

Andrew Toovey (1988)

Whisper(ingly) Crumbling (into) Silence

For percussion trio

Player One

Vibraphone (no motor) and Glockenspiel.

Player Two

Marimba (4 octave)

Player Three

3 suspended cymbals (H.M.L.) (tightened to stands for single handed bowing), 3 Tom-Toms (H.M.L.), 2 wood blocks (H.L.),
2 gongs (H.L.)

Whisper(ingly) Crumbling (into) Silence

for Ben Morison

Andrew TOOVEY (1988)

♩ = c.60 Slowly lilting

Percussion I

Percussion II

ppp (throughout work). As resonant and legato as possible

Percussion III

Marimba (soft beaters)

I

II

III

5

I

II

III

10

Tom Toms

HML

Cymbals (bowed) - clamped tightly for single hand bowing

ppp

ppp

To brushes

15

III *pp* *pp* *mp* *p* *l.v.*



Vibraphone (soft beater) no motor throughout work

20

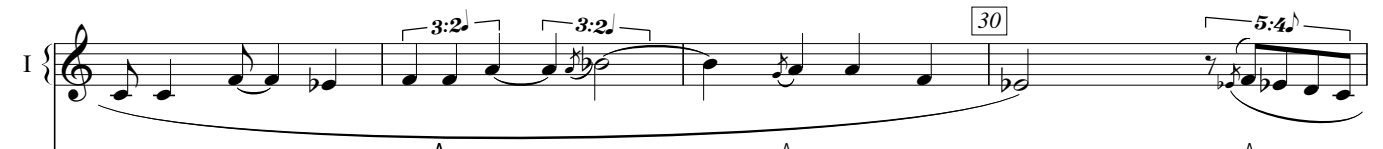
III (Tom Toms) *p* *ppp* *ppp*




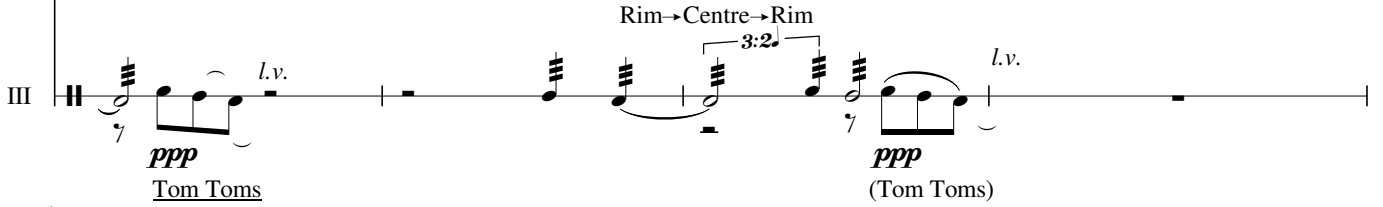
25

III *pp* *ppp* *pp* *l.v.*

Cymbals (brushes) Rim → Centre → Rim Tom Toms Cymbals Rim → Centre → Rim


I 

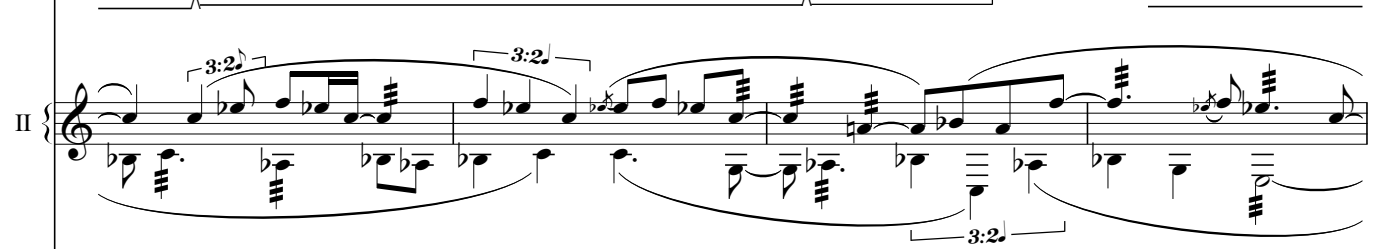
II 

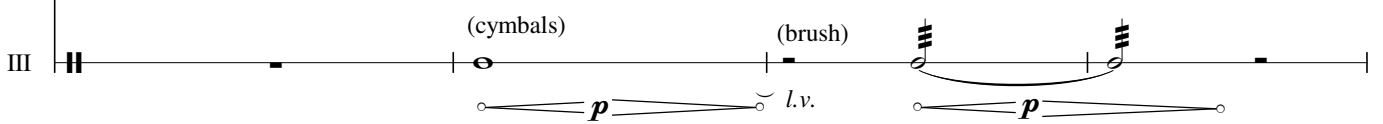
III 

ppp
Tom Toms

ppp
(Tom Toms)

I 

II 

III 


(cymbals)

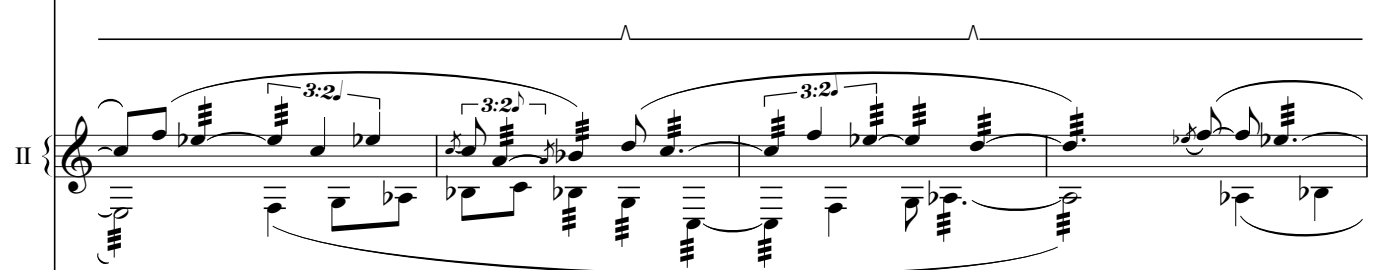
(brush)

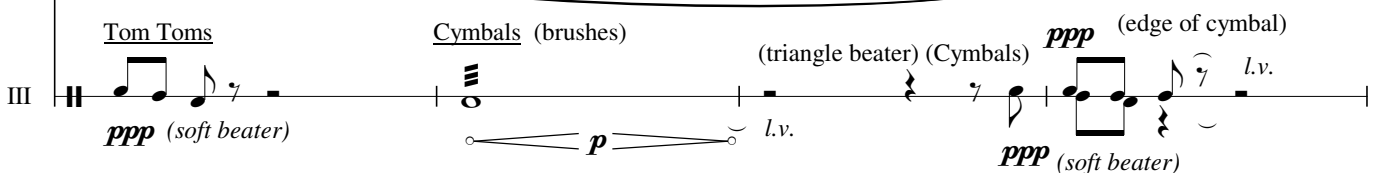
p

l.v.

p

I 

II 

III 

ppp (soft beater)

Tom Toms

Cymbals (brushes)

(triangle beater) (Cymbals)

ppp (edge of cymbal)

ppp (soft beater)

40

I

II

(cymbals) Centre to rim (as before)

pp



45

I

II

(Gongs) finger trem at rim (Rim)

ppp *ppp*

Tom Toms



50

I

II

Tom Toms *ppp*

I

II

III

(Gong)

L.

ppp



55

I

II

III

l.v.



60

I

II

III

Cymbal (finger term.)

(brushes)

pp

Tom Toms

pp

to soft beaters

Glockenspiel
(rubber beater)

65

pp

I

II

III

Vibraphone (RH brush)

b/\sharp
Randomly brush all notes in given range, single notes, trem, gliss, trills, etc.

ppp

Tom Toms

ppp

I

II

III

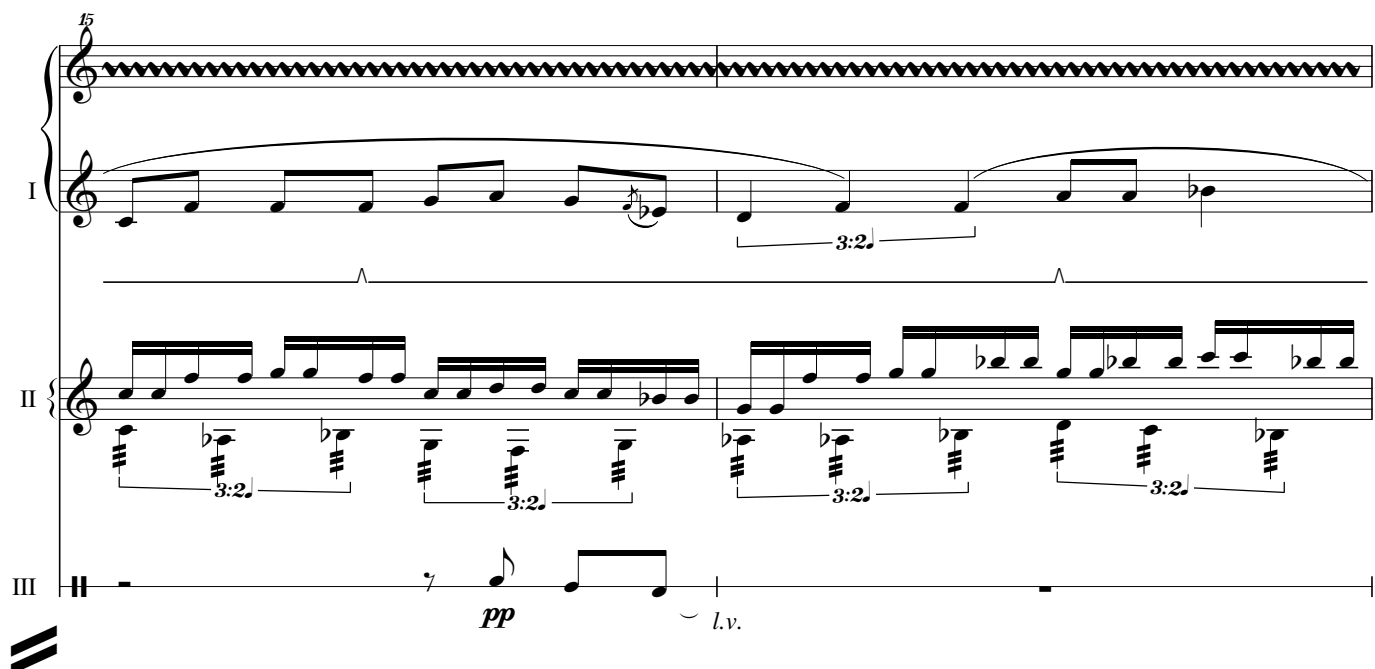
70

I

II

III

15



I

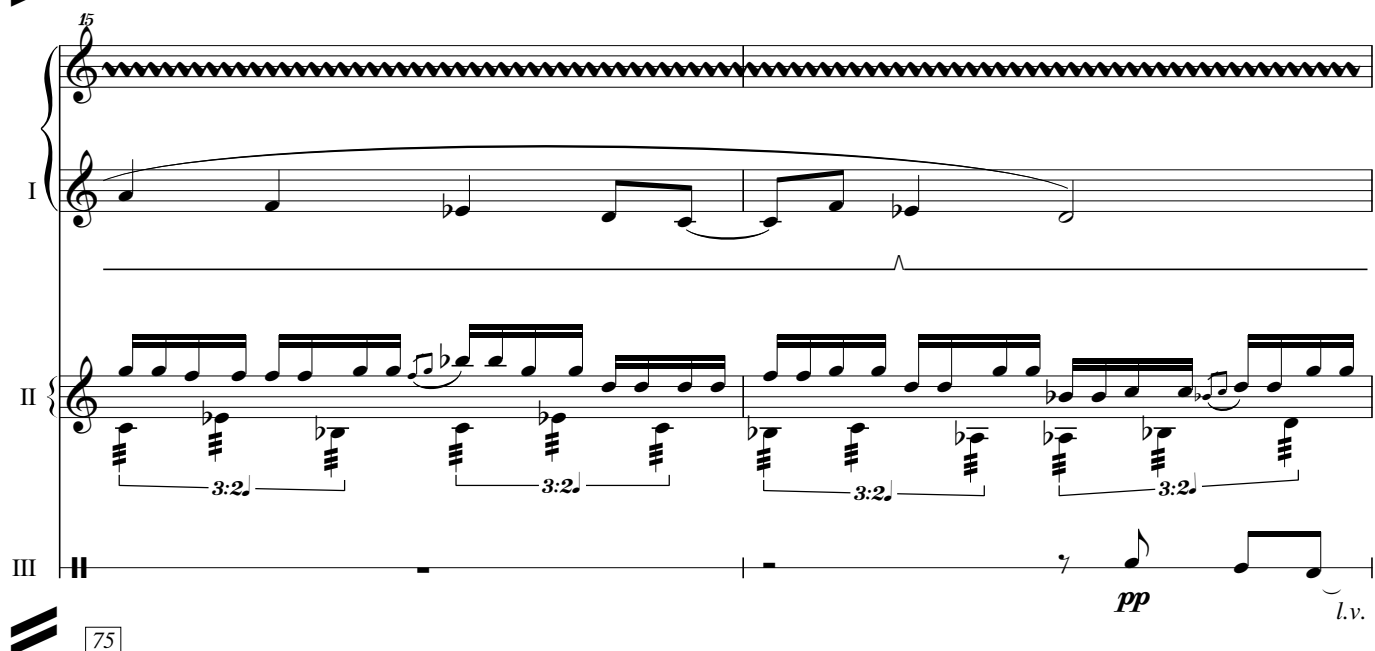
II

III

pp *l.v.*

Detailed description: This system contains three staves. The top staff (I) is a grand staff with a treble clef and a piano key signature. It features a melodic line with a long slur over the first two measures and a 3:2 ratio bracket under the second measure. The middle staff (II) is a grand staff with a treble clef and a piano key signature, containing a rhythmic accompaniment of eighth notes with 3:2 ratio brackets. The bottom staff (III) is a grand staff with a bass clef and a piano key signature, showing a few notes with a *pp* dynamic and a *l.v.* marking.

15



I

II

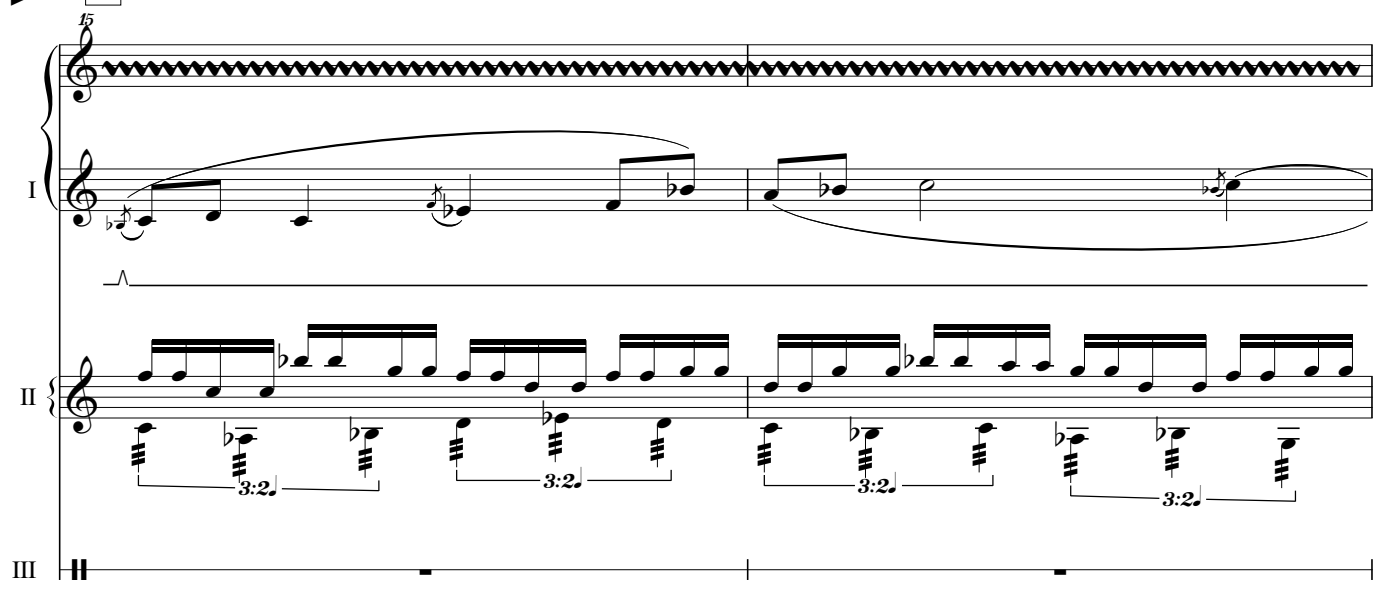
III

pp *l.v.*

Detailed description: This system contains three staves. The top staff (I) is a grand staff with a treble clef and a piano key signature, featuring a melodic line with a long slur. The middle staff (II) is a grand staff with a treble clef and a piano key signature, containing a rhythmic accompaniment of eighth notes with 3:2 ratio brackets. The bottom staff (III) is a grand staff with a bass clef and a piano key signature, showing a few notes with a *pp* dynamic and a *l.v.* marking.

75

15



I

II

III

Detailed description: This system contains three staves. The top staff (I) is a grand staff with a treble clef and a piano key signature, featuring a melodic line with a long slur. The middle staff (II) is a grand staff with a treble clef and a piano key signature, containing a rhythmic accompaniment of eighth notes with 3:2 ratio brackets. The bottom staff (III) is a grand staff with a bass clef and a piano key signature, which is mostly empty.

System 1 of the musical score. It features three staves: I (Melody), II (Piano accompaniment), and III (Drum set). Staff I begins with a treble clef and a f dynamic marking. It contains a melodic line with a 5:4 interval marked above the first two notes and a 3:2 interval marked below the last two notes. Staff II has a treble clef and provides a piano accompaniment with a 3:2 interval marked below the first two notes. Staff III has a bass clef and contains a single drum hit.

System 2 of the musical score. It features three staves: I (Melody), II (Piano accompaniment), and III (Drum set). Staff I begins with a treble clef and a f dynamic marking. It contains a melodic line with a 3:2 interval marked below the first two notes and a 3:2 interval marked above the last two notes. A box containing the number 80 is positioned above the staff. Staff II has a treble clef and provides a piano accompaniment with a 3:2 interval marked below the first two notes. Staff III has a bass clef and contains a drum hit with the dynamic marking pp and the instruction *l.v.* above it.

System 3 of the musical score. It features three staves: I (Melody), II (Piano accompaniment), and III (Drum set). Staff I begins with a treble clef and a f dynamic marking. It contains a melodic line with a 3:2 interval marked below the first two notes. Staff II has a treble clef and provides a piano accompaniment with a 3:2 interval marked below the first two notes and triplets marked with the number 3. Staff III has a bass clef and contains a drum hit with the dynamic marking pp and the instruction *l.v.* above it.

Tom Toms

15

I

II

III

85

I

II

III

l.v.

15

I

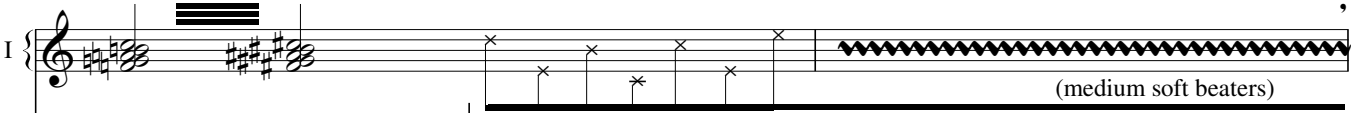
II

III

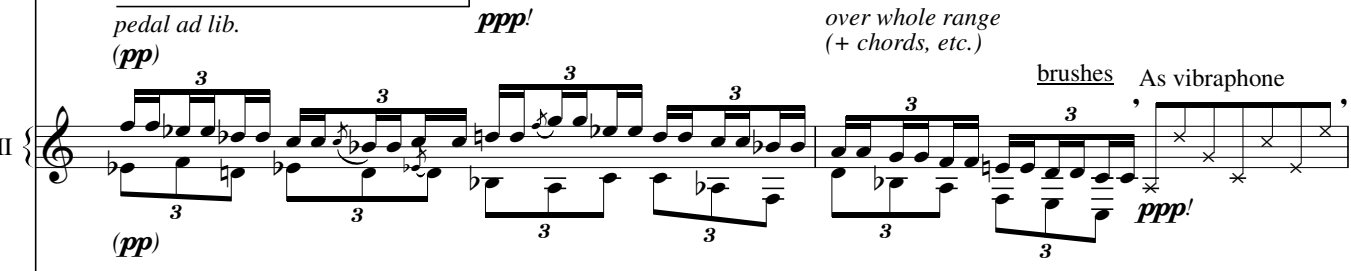
Gong (brushes)

l.v.

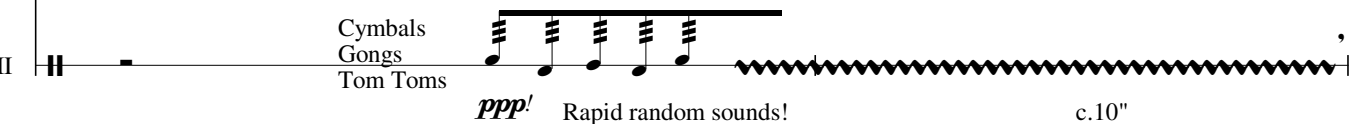
Rapid cascades of sound c.10"

I 

pedal ad lib. *pp* *ppp!* over whole range (+ chords, etc.)

II 

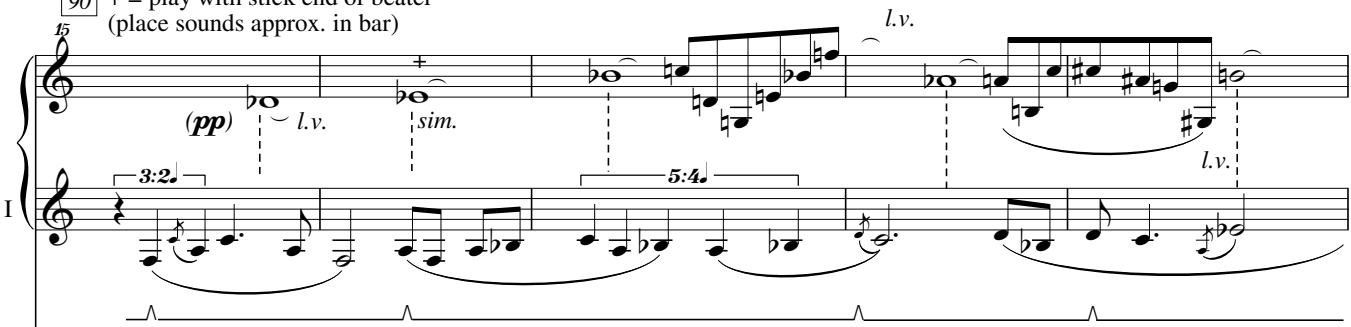
pp brushes As vibraphone *ppp!*

III 


Cymbals
Gongs
Tom Toms *ppp!* Rapid random sounds! c.10"

Glockenspiel

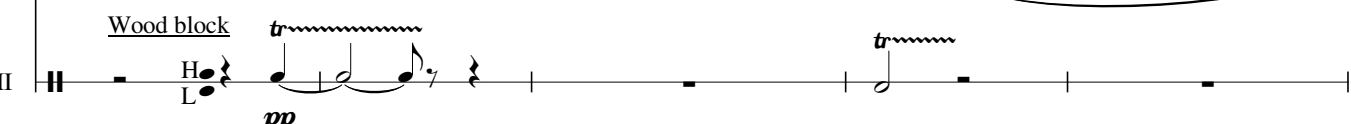
90 + = play with stick end of beater (place sounds approx. in bar)

I 

pp *l.v.* *sim.* *l.v.!*

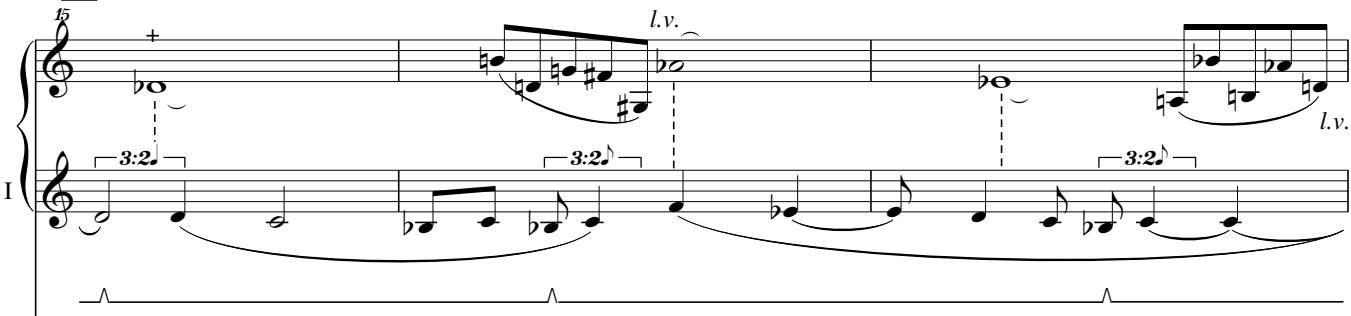
II 

3:2


III 

Wood block *tr* *pp*

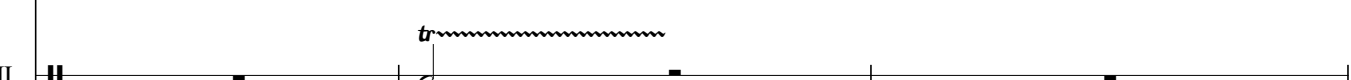
95

I 

l.v. *l.v.*

II 

3:2

III 

tr

Musical score for measures 95-100. The score is written for three staves: I (Right Hand), II (Left Hand), and III (Pedal).
- Staff I: Treble clef, key signature of two flats. Measure 95 starts with a half note G4. Measure 96 has a triplet of eighth notes (F4, E4, D4) marked *l.v.* and *(pp)*. Measure 97 has a half note G4. Measure 98 has a half note F4. Measure 99 has a half note E4. Measure 100 has a half note D4. A box containing the number 100 is placed above the staff.
- Staff II: Treble clef. Measure 95 has a triplet of eighth notes (G4, F4, E4) marked *3:2*. Measure 96 has a triplet of eighth notes (D4, C4, B3) marked *3:2*. Measure 97 has a triplet of eighth notes (A3, G3, F3) marked *3:2*. Measure 98 has a triplet of eighth notes (E3, D3, C3) marked *3:2*. Measure 99 has a triplet of eighth notes (B2, A2, G2) marked *3:2*. Measure 100 has a triplet of eighth notes (F2, E2, D2) marked *3:2*.
- Staff III: Bass clef. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Trills are indicated above the notes in measures 99 and 100, marked *tr* and *ppp*.

Musical score for measures 101-104. The score is written for three staves: I (Right Hand), II (Left Hand), and III (Pedal).
- Staff I: Treble clef, key signature of two flats. Measure 101 has a half note G4. Measure 102 has a half note F4. Measure 103 has a half note E4. Measure 104 has a half note D4. A box containing the number 105 is placed above the staff.
- Staff II: Treble clef. Measure 101 has a triplet of eighth notes (G4, F4, E4) marked *3:2*. Measure 102 has a triplet of eighth notes (D4, C4, B3) marked *5:4*. Measure 103 has a triplet of eighth notes (A3, G3, F3) marked *5:4*. Measure 104 has a triplet of eighth notes (E3, D3, C3) marked *5:4*.
- Staff III: Bass clef. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Trills are indicated above the notes in measures 103 and 104, marked *tr* and *ppp*.

Musical score for measures 105-108. The score is written for three staves: I (Right Hand), II (Left Hand), and III (Pedal).
- Staff I: Treble clef, key signature of two flats. Measure 105 has a half note G4. Measure 106 has a half note F4. Measure 107 has a half note E4. Measure 108 has a half note D4. A box containing the number 105 is placed above the staff.
- Staff II: Treble clef. Measure 105 has a triplet of eighth notes (G4, F4, E4) marked *3:2*. Measure 106 has a triplet of eighth notes (D4, C4, B3) marked *5:4*. Measure 107 has a triplet of eighth notes (A3, G3, F3) marked *5:4*. Measure 108 has a triplet of eighth notes (E3, D3, C3) marked *3:2*.
- Staff III: Bass clef. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Trills are indicated above the notes in measures 107 and 108, marked *tr* and *ppp*.

110

15

(Unis.)

3:2

3:2

3:2

3:2

5:4

tr

tr

Soft beater

Gongs

115

5:4

5:4

Tom Toms *ppp*

sim.

120

5:4

(bowed)

Long silence
c.20"

to bowed cymbal

+ → for whole passage

Glockenspiel Freely, with an improvised quality

pppp!
bowed

ppp

ppp
Cymbals - bowed

ppp (carefully place each sound approx. in each bar)

pppp!

125

ppp

ppp

l.r.

130

ppp

ppp

Pedal.

135

PPP
Tom Toms

PPP

135

Half ped.

140

c. 7"
to brushes

145

Wood block

Cymbals

Gongs

Tom Toms

PPP (brushes) Freely place sounds over at least 30"