

Andrew Toovey

KNOB

For Orchestra

Instrumentation:

Solo Soprano

Piccolo and Flute

2 Bb Clarinets

2 Soprano Saxophones

2 Trumpets

2 Horns

2 Trombones

Tuba

2 Percussion (Very large clashed cymbals and bass drum)

Electric Guitar

Bass Guitar

Piano

Electric Piano (Harpsichord sound)

Accordion

2 Violins 1

2 Violins 2

2 Alto

2 Cello

1 Double Bass

Duration : 2 minutes

SCORE IN C

Words by Richard Cutler from 'Openings and Endgames'.

First Performance April 20th 2018 7pm at The Royal
Birmingham Conservatoire as part of the Orchestra of the 21st
Century Project performed by Orkest de Ereprijs/Thallein
Ensemble conducted by Daniele Rosina.

Knob

Andrew Toovey (2018)

♩ = 60

Piccolo/Flute

2 Clarinets in B \flat

2 Soprano Saxophones

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Tuba

Clashed cymbals

Percussion

Bass drum

Piano

Harpichord sound

Electric Piano

Accordion

Electric Guitar

Bass Guitar

Soprano

Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

A

Musical score for section A, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Electric Piano (E. Pno.), Accordion (Accord.), Electric Guitar (E. Gtr.), Bass, and Saxophone (S.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins with a measure marked '5'. The woodwinds (Fl., Cl., S. Sax., Hn., Tpt., Tbn., Tba.) and Percussion (Perc.) parts play a sustained note with dynamics *ppp* (pianissimo) and *fff* (fortissimo). The Percussion part includes the instruction "very short with no resonance". The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a melodic line starting in the second measure, marked *ff* (fortissimo) and *Tutti*. The score concludes with a final measure marked *fff*.

10

Fl. *ppp* *sff* *sff*

Cl. *ppp* *sff* *sff*

S. Sax. *ppp* *sff* *sff*

Hn. *ppp* *sff* *sff*

Tpt. *ppp* *sff* *sff*

Tbn. *ppp* *sff* *sff*

Tba. *ppp* *sff* *sff*

Perc. *sff* *sff*

Pno. *sff* *sff*

E. Pno. *sff* *sff*

Accord. *sff* *sff*

E. Gtr. *f* *mf*

Bass *mf*

S. *mf*

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

How can you say such a thing?

17

Fl.

Cl.

S. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Pno.

E. Pno.

Accord.

E. Gtr.

Bass

S.

Sud-den-ly he was there be - fore him. Stand - ing, watch - ing

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

22

Fl. *ppp* *sff* *sff*

Cl. *ppp* *sff* *sff*

S. Sax. *ppp* *sff* *sff*

Hn. *ppp* *sff* *sff*

Tpt. *ppp* *sff* *sff*

Tbn. *ppp* *sff* *sff*

Tba. *ppp* *sff* *sff*

Perc. *sff* *sff*

Pno. *sff* *sff*

E. Pno. *ff legato* *sff* *sff*

Accord. *sff* *sff*

E. Gtr.

Bass

S. *What a - bout the rest?*

Vln. I *4* *4* *4* *4*

Vln. II *2* *2* *4*

Vla.

Vc. *2* *2*

Db.

28

Fl. *ppp*

Cl. *ppp*

S. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Perc.

Pno. *ff legato*

E. Pno.

Accord.

E. Gtr.

Bass

S.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

What kind of fruit?

34

Fl. *fff* *fff* *ppp*

Cl. *fff* *fff* *ppp*

S. Sax. *fff* *fff* *ppp*

Hn. *fff* *fff* *ppp*

Tpt. *fff* *fff* *ppp*

Tbn. *fff* *fff* *ppp*

Tba. *fff* *fff* *ppp*

Perc. *fff* *fff*

Pno. *fff* *fff*

E. Pno. *fff* *fff*

Accord. *fff* *fff*

E. Gtr. *fff* *fff*

Bass *fff* *fff*

S.

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section (Flute, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba) and Percussion play a rhythmic pattern of eighth notes with accents, marked *fff* in measures 34-35 and *ppp* in measures 36-37. The Piano and Electric Piano parts play a similar rhythmic pattern, also marked *fff* in measures 34-35 and *ppp* in measures 36-37. The Accordion part plays a sustained chord. The Electric Guitar and Bass parts play a rhythmic pattern of eighth notes, marked *fff* in measures 34-35. The String section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line starting in measure 34, marked *ff* throughout. The Soprano part is silent.

D

42

Fl.

Cl.

S. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Pno.

E. Pno.

Accord.

E. Gtr.

Bass

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

sff *sff* *ppp* *sff*

sff *sff* *ppp* *sff*

sff *sff* *ppp* *sff*

sff *sff* *ppp* *sff*

sff *sff* *ppp* *sff*

sff *sff* *sff* *sff*

sff *sff* *sff*

I watched them un - til they were out of sight.

48

Fl. *ppp*

Cl. *ppp*

S. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Perc.

Pno.

E. Pno. *ff legato*

Accord.

E. Gtr. *mf*

Bass *mf*

S.

I smiled to my - self

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

E

54

Fl. *sfff*

Cl. *sfff*

S. Sax. *sfff*

Hn. *sfff*

Tpt. *sfff*

Tbn. *sfff*

Tba. *sfff*

Perc. *sfff*

Pno. *sfff*

E. Pno. *sfff*

Accord. *sfff*

E. Gtr.

Bass

S.

Vin. I *pp*

Vin. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

You boys are al - right

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 54. The score includes parts for Flute, Clarinet, Soprano Saxophone, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, Electric Piano, Accordion, Electric Guitar, Bass, and Soprano. The woodwinds and percussion are marked with *sfff* (fortississimo). The strings are marked with *pp* (pianissimo). The Soprano part includes the lyrics "You boys are al - right". The score is arranged in a standard orchestral layout with woodwinds and brass on the top half, strings on the bottom half, and keyboard instruments in the middle. A rehearsal mark 'E' is located at the top right of the page.

60

Fl. *ppp*

Cl. *ppp*

S. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Perc.

Pno.

E. Pno.

Accord.

E. Gtr.

Bass

S.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

Stay to - ge - ther I shall be close.

F

65

Fl. *fff* *ppp*

Cl. *fff* *ppp*

S. Sax. *fff* *ppp*

Hn. *fff* *ppp*

Tpt. *fff* *ppp*

Tbn. *fff* *ppp*

Tba. *fff* *ppp*

Perc. *fff* *ppp*

Pno. *ff legato*

E. Pno. *fff*

Accord. *fff*

E. Gtr.

Bass

S.

He list - ened and then sighed.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

71

Fl.

Cl.

S. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Pno.

E. Pno.

Accord.

E. Gtr.

Bass

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

Will you be stay - ing long?

Musical score page 16, starting at measure 75. The score includes parts for:

- Fl. (Flute)
- Cl. (Clarinet)
- S. Sax. (Soprano Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- Pno. (Piano)
- E. Pno. (Electric Piano)
- Accord. (Accordion)
- E. Gtr. (Electric Guitar)
- Bass
- S. (Singer)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is marked with *fff* (fortissimo) in several places, indicating a very loud dynamic level. The vocal line at the bottom includes the lyrics: "Was the pig a - lone?".

81

Fl.

Cl.

S. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Pno.

E. Pno.

Accord.

E. Gtr.

Bass

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

I love a man in a hat. The tiger and I are already acquainted.

86

Fl.

Cl.

S. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Pno.

E. Pno.

Accord.

E. Gtr.

Bass

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *fff*

pp *fff*

pp *fff*

pp *fff*

pp *fff*

pp *fff*

I shall be here all the time, but not on a Tues-day.

fff