

THE WAY IT IS NOW

7 songs for voice & viola

Andrew Toovey

1. People fall victim
2. Cement the tradition of power
3. Allegations of dishonesty
4. I don't care enough about most issues to get passionate
5. Alone in a room
6. Could it be you?
7. Back from the dead

dedicated to:

Rose Redgrave, Robert Nettlehip,
Andrew Hamilton, Murray Ashdown

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I - People fall victim

$\text{♩} = 52$

mp *3* *3* *3* *3* *3* *3* *3*

Voice

Peo-ple fall vic - tim, which de-mands a res-ponse. Al-though most of

p *6* *6* *6* *6* *6* *6* *6*

Viola

3 *3* *3* *3*

Voice

us are not a-ware, it was ex-treme-ly stress-ful. I re -

6 *6* *6* *6* *6* *6* *6* *6*

Viola

pp *3*

Voice

solved the si - tu - a - tion in the end. It's a - bout

6 *6* *6* *6* *6* *6* *6* *6*

Viola

pp

mp *3* *3* *3* *3* *3* *3* *3*

Voice

sta-tus and gett-ing one ov - er your neigh-bours, by fair means or foul.

6 *6* *6* *6* *6* *6* *6* *6*

Viola

mp

I be-lieve this would be a mis-take.

We are all re-spon-si-ble for cli-mate change,

Not just the gov-ern-ment. We can all make a diff-erence.

A child kil-ler tell-ing us what hap-pens to our chil-dren is our own fault.

I want to live out the rest of my life in peace.

II - Cement the tradition of power

♩ = 60 *ff*

Voice

I had no i-dea what he looked like. As the pa-rade took place.

Viola *ff* *sim.*

ff

Ec - sta - tic app - lause rang out. As well as ce - le - bra - ting,

pp *f*

it was used to de - nounce the West.

De - mon - stra - tions were held.

mf *f* *ff*

Kal - ash - ni - kov wiel - ding fe - male sol - diers Goose - stepped as tanks and miss - iles rum - bled past.

ff

III - Allegations of dishonesty

$\text{♩} = 45$

Voice *p*

In - it - ia - lly, I re - mem - bered be - ing on the ground. It was

Viola muted *p*

com-plete-ly dark, I re - mem - bered think - ing I could

, pp

be dead. I re - mem - ber think - ing I could be dead I

pp

could be dead I could be dead. Peo - ple were

mo - ving slow - ly in pain. Mo - ving slow - ly in pain.

f

There were peo - ple ly - ing all ov - er

f

mute off

pp

the floor we are do - ing all we can to id - en - ti - fy

pp flaut

x 3

who is re - spon - si - ble shar - ing cups of tea and hand - shakes.

sudden stop

IV - I don't care enough about most issues to get passionate

mp $\text{♩} = 77$

Voice

My ted-dy bear is a life-long pos-sess-ion. Cen-tral to my en-tire myth

Viola

p (bowing ad lib)

ol - o - gy. Thy want to go in and be shocked. They've switched from sus-pic-ion to

an ex-pect-at ion of spec-ta-cle in art. I might be the 'tran-ny po -tter'. But at least it's a brand.

pp

I like my ce-ra mics be -cause they're wob bly andhand made and notmass pro duced.

pp

V - Alone in a room

$\text{♩} = 51$

p

Voice

I am dev - a - sta - ted

sul pont 6 5 3 3

Viola

pp muted
drone ad. lib.

It's pro - ba - bly for - tu - nate that

3 5 3 6 6 3

he does - n't know what's go - ing on.

3 3 6 5

Ex - treme - ly trau - ma - tised. They did - n't

3 5 3

re - a - lize what had happ - ened, re - ports were

5 6 3 5 3 5

ve - ry wor - ry - ing. You've not seen the

5

best of me yet. Let me tell you.

3 3 3

VI - Could it be you?

$\text{♩} = \text{c.}60$

Voice *p* *mp* *mf*

9, 30, 35,

mf
mute off

f *mf*

39, 46,

f

lu-cky stars 6, and 8

p

we are still in a state of shock and it's go-ing to take a lit-tle time

be - fore ev-ery-thing fi-na lly sinks in

p

I can - not be - lieve it, it is a dream come true. A life chang -

p 6 *sim.*

ing ex - per - i - ence would be the un - der state - ment of the year.

f

Now our mo - ney wo - rries are o - ver, I'm

f

glad he kept play - ing it. That's why I love him.

f *p*

pp

9, 30, 35, 39,

pp *sim.*

45, luck - y star 6 and 8.

VII - Back from the dead

voice /viola not together but freely combined

♩. = c.45

mp

Very legato - flaut.

p molto rubato ad. lib. *ad. lib.*

in - to the light. I reached out for God. Res - cued

E - merged a - bove the sur - face

Rit.

af - ter be - ing giv - en up for dead. I smiled as I reached the

sur - face. Fell to my knees, and bowed my head

in prayer. To greet and em-brace. I had no rea-son not

to al-low the eyes of the world to see it. Pro-claimed as a mir-

a-cle from God, I held the mo-ther of

my two chil-dren in a min-ute long em-brace.

molto rit.