

ANDREW TOOVEY

WINTER SOLSTICE (1984, REV. 1988)

Duration 16'

Seven settings of Nonsense poems (by Toovey) for voice and seven instrumentalists.

FP (rev. ver.): 8 May 1988 Brighton Festival.

Elise Lorraine with Ixion conducted by

Michael Finnissy.

Solo M-1(=picc, af1).1(=corA).1.0-0.0.0.0-

perc(1)-vln.vla.vlc.

Dedicated to John Winter

The score is transposed so that the clarinet is in Bb, and the alto flute sounds a 4th lower than written.

Winter Solstice was written in my final year (around January - March period) as an undergraduate in 1984. It was revised for a smaller ensemble of seven instruments and voice in 1988 for Ixion's first set of concerts at the Brighton Festival. It is the earliest of my published works and an example of my ongoing interest in various folk-musics, small linking structures and a love for delicate, weaving textures. It also pre-dates my knowledge of work by either Feldman or Finnissy, and shows my primal interest in certain compositional attitudes that also exist within their work, for instance Finnissy's use and love for all kinds of folk-musics, or Feldman's interest in creating a 'mood' in the sense of emotional aura.

The title is from the screenprint by Barbara Hepworth. Winter Solstice is cast in the form of seven settings of Nonsense poems, surrounded by short instrumental interludes and a prelude to begin the work. An extended 'intermezzo' for alto flute, oboe, clarinet, drum, viola and cello forms the centre of the piece. The poems have no intrinsic meaning and are in an imaginary language, in which the listener can conjure up a possible narrative.

The work, except in rare instances is hushed and distant, the voice although a main focus, should never dominate. A delicate hue of shifting colours should predominate. Winter Solstice is dedicated to John Winter, who taught me to teach at the Institute of Education, London University.

Andrew Toovey

Instrumentation:

flute/piccolo/alto flute

oboe/cor anglais

clarinet (Bb)

percussion (one player):

vibraphone, glockenspiel,

suspended cymbal (bowed and hit),

bongos and claves.

high male or female voice

violin

viola

cello

Winter Solstice

for John Winter.

♩ = c. 52 Hushed!

A

Flute: (breath as required).
 Clarinet (Bb)
 Cor Anglais
 Violin
 Viola
 Cello

Rehearsal marks: Repeat X5

Dynamic markings: pp, p, mp, sf, f, ff

Articulation: Vib., Non Vib., mto Vib.

$\text{♩} = c. 60 \text{B}$

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, with the following parts labeled on the right side:

- Vc.** (Violin I)
- Va.** (Violin II)
- Vln.** (Viola)
- Voice**
- Perc.** (Percussion)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Hr.** (Horn)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Violin I:** "light arpeggio on other side of bridge." (written twice)
- Violin II:** "bounce bow freely."
- Viola:** "muted." (written twice)
- Violin III:** "thin texture)." (written twice)
- Voice:** "ka-ro ni - re do lo me - ar sha - i - o ne"
- Percussion:** "motor off" and "7:8" (written twice)
- Clarinet:** "Repeat regardless of general tempo." and "4/4"
- Horn:** "Non Vib." (written twice)

The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The overall style is that of a detailed orchestral score with extensive performance instructions.

This is a handwritten musical score for a vocal piece, featuring a voice line and accompaniment for Flute, Clarinet, and Percussion. The score is written on ten staves, with the voice line at the top and the instruments below. The music is in a 3/8 time signature and a key signature of one sharp (F#). The lyrics are: "ei - a - no - a - bo - di - a ti - ya - de - li - ne - le no ti no ru kha - ne le no ti no ru". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, sfz, ff). Performance instructions include "gradually rit. independently.", "gradually accel. independently.", and "constant pulse, not with the rest of the ensemble". There are also some handwritten annotations like "5:4v", "8/d", and "7:8d". The score is numbered 15 at the bottom right and 20 at the bottom center.