

White Fire II

Andrew Toovey 2000

$\text{♩} = \text{c. } 52$ Desperately

Flute *fff* (little vibrato)

Clarinet in B \flat *fff* (little vibrato)

Contrabassoon (optional) *fff*

Percussion *fff* Very large Tam-Tam

Piano *fff* L.v. *fff*

Pianist should wear strong fingerless gloves

Ped. *fff* 8 \sharp

Violin *fff* 6:4 Δ 5:4 Δ 5:4 Δ

Viola *fff* 6 5:4 Δ

Violoncello *fff* 5:4 Δ 5:4 Δ

Double Bass *fff* gliss. 3:2 *sim.* 3

Fl. 2

Cl. *fff* (always before the beat)

Cbsn. *fff*

Perc. Crotales *fff* L.v.

Pno.

Vln. *fff* 5:4 Δ 6:4 Δ 5:4 Δ

Vla. *fff*

Vc. *fff* 5:4 Δ 5:4 Δ

Db. *fff* 3 3

Musical score for measures 3 and 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 3 and 4 with a triplet of eighth notes in measure 3.
- Cl.:** Measures 3 and 4 with a triplet of eighth notes in measure 3 and a *sf* dynamic marking.
- Cbsn.:** Measures 3 and 4 with a triplet of eighth notes in measure 3.
- Perc.:** Pedal Bass Drum (Crotales) with a *fff* dynamic marking in measure 4.
- Pno.:** Measures 3 and 4 with a *fff* (no pedal) dynamic marking in measure 4. Includes a section for Crotales in measure 4 with a 7:4 time signature.
- Vln.:** Measures 3 and 4 with 5:4 and 6:4 time signatures.
- Vla.:** Measures 3 and 4 with a 6:4 time signature.
- Vc.:** Measures 3 and 4 with 5:4 and 6:4 time signatures.
- Db.:** Measures 3 and 4 with a triplet of eighth notes in measure 3.

Musical score for measures 5 and 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 5 and 6 with a triplet of eighth notes in measure 5.
- Cl.:** Measures 5 and 6 with a triplet of eighth notes in measure 5 and a *sf* dynamic marking.
- Cbsn.:** Measures 5 and 6 with a triplet of eighth notes in measure 5.
- Perc.:** Pedal Bass Drum (PBD) with a *fff* dynamic marking in measure 5.
- Pno.:** Measures 5 and 6.
- Vln.:** Measures 5 and 6 with 6:4 time signatures.
- Vla.:** Measures 5 and 6 with a *fff* dynamic marking in measure 6 and a 6-measure rest.
- Vc.:** Measures 5 and 6 with 5:4 and 6:4 time signatures.
- Db.:** Measures 5 and 6 with a 6-measure rest and a *fff* dynamic marking in measure 6.

Musical score for measures 7-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl., Cl., Cbsn.:** Long notes with dynamic markings *sf* and *ff*.
- Perc.:** PBD (Percussion Body Drum) with *fff* dynamic.
- Vln., Vla., Vc., Db.:** Rhythmic patterns with 6:4 and 5:4 time signatures. Includes markings for "(approx. gliss)" and "(high gliss)".

Musical score for measures 9-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl., Cl., Cbsn.:** "Sudden stop" markings.
- Perc.:** PBD with *fff* dynamic, followed by "Very large Tam-Tam" with *fff* and *l.v.* markings.
- Pno.:** *fff* dynamic.
- Vln., Vla., Vc., Db.:** Rhythmic patterns with 6:4 and 5:4 time signatures. Includes "Sudden stop" markings and *fff* dynamics.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 11-12 with a long slur over the notes.
- Cl.:** Measures 11-12 with a long slur over the notes.
- Cbsn.:** Measures 11-12 with a long slur over the notes. Dynamic marking: *sf*.
- Perc.:** (Crotales) in measures 11-12. PBD in measure 12. Dynamic marking: *fff*.
- Pno.:** Measures 11-12. Dynamic marking: *fff*.
- Vln.:** Measures 11-12 with sixteenth-note patterns. Dynamic marking: *fff*.
- Vla.:** Measures 11-12 with a triplet in measure 11. Dynamic marking: *fff*.
- Vc.:** Measures 11-12 with sixteenth-note patterns. Dynamic marking: *fff*.
- Db.:** Measures 11-12 with a triplet in measure 11. Dynamic marking: *fff*.

Musical score for measures 13-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 13-14 with a long slur over the notes.
- Cl.:** Measures 13-14 with a long slur over the notes.
- Cbsn.:** Measures 13-14 with a long slur over the notes. Dynamic marking: *sf*.
- Perc.:** Tam-Tam in measures 13-14. PBD in measure 14. Dynamic markings: *fff* l.v. and *fff*.
- Pno.:** Measures 13-14. Dynamic marking: *fff*.
- Vln.:** Measures 13-14 with sixteenth-note patterns. Dynamic marking: *fff*.
- Vla.:** Measures 13-14. Dynamic marking: *fff*.
- Vc.:** Measures 13-14 with sixteenth-note patterns. Dynamic marking: *fff*.
- Db.:** Measures 13-14. Dynamic marking: *fff*.

16

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

ff

PBD

fff

6:4

5:4

18

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

ff

Tam-Tam

fff

gliss.

3

gliss.

3

6:4

5:4

20

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

B

fff

gliss.

fff 8^{va}

sim.

6:4

6:4

6:4

7:4

7:4

5:4

5:4

5:4

6:4

6:4

fff

sim.

22

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

fff

gliss.

Tam-Tam

fff

l.v.

7:4

7:4

7:4

7:4

6:4

6:4

6:4

6:4

This musical score page contains measures 24 through 27. The instruments are arranged as follows:

- Flute (Fl.):** Measures 24-27, starting with a *sf* dynamic. Measures 25-27 feature long, sustained notes with slurs.
- Clarinet (Cl.):** Measures 24-27, mirroring the flute's melodic line.
- Bassoon (Cbsn.):** Measures 24-27, playing a lower melodic line with *sf* dynamics.
- Percussion (Perc.):** Measures 24-27, featuring a *fff* dynamic and a *l.v.* (lento vivace) marking.
- Piano (Pno.):** Measures 24-27, playing a *fff* accompaniment with an *8va* (octave) marking.
- Violin (Vln.):** Measures 24-27, playing a complex rhythmic pattern with *fff* dynamics and *7:4* markings.
- Viola (Vla.):** Measures 24-27, playing a *fff* accompaniment.
- Violoncello (Vc.):** Measures 24-27, playing a *fff* accompaniment with *6:4* markings.
- Double Bass (Db.):** Measures 24-27, playing a *fff* accompaniment.

Measures 27-30 (partially visible at the bottom of the page) continue the orchestration with the following details:

- Flute (Fl.):** Measures 27-30, continuing the melodic line.
- Clarinet (Cl.):** Measures 27-30, continuing the melodic line.
- Bassoon (Cbsn.):** Measures 27-30, continuing the melodic line.
- Percussion (Perc.):** Measures 27-30, featuring a *PBD* (Percussion Block Drum) part with triplets and a *Stop sound* marking.
- Piano (Pno.):** Measures 27-30, continuing the *fff* accompaniment.
- Violin (Vln.):** Measures 27-30, continuing the complex rhythmic pattern with *fff* dynamics.
- Viola (Vla.):** Measures 27-30, continuing the *fff* accompaniment.
- Violoncello (Vc.):** Measures 27-30, continuing the *fff* accompaniment with *7:4* markings.
- Double Bass (Db.):** Measures 27-30, continuing the *fff* accompaniment.

C

Fl. *molto vibrato*

Cl. *molto vibrato*

Cbsn. *molto vibrato*

Perc.

Pno. *fff* Freely over 4 bars

Vln. *fff* 6:4, 5:4, 7:4

Vla. *fff* 3

Vc. *fff* 5:4, 3:2, 6:4, *sim.*

Db. *fff* 3

Fl. *ff*

Cl. *ff*

Cbsn. *ff*

Perc. Tam-Tam *p* 6:4

Pno.

Vln. 6:4, 5:4

Vla.

Vc. 5:4, 6:4

Db.

32

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vin.

Vla.

Vc.

Db.

6:4

f

7:4

Repeat until strings finish

5:4

6:4

5:4

33

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vin.

Vla.

Vc.

Db.

6:4

3

fff lv

8^{va}

6:4

5:4

fff

5:4

6:4

fff

10

D

Fl. *To Alto Flute*

Cl.

Cbsn.

Perc. (Crotales) *fff* (freely over 6 beats - repeat 2 or 3 times) Stop sound

Pno. *fff* Gloves off (if not fingerless)

Vln. *fff* *sim.* 5 5 5 5

Vla. *fff* 6 6 6 6 *fff* bowing ad lib with big > when changing

Vc. *fff* *sim.* Mute on

Db. *fff* Pizz. *fff* Arco *fff* bowing ad lib with big > when changing !

G.P. (c. 10")

E ♩ = c. 50 Suddenly *ppp!* Whispered

A. Fl.

Cl.

Cbsn.

Perc. Vibraphone (bowed) Pedal *pp* (no motor) 5:4 5:4 etc. 5:4

Pno. *ppp!* (*pppp!*)

Vln. G string only *ppp!* 3:2 5:4 3:2

Vla. *pp*

Vc. *ppp!* (muted)

Db. *pp*

56

A. Fl.

Cl.

Cbsn.

Perc.

Ped.

Pno.

L.v.

Vln.

Vla.

Vc.

Db.

60

A. Fl.

Cl.

Cbsn.

Perc.

Ped.

Pno.

Vln.

Vla.

Vc.

Db.

67 **To Piccolo**

A. Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln. **Mute on**

Vla.

Vc.

Db.

G.P.
(c. 7")

G Distantly

ppp!

ppp!

pp **Bowed Cymbal**

ppp! *Una corda & pedal*

ppp! *flaut.*

pp *flaut. (not muted)*

ppp! *flaut.*

pp *flaut. bowing ad. lib (not muted)*

70

Picc.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

72

Picc. *tr*

Cl. *(5e)*

Cbsn.

Perc. 3:2

Pno. *tr*

Vln. *tr*

Vla. *tr*

Vc. *tr*

Db. *tr*

Mute off

Mute off

H ♩ = c.52 - 58 Becoming agitated

79

Picc. *ppp!* *fff!*

Cl. *ppp!* *fff!*

Cbsn. *ppp!* *fff!*

Perc. Tam-Tam *ppp! l.v.* *mp l.v.* *mf l.v.* *f l.v.*

Pno. *ppp! (Half pedal)* *Sul Pont.*

Vln. *ppp!* *fff!*

Vla. *ppp!* *fff!*

Vc. *ppp!* *fff!*

Db. *ppp!* *fff!*

Rapid scale ad. lib

I **Very Agitated**

87

Picc. *ff*

Cl. *fff*

Cbsn. *fff*

Perc. *ff* l.v. *fff* *fff*

Pno. *fff* With force

Vln. *fff* All snap pizz (IV) 5:4^Δ *sim.* 5

Vla. *fff* All snap pizz (IV) 6:4^Δ *sim.* 6

Vc. *fff* All snap pizz (IV) 7:4^Δ *sim.* 7

Db. *fff* *fff* *sim.*

91

Picc. *fff*

Cl. *fff*

Cbsn. *fff*

Perc. *fff* *fff*

Pno.

Vln. 5

Vla. 6

Vc. 7

Db. 3

93

Picc. *molto vibrato*

Cl. *molto vibrato*

Cbsn.

Perc. *fff*

Pno. *fff* *No pedal*

Vln. 5

Vla. 6

Vc. 7

Db. 3

95

Picc.

Cl.

Cbsn.

Perc. *fff* *Repeat ad lib. very fast*

Pno. (Gloves on quickly)

Vln. *fff* Arco. 7:4 *III/IV sim.* 6:4

Vla. *fff* 6

Vc. *fff* Arco. 5:4 *III/IV sim.* 5:4

Db. *fff* 3

Molto vibrato

To Flute

Molto vibrato

* Stop all sound !

Sudden Stop

Picc.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

K ♩ = c. 52 Desperately

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

99

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

(always before the beat)

sf

sf

5:4

6:4

5:4

5:4

5:4

5:4

6:4

3

3

3

3

5:4

101

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

fff

No pedal

sim.

fff?

fff?

7:8

5:4

6:4

6:4

6:4

6

5:4

5:4

5:4

5:4

6

117

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

118

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

120

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

sf

7:4[♩]

6:4[♩]

122

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

N

sf

fff

fff

fff

fff

7:4[♩]

7:4[♩]

125

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

128

Fl.

Cl.

Cbsn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

Very agile portamento (quick breaths as required)

Very large Bass Drum

(Gliss.)

132

Fl. *fff*

Cl. *fff*

Cbsn.

Perc. *fff*

Pno. *ppp!* Wide ranging glissando

Vln. *fff*

Vla.

Vc. *fff* Gliss.

Db.

5:4 6:4 5:4 7:4

3

134

Fl. *fff*

Cl. *fff*

Cbsn. *ffff?*

Perc. *ffff?* gradually build up

Pno. *ffff?*

Vln. *ffff?*

Vla. *ffff?*

Vc. *ffff?* (high)

Db. *ffff?*

5:4 5:4 5:4 5:4

3 3

3:2 3:2 3:2