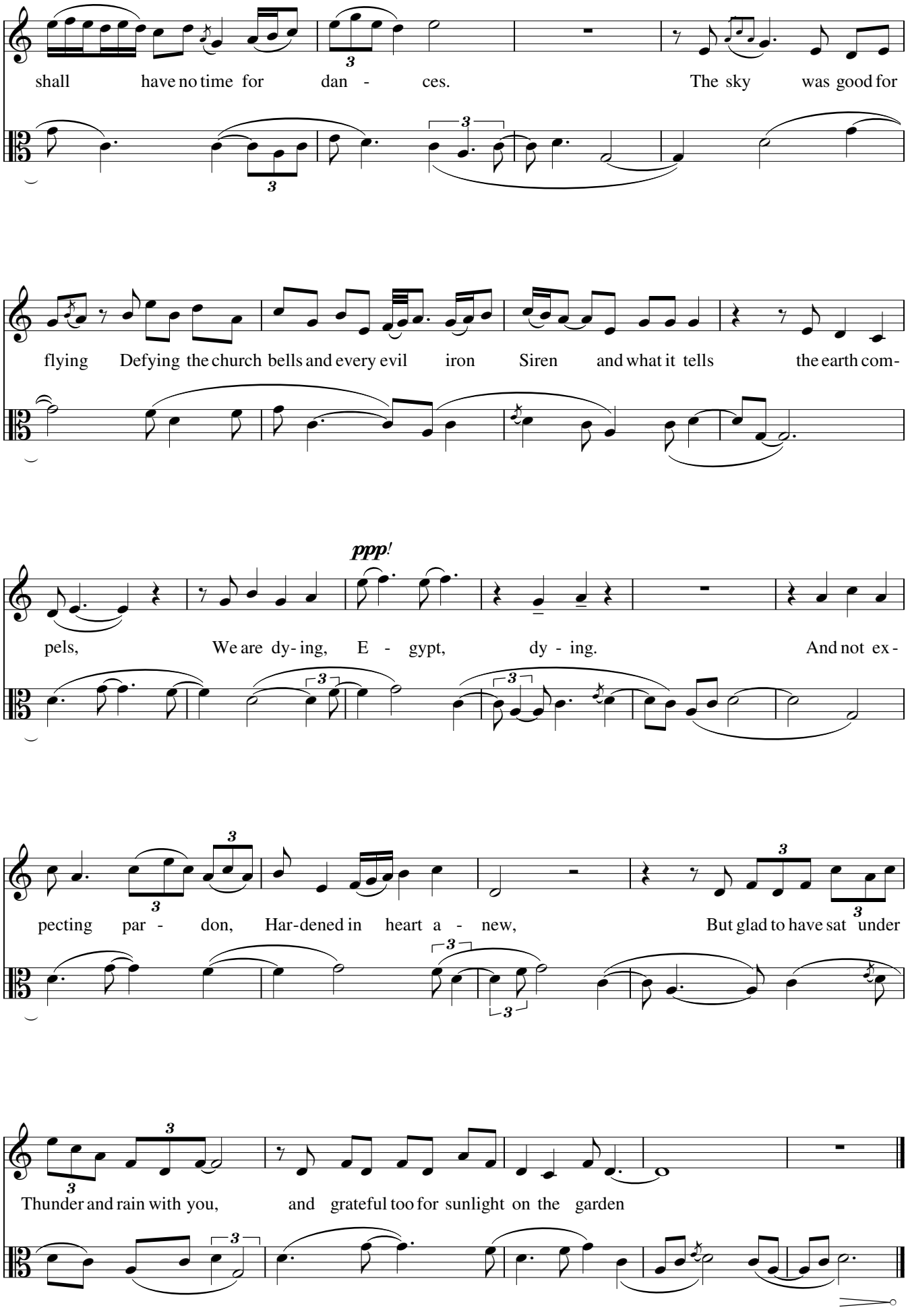
2. W.B. Yeats - Father and child



3. Louis MacNiece - The sunlight on the gardens

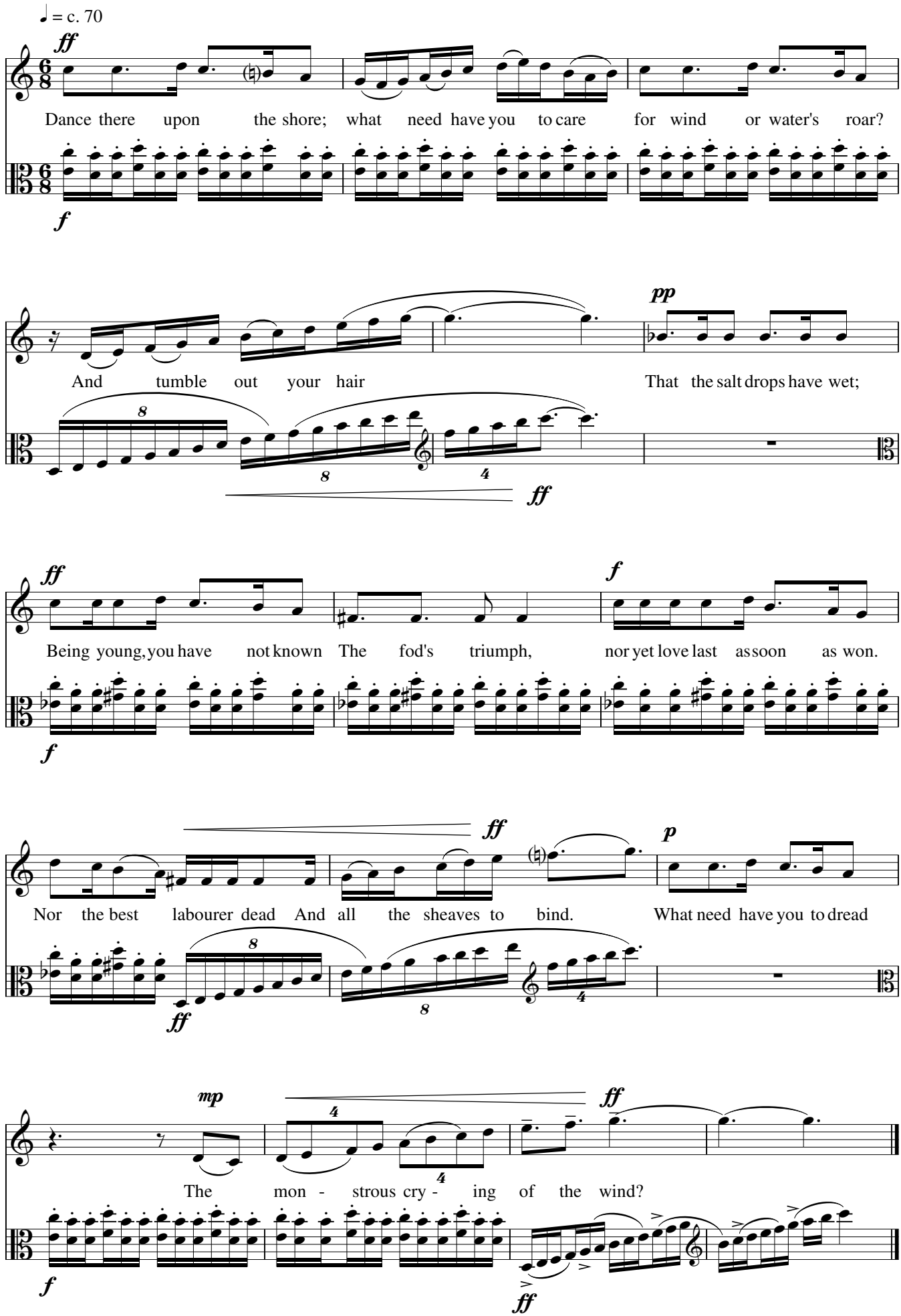


* tune C string to D. Drone throughout piece, slur with melody

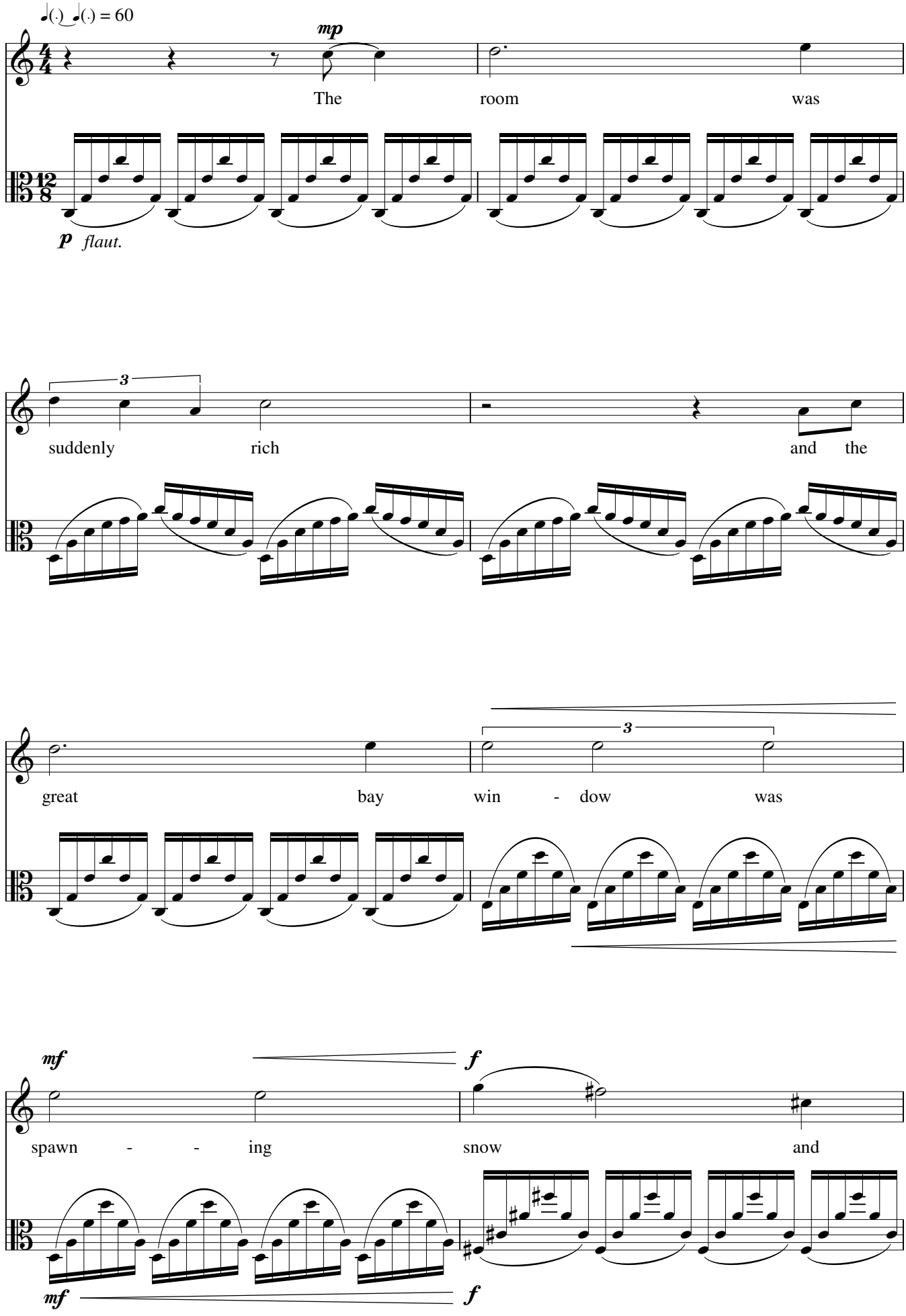


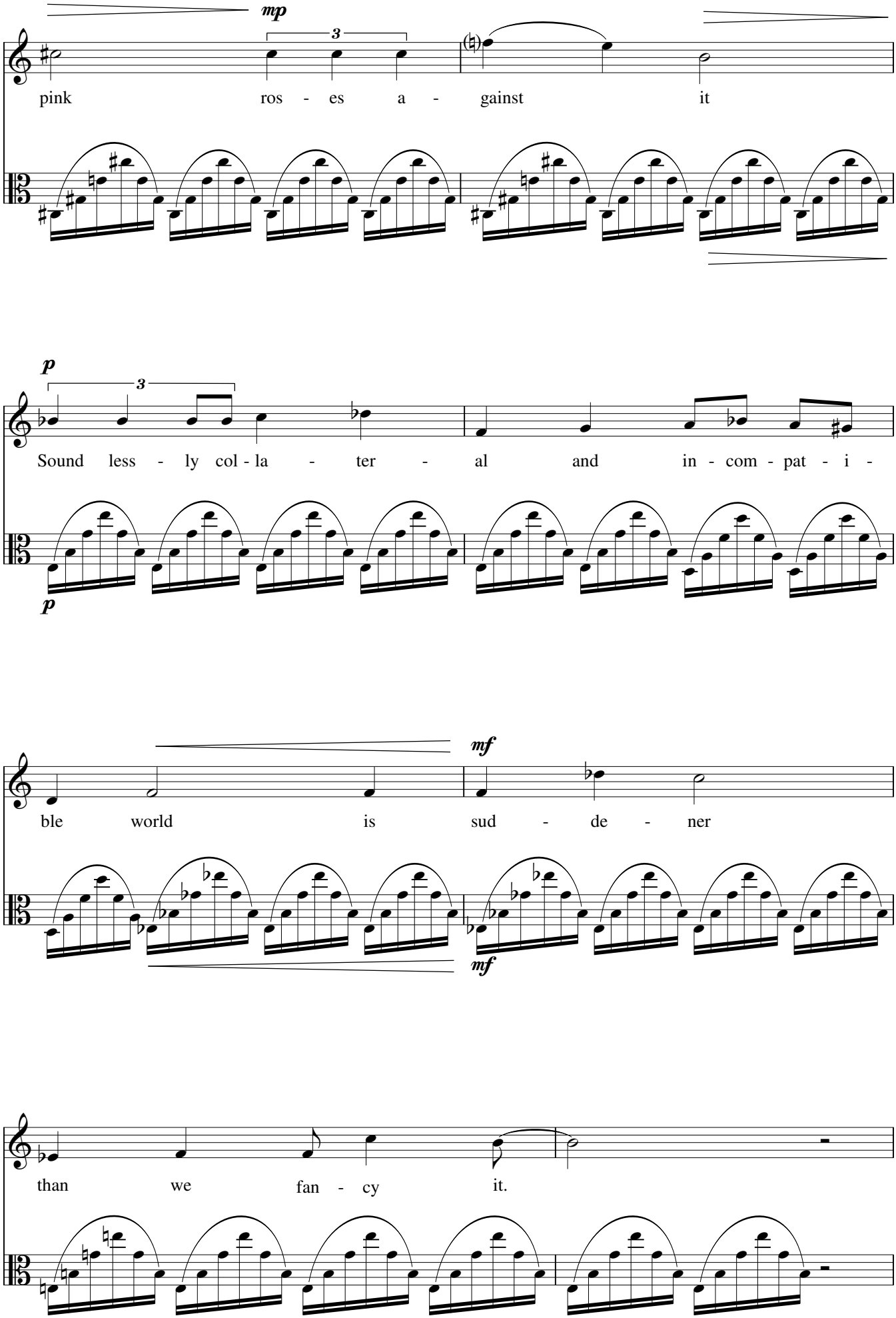
(Tune C string back to C)

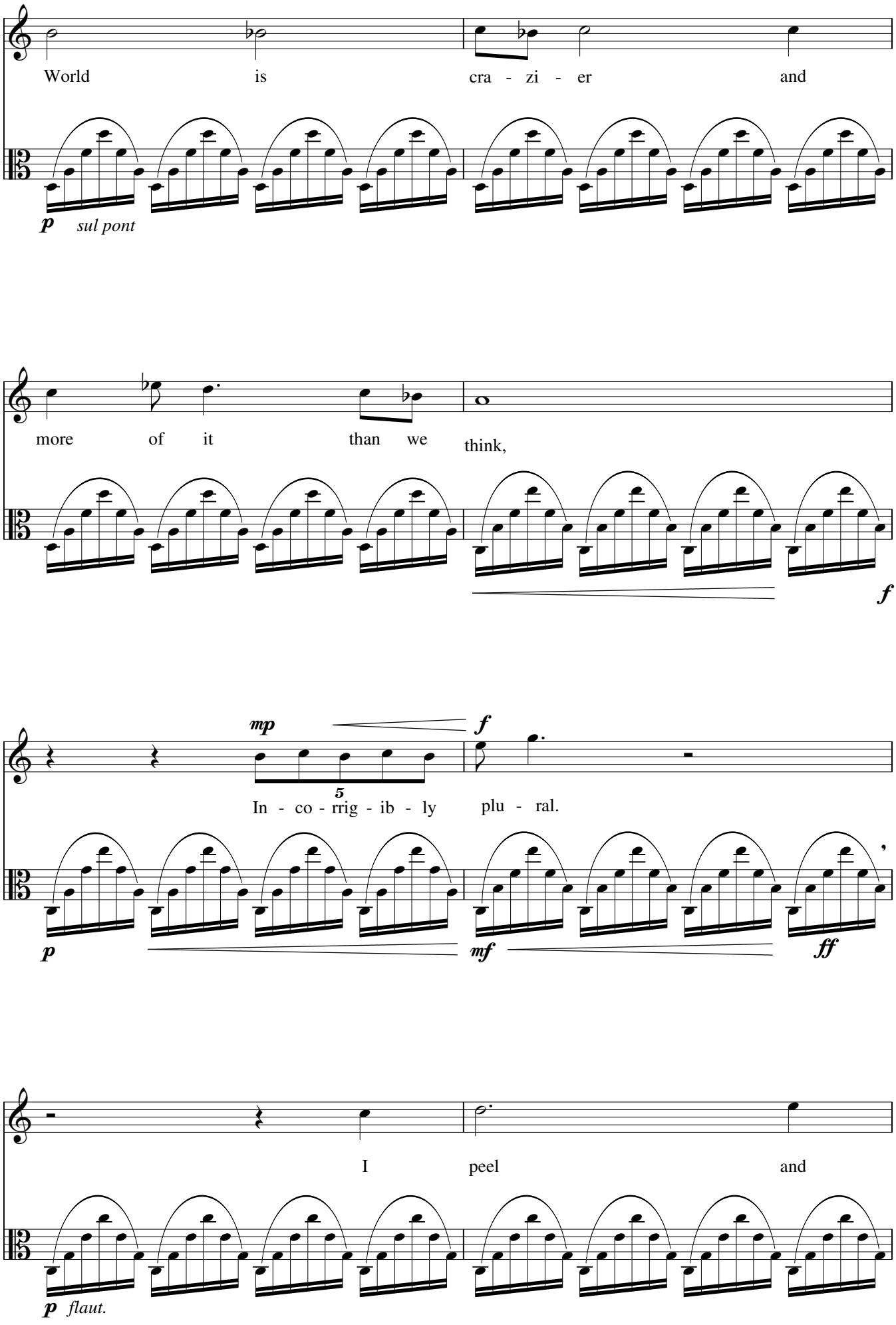
4. W.B. Yeats - To a child dancing in the wind

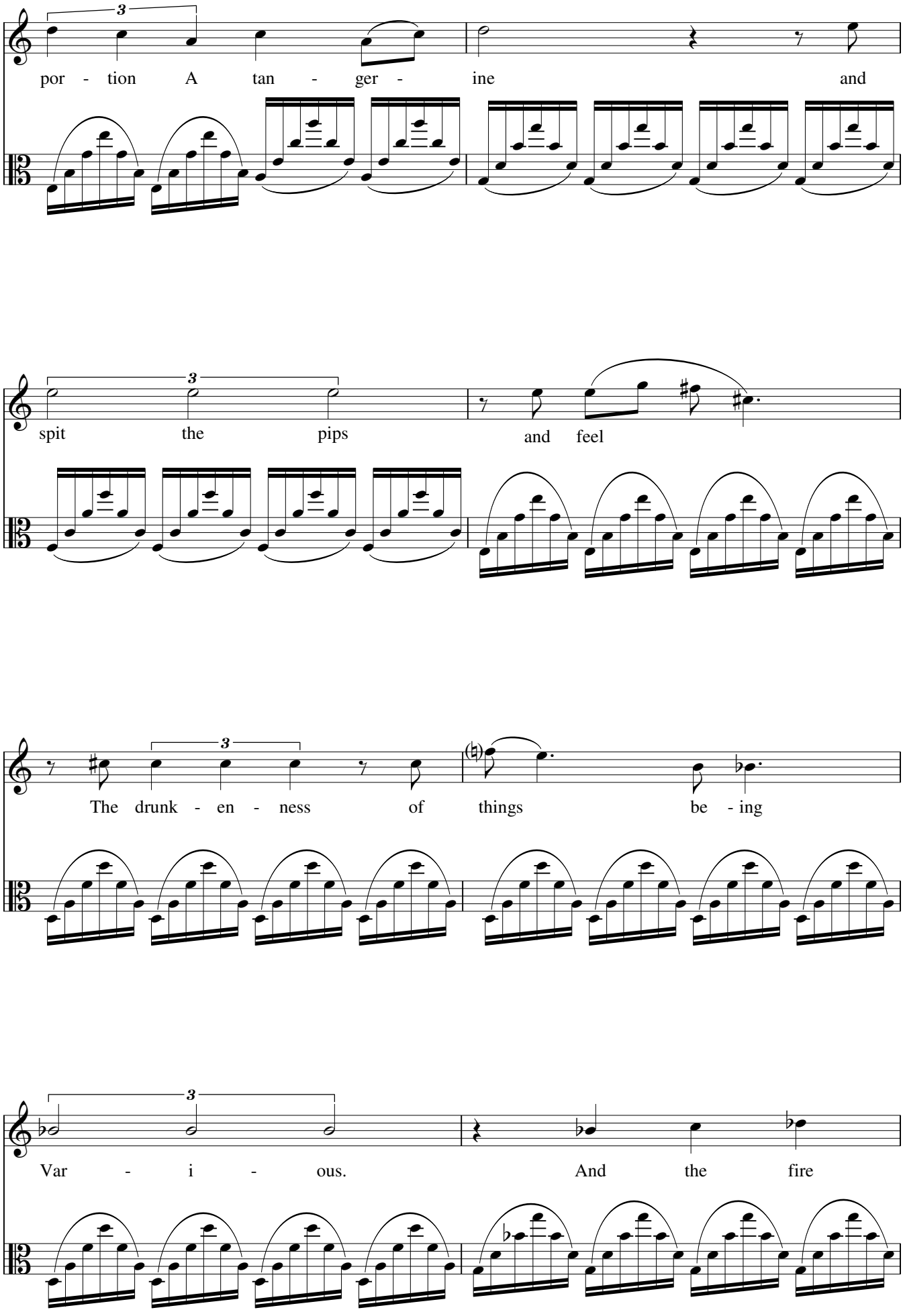


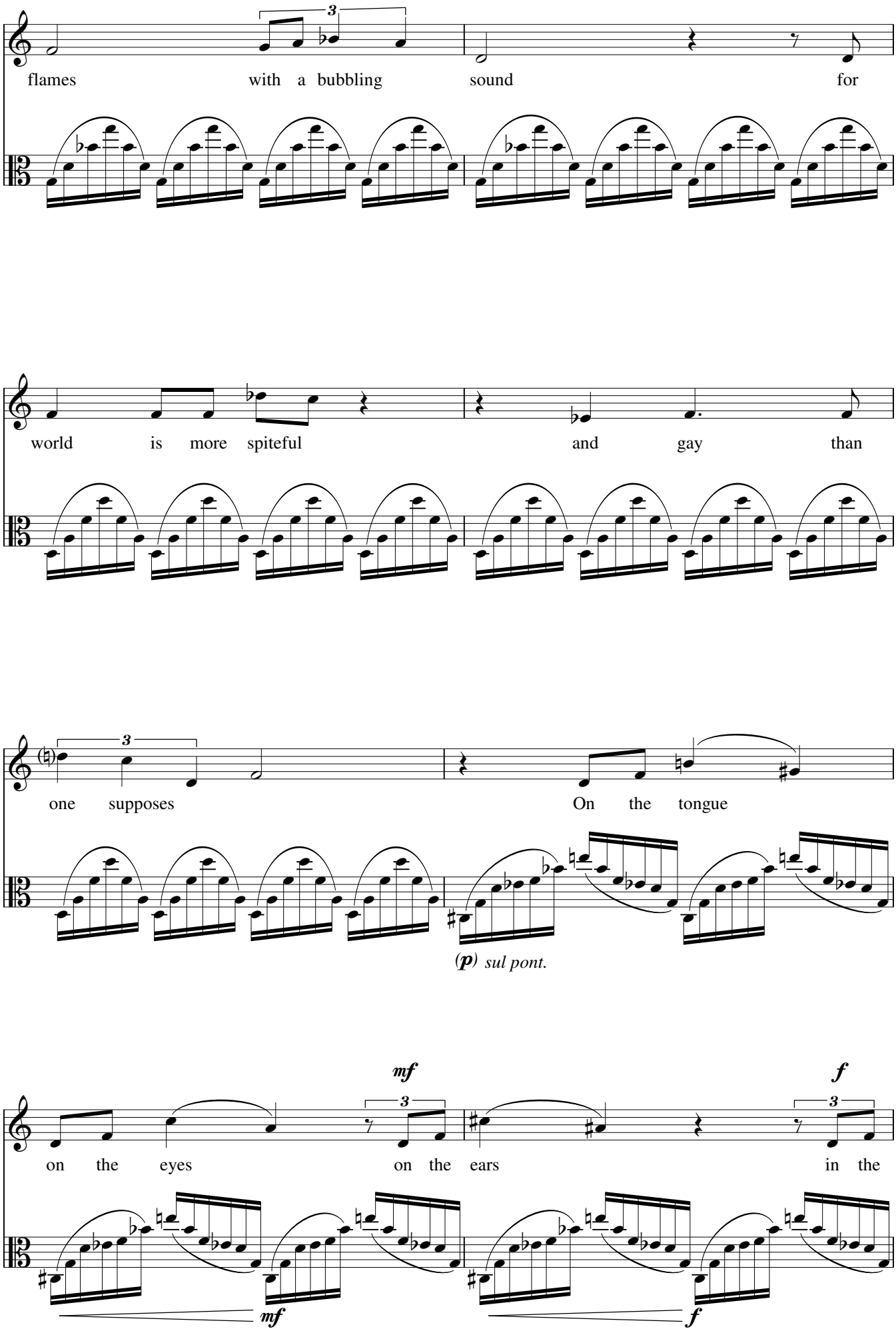
5. Louis MacNiece - Snow

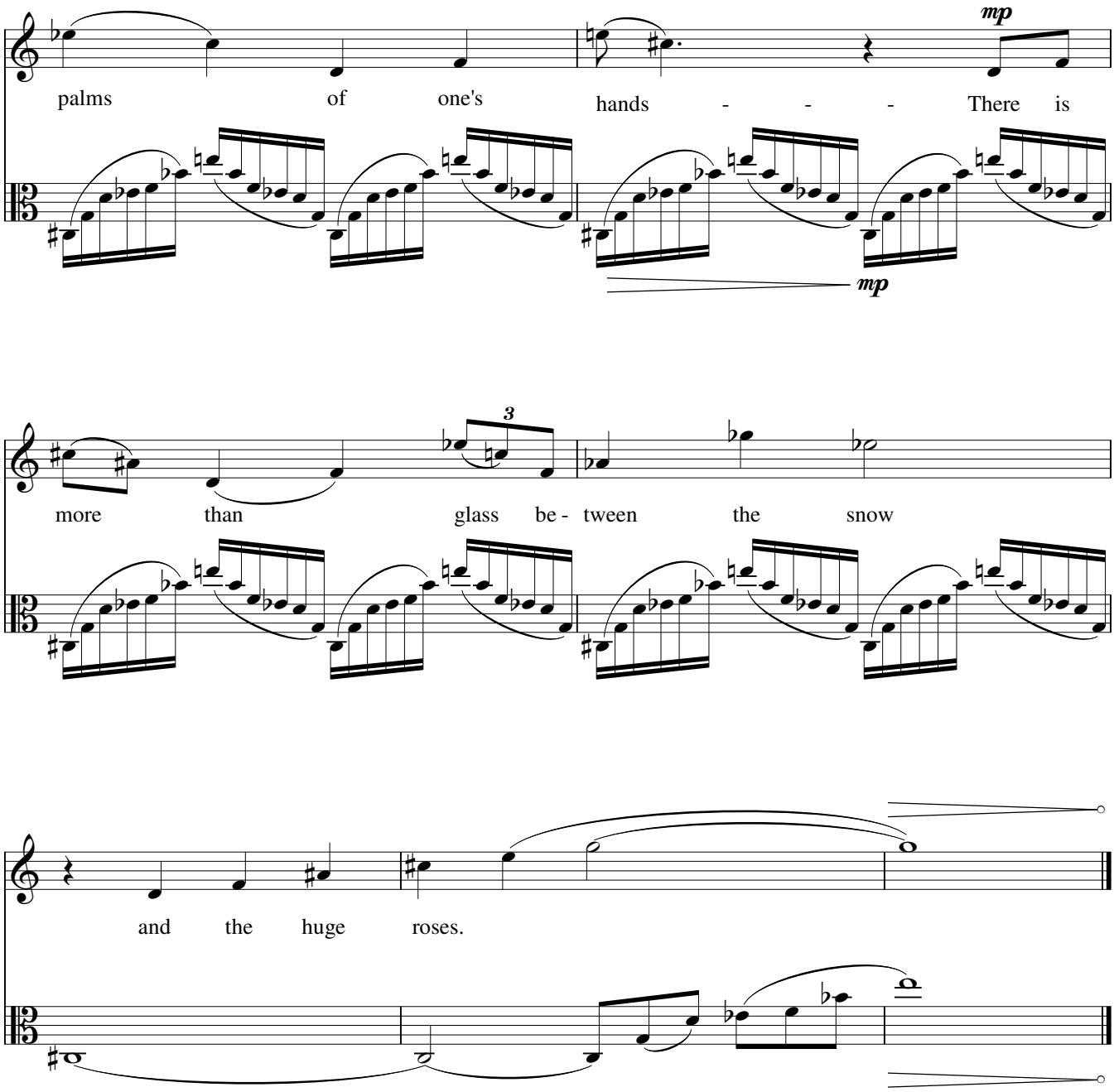



mp
3
pink ros - es a - gainst it
p
3
Sound less - ly col - la - ter - al and in - com - pat - i -
p
mf
ble world is sud - de - ner
mf
than we fan - cy it.

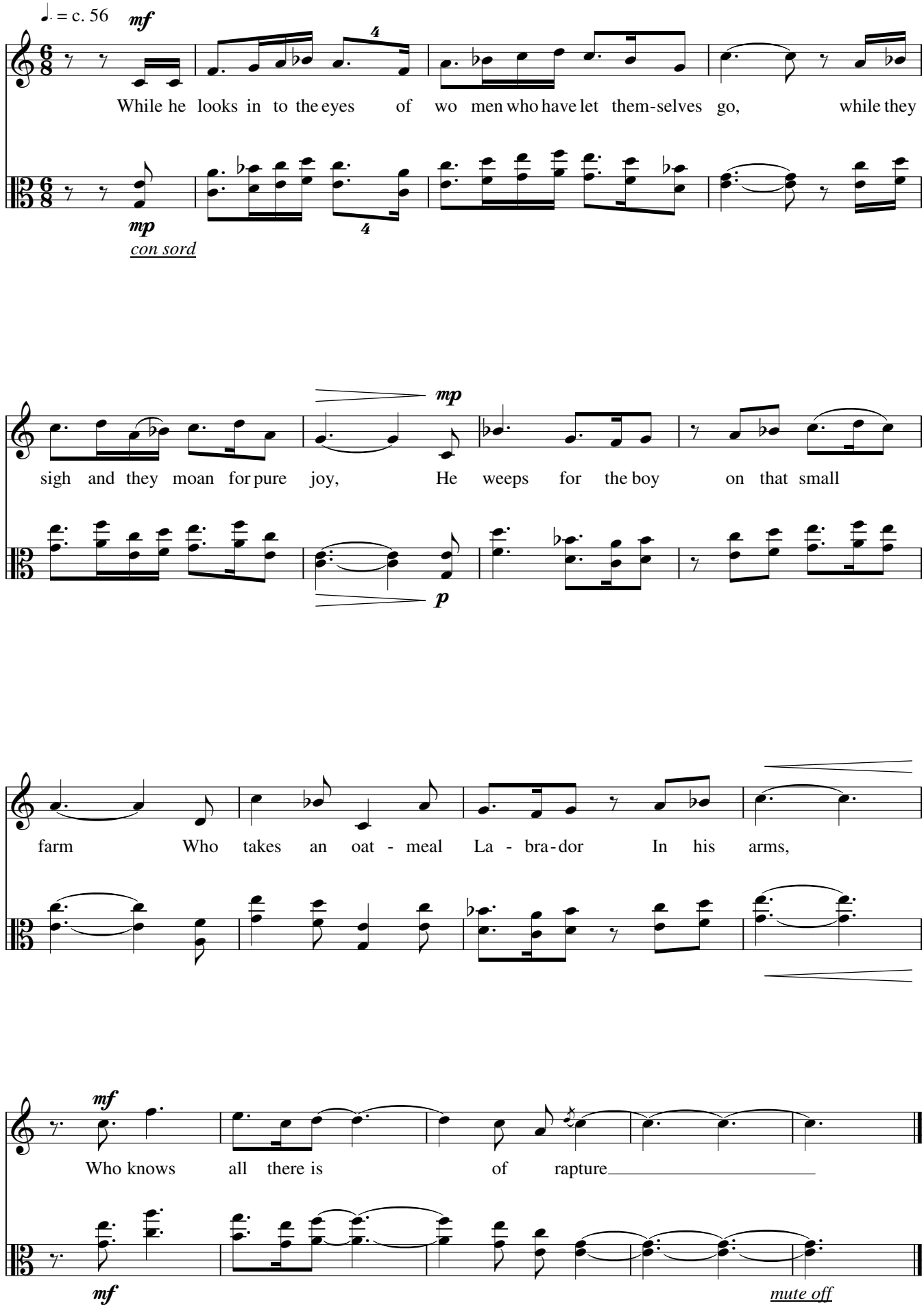

World is cra - zi - er and
p sul pont
more of it than we think,
f
mp
f
5
In - co - rrig - ib - ly plu - ral.
p
mf
ff
I peel and
p flaut.


por - tion A tan - ger - ine and
spit the pips and feel
The drunk - en - ness of things be - ing
Var - i - ous. And the fire

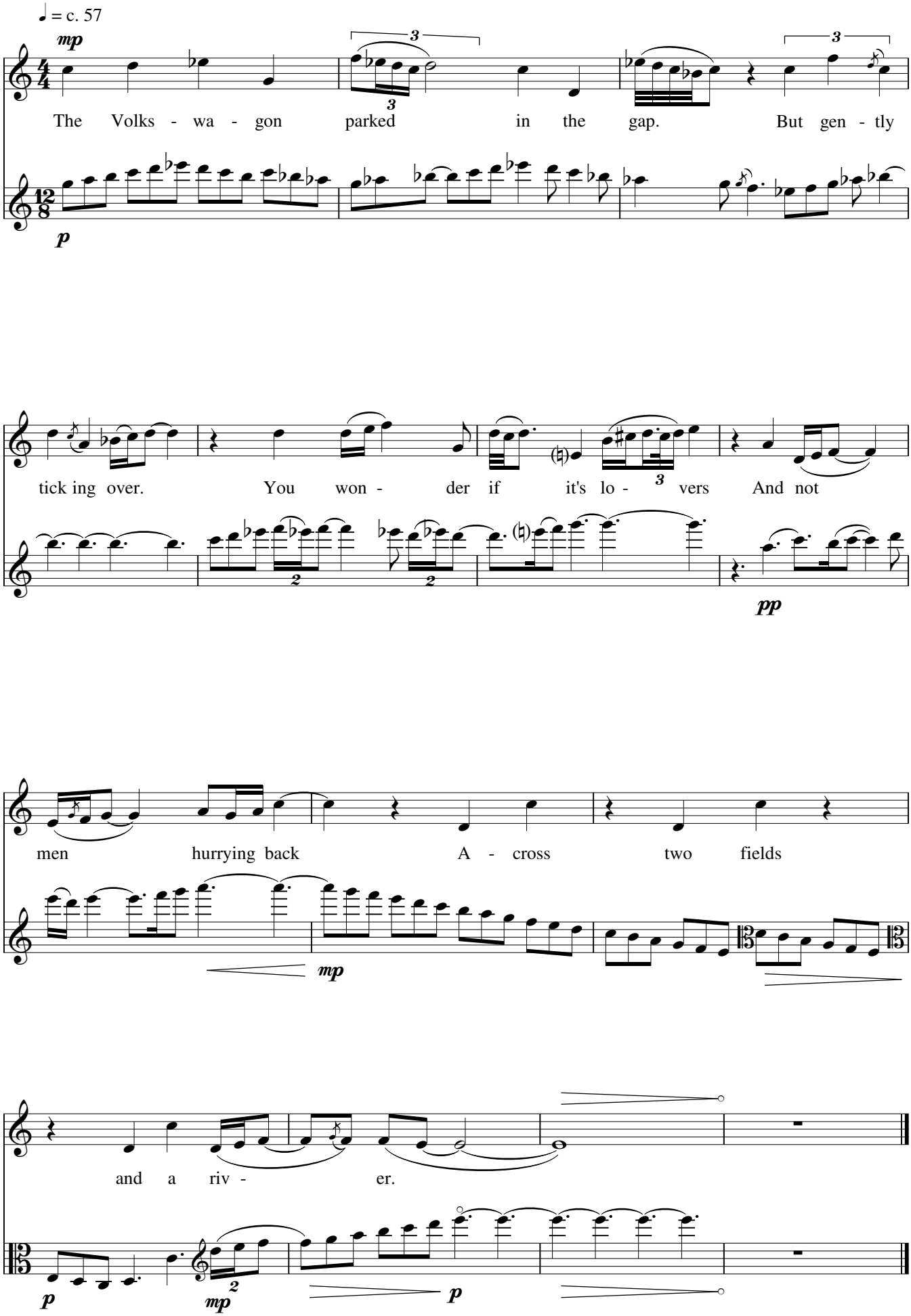

flames with a bubbling sound for
world is more spiteful and gay than
one supposes On the tongue
(p) sul pont.
mf
on the eyes on the ears
f
in the
mf
f


mp
palms of one's hands - - - There is
mp
3
more than glass be - tween the snow
and the huge roses.

6. Paul Muldoon - Bran

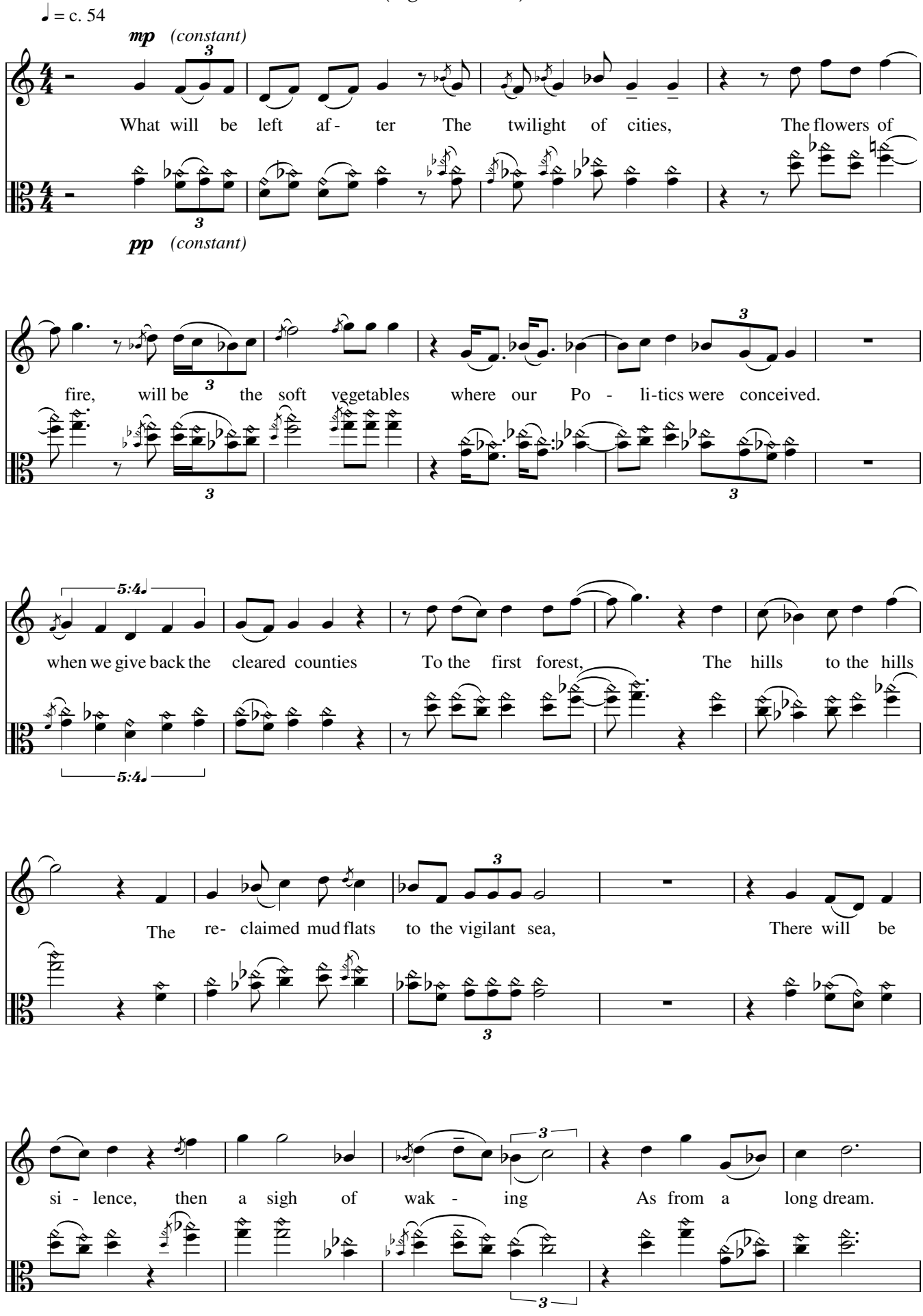


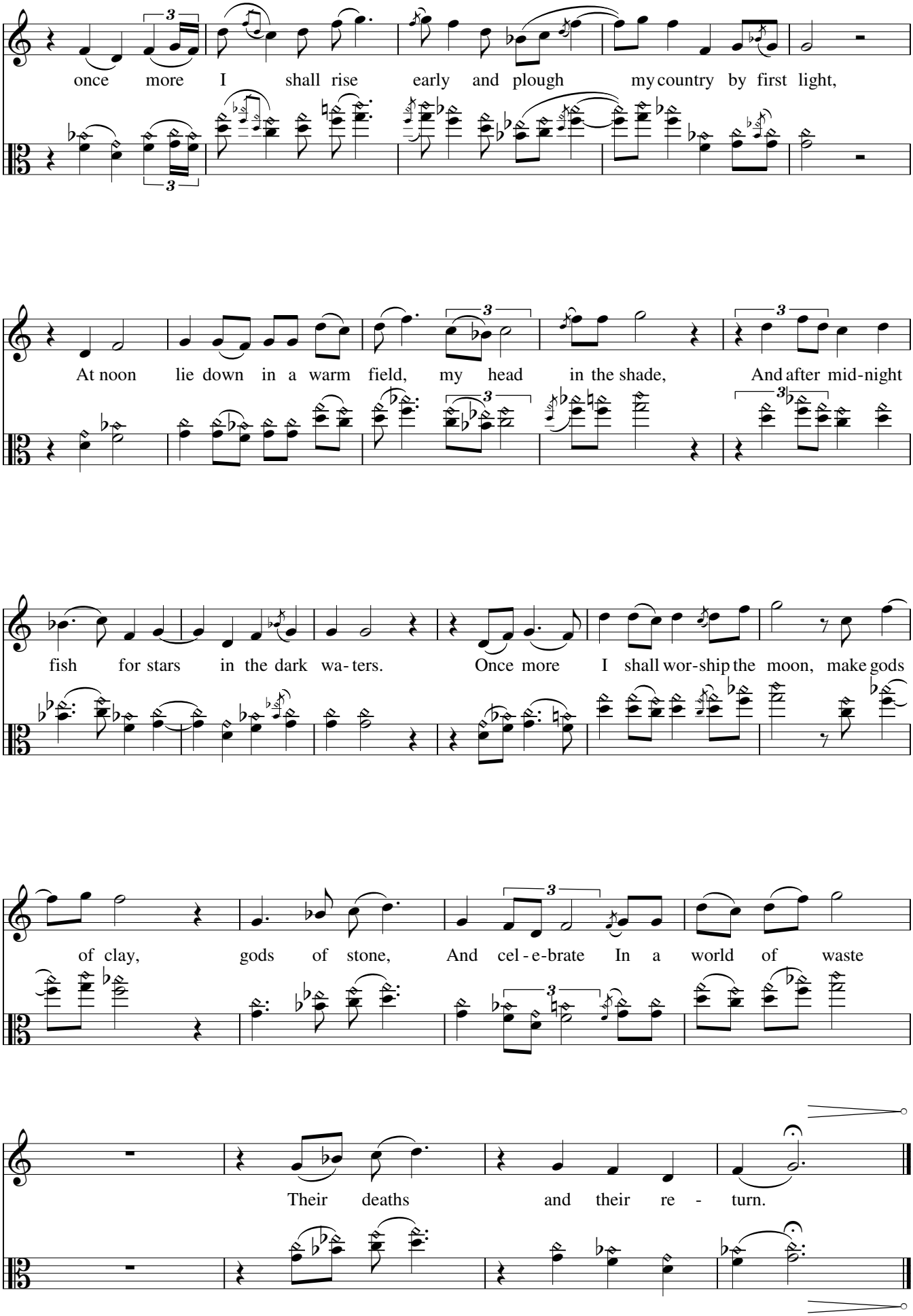
7. Paul Muldoon - Ireland



8. Derek Mahon - The golden bough

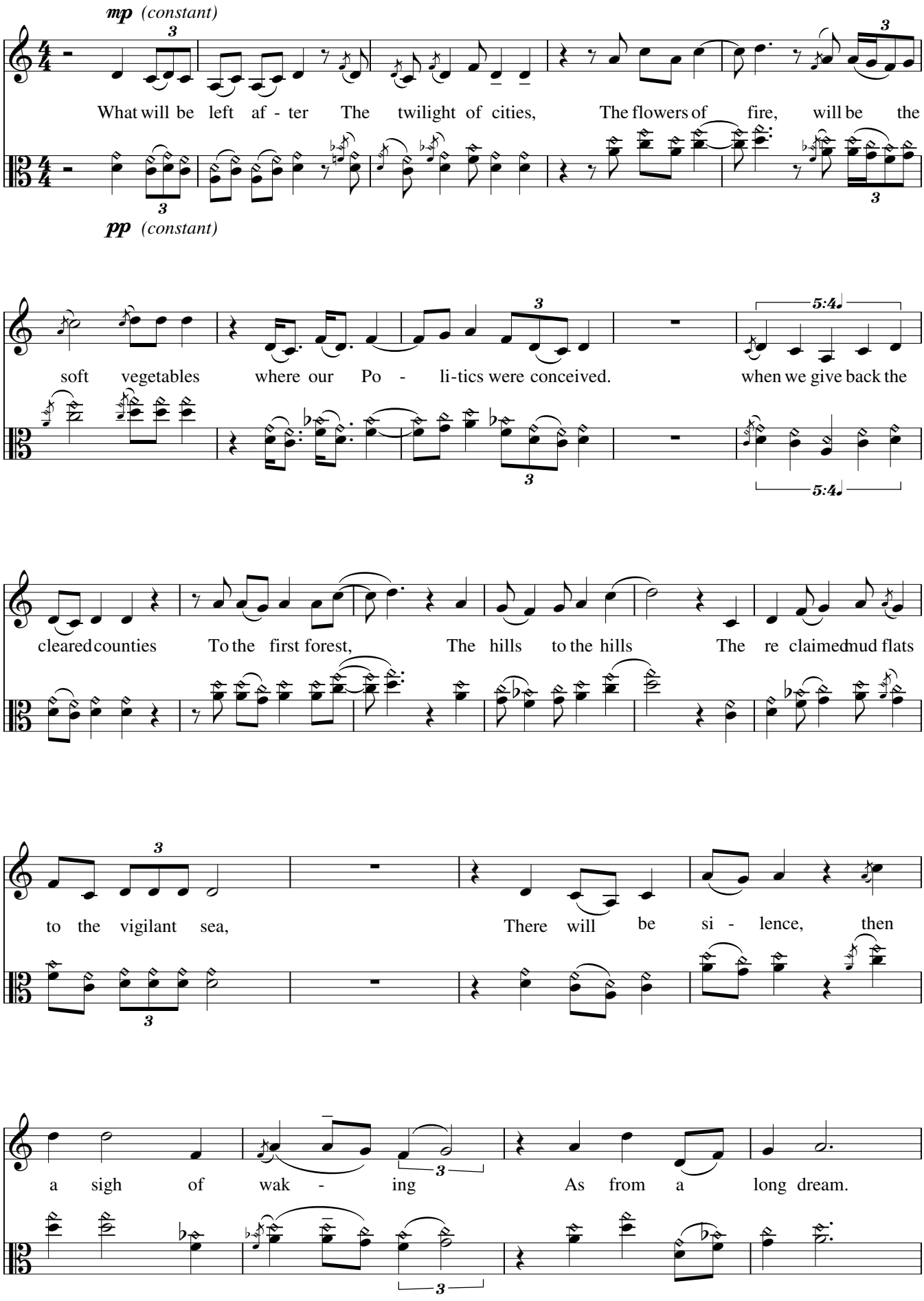
(higher version)

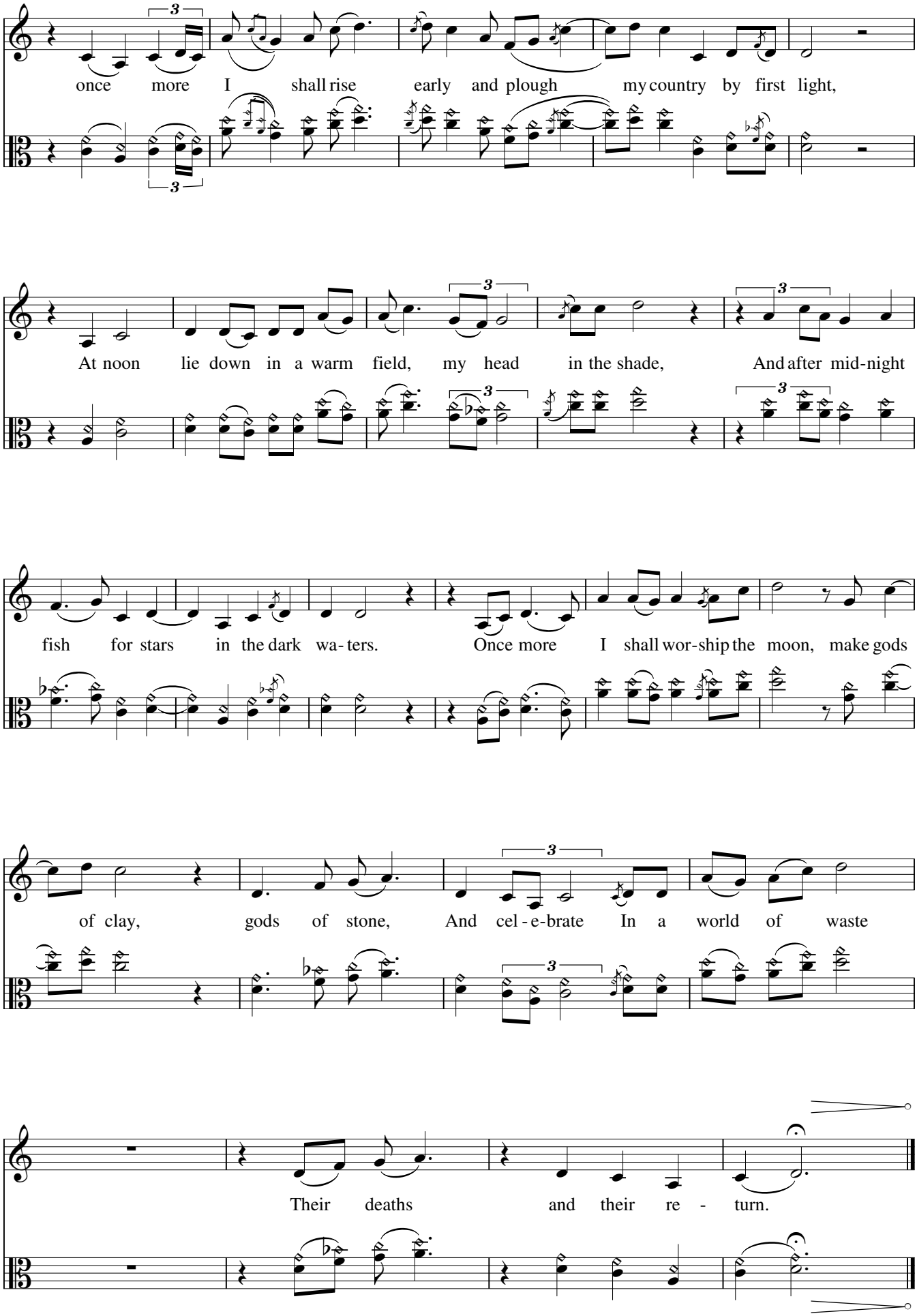



once more I shall rise early and plough my country by first light,
At noon lie down in a warm field, my head in the shade, And after mid-night
fish for stars in the dark wa- ters. Once more I shall wor-ship the moon, make gods
of clay, gods of stone, And cel - e-brate In a world of waste
Their deaths and their re - turn.

8b. Derek Mahon - The golden bough

(lower version)




once more I shall rise early and plough my country by first light,
At noon lie down in a warm field, my head in the shade, And after mid-night
fish for stars in the dark wa- ters. Once more I shall wor-ship the moon, make gods
of clay, gods of stone, And cel - e-brate In a world of waste
Their deaths and their re - turn.