

Music for the painter Jack Smith

for Jack and Sue Smith

Andrew Toovey 2002

$\text{♩} = \text{c. } 75$

This musical score is for a piece titled "Music for the painter Jack Smith" by Andrew Toovey, composed in 2002. It is written for a chamber ensemble of seven percussionists and a conductor. The score is in 4/4 time with a tempo of approximately 75 beats per minute. The percussion parts are numbered 1 through 7, and the conductor's part is labeled "Conductor (Pedal bass drum)".

The score is divided into two systems. The first system includes parts for Solo Violin, Solo Viola, and the seven percussionists. The Solo Violin and Solo Viola parts feature melodic lines with fingerings (0, 1, 2, 4) and a forte (*fff*) dynamic. The percussion parts are primarily rhythmic, with various techniques indicated: mallets (1-3), snare drum (4), and tom-toms (5-7). Specific instructions include "choose a low and high note" for parts 1, 2, 3, and 6; "choose a low and high cluster - all chromatic notes within a perfect 5th" for part 4; and "arco" for parts 5 and 6. Fingering numbers (5, 6, 7) are provided for many of the mallet parts. The conductor's part consists of a single melodic line.

The second system includes parts for Violin (Vln.) and Viola (Vla.), and continues the percussion parts. The Vln. and Vla. parts feature melodic lines with fingerings (0, 1, 2, 3, 4) and a forte (*fff*) dynamic. The percussion parts continue with similar rhythmic patterns and techniques as in the first system.

This page contains two systems of musical notation. The first system covers measures 6, 7, and 8. It features a Violin (Vln.) and Viola (Vla.) part at the top, followed by seven string staves (1-7) and a Conductor (Cond.) staff. The second system covers measures 9, 10, and 11, with a similar layout including Vln., Vla., seven string staves, and a Cond. staff. The notation includes various musical symbols such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes across measures. The string parts (1-7) consist of rhythmic patterns of eighth and sixteenth notes, often with slurs and fingerings. The woodwind parts (Vln. and Vla.) feature more complex melodic lines with slurs and fingerings. The conductor's staff shows a simple rhythmic pattern.

This musical score page contains measures 12 through 15. It features a Violin (Vln.) and Viola (Vla.) part at the top, followed by seven string staves (labeled 1-7) and a Conductor (Cond.) staff. The Violin part begins at measure 12 with a melodic line featuring slurs and fingerings (4, 1, 4, 1, 3). The Viola part provides a harmonic accompaniment. The string parts consist of rhythmic patterns with various slurs and fingerings (7, 6, 5). A double bar line with repeat dots is located between the 7th string staff and the beginning of measure 15. The woodwind parts (labeled 1-7) are present but contain no notation in this section.

A Harmonic

18

Vln. *ppp!*

Vla. *ppp!*

1 *ppp!* (notes close together)

2 *ppp!* (notes close together)

3 *ppp!* (notes close together)

Cond.

4 *ppp!* (single notes, not clusters)

5

6

7

21

Vln.

Vla.

1

2

3

Cond.

4 *ppp!*

5 *ppp!*

6 *ppp!*

7 *ppp!*

This page contains a musical score for a string ensemble and a conductor. The score is divided into two systems, starting at measure 24 and ending at measure 30. The first system covers measures 24 to 26, and the second system covers measures 27 to 30. The instruments are Violin (Vln.), Viola (Vla.), and seven strings (labeled 1 through 7). A conductor's part (Cond.) is also included. The score features complex rhythmic patterns and fingering indications (e.g., 6, 5, 7, 4, 0) for the string parts. A double bar line is present at the beginning of the second system. The word "Harmonic" is written above the violin part in the second system. The conductor's part shows a sequence of notes corresponding to the string parts.

30

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

To bass flute

32

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

This page of a musical score covers measures 34 through 48. It features a variety of instruments including Violin I and II, Viola, Violoncello I, Violoncello II, and a woodwind section consisting of Flute I, Flute II, Clarinet in Bb, Bassoon, and Contrabass. The score is written in a common time signature and includes several dynamic markings, most notably *ppp!* in the first string part. The woodwind parts are heavily marked with fingerings (6, 7, 5) and slurs, indicating complex technical passages. The string parts also feature numerous slurs and fingerings, particularly in the lower strings. The conductor's part (Cond.) is represented by a single staff with vertical bar lines indicating the downbeat of each measure. The overall texture is dense and rhythmic, with many sixteenth and thirty-second notes.

B

40

Vln. *fff*

Vla. *fff*

1 *To piccolo*

2 *fff*

3 *fff*

Cond. *fff*

4 *fff* (high/low single notes)

5

6

7 *fff*

43

Vln.

Vla.

1 *fff*

2 *fff*

3

Cond.

4

5 *fff*

6 *fff*

7 *fff*

46

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

49

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

52

Vln.

Vla.

To flute

1

2

3

Cond.

4

5

6

7

55

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

fff

C

58

Vln. *ppp!*

Vla. *ppp!*

1 *ppp!*

2 *ppp!*

3

Cond.

4 *ppp!* (single notes - centre of range)

5 *ppp!* *pizz.*

6 *ppp!* *pizz.*

7 *ppp!* *pizz.*

61

Vln.

Vla.

1 *ppp!*

2

3 *ppp!*

Cond.

4

5

6

7

Harmonic

This page of a musical score covers measures 64 through 70. It features a Violin (Vln.) and Viola (Vla.) part at the top, followed by seven Cello (C.) parts numbered 1 through 7, and a Conductor (Cond.) part. The Violin part includes fingerings (1, 2, 3, 4) and a 'Harmonic' section. The Viola part includes fingerings (1, 2). The Cello parts include various fingerings (5, 7, 6, 3) and articulation marks. The score is written in a standard musical notation with stems and beams. A double bar line with a repeat sign is located at the beginning of measure 67.

70

Vln.

Vla.

1

2

3

Cond.

4

(could play pizz. on piano strings)

5

6

7

73

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

82

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

85

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

This musical score covers measures 94 to 100. It includes parts for Violin (Vln.), Viola (Vla.), and seven strings (labeled 1 through 7). The Violin and Viola parts feature melodic lines with various fingerings and accents. The string parts consist of rhythmic patterns with fingerings (6, 5, 7) and accents. A conductor's part (Cond.) is also present. A double bar line with a repeat sign is located at the beginning of measure 97. The instruction "To bass clarinet" is written above the second string part in measure 94. The dynamic marking *fff* is placed above the third string part in measure 97.

94

Vln.

Vla.

1

2 To bass clarinet

3

Cond.

4

5

6

7

97

Vln.

Vla.

1

2

3 *fff*

Cond.

4

5

6

7

E

100

Vln. *ppp!*

Vla. *ppp!*

1 *ppp!*

2 *ppp!*

3 *ppp!*

Cond.

4 *ppp!*

5 *ppp!* *pizz.*

6 *ppp!* *pizz.*

7 *ppp!* *pizz.*

103

Vln. *Harmonic*

Vla.

1

2

3

Cond.

4

5

6

7

106

Vln.

Vla.

1

2

2 To clarinet in B \flat

3

Cond.

4

5

6

7

109

Vln.

Vla.

To alto flute

1

2

3

Cond.

4

5

6

7

112

Vln.

Vla.

Harmonic

1

2

3

Cond.

4

5

6

7

115

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

118

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

This page of a musical score covers measures 122 to 125. The instrumentation includes Violin (Vln.), Viola (Vla.), seven percussionists (numbered 1-7), and a Conductor (Cond.).

Measures 122-125:

- Vln.:** Melodic line with triplets and slurs. Measure 125 starts at rehearsal mark 125.
- Vla.:** Bass line with slurs and fingerings (0, 4, 0).
- Percussion 1-7:** Complex rhythmic patterns with various slurs and fingerings (7, 5, 6).
- Cond.:** Conducting cues and patterns.

Measures 125-128:

- Vln.:** Continues melodic line.
- Vla.:** Continues bass line.
- Percussion 1-7:** Continues rhythmic patterns. Measures 126-128 feature **fff** dynamics and slurs.
- Cond.:** Continues conducting cues.

Measure 129:

- Percussion 2:** A note is marked **To clarinet in Eb**.
- Percussion 4:** A note is marked **(central clusters)**.

The score includes various musical notations such as slurs, triplets, and dynamic markings like **fff**.

This musical score page contains measures 128 through 131. It features a variety of instruments including Violin (Vln.), Viola (Vla.), seven string players (labeled 1-7), and a woodwind section (labeled Cond.).

Measures 128-131:

- Vln.:** Melodic line with various ornaments and fingerings (0, 1, 3).
- Vla.:** Accompanying line with similar rhythmic patterns.
- String Players (1-7):** Each part has specific rhythmic patterns and fingerings (5, 6, 7).
- Cond.:** Woodwind part with specific rhythmic patterns.

Measures 131-134:

- Vln.:** Continuation of the melodic line with ornaments and fingerings (1, 2).
- Vla.:** Continuation of the accompanying line.
- String Players (1-7):** Continuation of rhythmic patterns with various fingerings (5, 6, 7).
- Cond.:** Continuation of the woodwind part.

The score includes dynamic markings such as *fff* and various musical notations like slurs, accents, and fingerings.

134

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

136

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

139 **G** Harmonic

Vln. *ppp'*

Vla. *ppp'*

1 *fff'* *ppp'*

2 To bass clarinet

3 *ppp'*

Cond. *ppp'*

4 *ppp'* (Harpsichord)

5 *ppp'*

6 *ppp'*

7 *ppp'*

142

Vln. *ppp'*

Vla.

1 *ppp'*

2 *ppp'*

3

Cond.

4

5

6

7

145

Vln. ³ ³

Vla. ⁰ ^b ⁴

1 ⁵ ⁵ ⁵

2

3 ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵

Cond. ⁷ ⁷ ⁷ ⁷ ⁷

4 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

5 ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵

6 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

7 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶



148

Vln. ² ⁴ ³

Vla. ⁴ ⁰ ⁴ ⁰

1 ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷

3 ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷

Cond.

4

5 ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷

6 ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷ ⁷

7 ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵

151

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

154

Harmonic

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

157

Vln. *2*

Vla.

To piccolo

1

2

3

Cond.

4

5

6

7

H This section freely over eight 4/4 bars. End with the D major chord on the 4th beat of bar 168

160

Vln. *fff* *cresc.*

Vla.

fff

1 *fff*

2 *To clarinet in Eb*

3 *fff*

Cond. *fff*

4

5 *fff*

6 *fff*

7 *fff*

162

Vln. *f*

Vla.

1

3

Cond.

4

5

6

7

163

Vln.

Vla.

1

2

3

Cond.

4

5

6

7

fff

fff (extreme clusters)

165 Violin part continues finishing on D major chord

This block contains the musical score for measures 165 and 166. It features a Violin (Vln.) part in the top staff, a Viola (Vla.) part in the second staff, and seven strings (labeled 1 through 7) in staves 3 through 9. The Violin part continues with a melodic line, finishing on a D major chord. The Viola part has a similar melodic line. The strings provide harmonic support with various rhythmic patterns and fingerings (5, 7) indicated. A double bar line is present at the end of measure 166.

This block contains the musical score for measures 167 and 168. It features a Violin (Vln.) part in the top staff, a Viola (Vla.) part in the second staff, and seven strings (labeled 1 through 7) in staves 3 through 9. The Violin part continues with a melodic line, finishing on a D major chord. The Viola part has a similar melodic line. The strings provide harmonic support with various rhythmic patterns and fingerings (5, 7) indicated. A double bar line is present at the end of measure 168.