

Shimmer bright

for S W Hayter

Andrew Toovey 1988

♩ = c. 66 Frantically

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

A Very suddenly hushed

Melancholy II

fff forcefully

ppp! non-vib. flaut.

(still flaut. non-vib)

(bowing ad. lib)

(simply)

(follow phrasing)

6:4 7:4 6:4 6:4

5:4 7:4 6:4 7:4 5:4 7:4

5:4 6:4 7:4 7:4

6:4 6:4 5:4 6:4

5:4 5:4

5:4 3:2 3:2 3:2 5:4 5:4

5:4 3:2 5:4 3:2 5:4

5:4 3:2 5:4 3:2 5:4

12 *Suddenly*

Vln. *fff!* *pont. heel*

Vla.

Vc.

B 16 *fff!* *pont. heel*

Vln. *fff!* *pont. heel*

Vla. *fff!* *pont. heel*

Vc. *fff!* *pont. heel*

18 *ppp!* *flaut* (on the beat)

Vln. *ppp!* *flaut*

Vla. *ppp!* *flaut*

Vc. *ppp!* *flaut*

22 *fff!* *pont. heel* *ppp!* *flaut.*

Vln. *fff!* *pont. heel* *ppp!* *flaut.*

Vla. *fff!* *pont. heel* *ppp!* *flaut.*

Vc. *fff!* *pont. heel* *ppp!* *flaut.*

25 **C** *sotto voce* 7:4 7:4 3

Vln. G.P. (c.7th) (not muted) *pp* flaut. 6:4 5:4 5:4

Vla. G.P. (c.7th) *pp* flaut. (floating) 3:2 3:2 3:2

Vc. G.P. (c.7th) *pp* flaut. non-vib. 3:2 3:2 3:2

29 7:4 7:4

Vln. 5:4 5:4

Vla. 3:2 3:2 3:2

Vc. 3:2 3:2 3:2

32 7:4 7:4 7:4

Vln. 5:4 5:4 5:4

Vla. 3:2 3:2 3:2

Vc. 3:2 3:2 3:2

35 7:4 7:4 7:4

Vln. 5:4 5:4 5:4

Vla. 3:2 3:2 3:2

Vc. 3:2 3:2 3:2

39

Vln. G.P. c.5''

Vla. G.P. c.5''

Vc. G.P. c.5''

43

Vln. Sudden stop G.P. c.7''

Vla. G.P. c.7''

Vc. G.P. c.7''

D

fff pont. heel

fff 3:2 pont. heel

fff pont. heel

46

Vln. G.P. c.3''

Vla. G.P. c.3''

Vc. G.P. c.3''

mute off

mute off

E

49

Vln. *fff* pont. heel

Vla. *fff* pont. heel

Vc. *fff* pont. heel

(♩ = c. 66) Veiled. Distant

6

F

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

Mute *ppp flaut.*

78 G.P. c.3''

Vln. *ppp!* flaut.

Vla. *ppp!* flaut.

Vc. *ppp!* flaut.

(bowing ad. lib)

83

87 Sudden stop

Vln. G.P. c.5''

Vln. mute off

Vla. G.P. c.5''

Vla. mute off

Vc. G.P. c.5''

Vc. mute off

91 Forcefully

Vln. *fff!* 5:4 3:2 5:4 3:2 5:4

Vla. *fff!* 3:2 3:2 3:2

Vc. *fff!* etc. tr

Sudden stop

95

Vln. *G.P. c.3"*

Vla. *G.P. c.3"*

Vc. *G.P. c.3"*

3

5:4 3:2

100

H *Glissando to extremes*

Vln. *fff! pont.*

Vla. *fff! pont.*

Vc. *fff! pont.*

3:2 5:4 3:2

101

Vln.

Vla.

Vc.

3:2 5:4 3:2

102

Vln. *G.P. c.7"* *fff! Nat.* *G.P. c.3"*

Vla. *G.P. c.7"* *fff! Nat.* *G.P. c.3"*

Vc. *G.P. c.7"* *fff! Nat.* *G.P. c.3"*

3:2 5:4 3:2

115

Vln. *5:4*

Vla. *5:4*

Vc. *6:4*

118

Vln. *5:4*

Vla. *sim.* *5:4*

Vc. *sim.* *6:4*

121

Vln. *5:4*

Vla. *5:4*

Vc. *6:4*

124

Vln. *5:4*

Vla. *5:4*

Vc. *6:4*

127

Vln. *5:4*

Vla. *5:4*

Vc. *6:4*

130

Vln. *5:4*

Vla. *5:4*

Vc. *6:4* *3:2* *6:4*

Suddenly whispered!

133

Vln. *5:4* *6:4* *5:4*
pppp! flaut.

Vla. *pppp!* flaut. *5:4* *6:4*

Vc. *pppp!* flaut. *3:2* *6:4* *5:4*