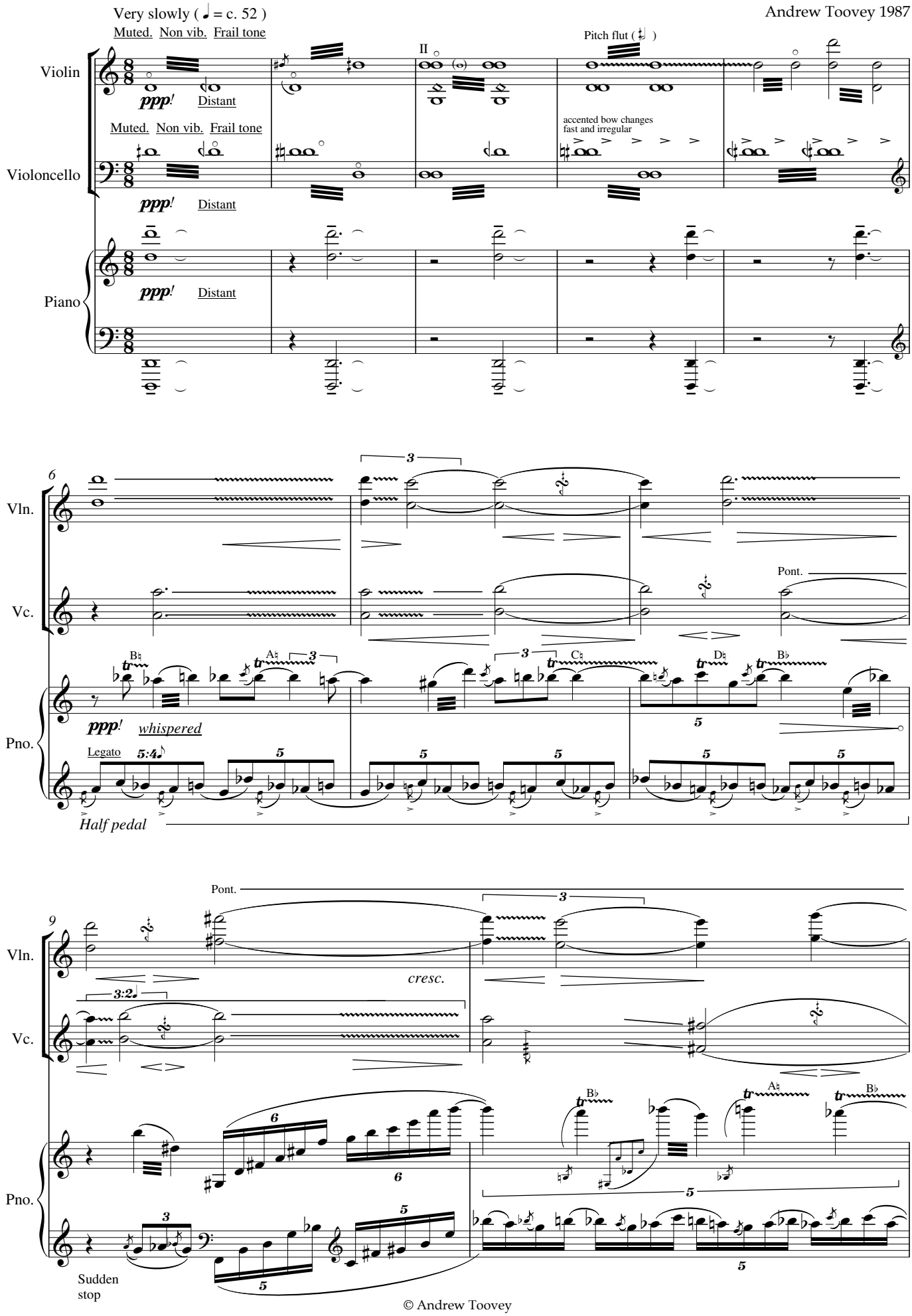
Shining forth

for Robert Motherwell

Andrew Toovey 1987



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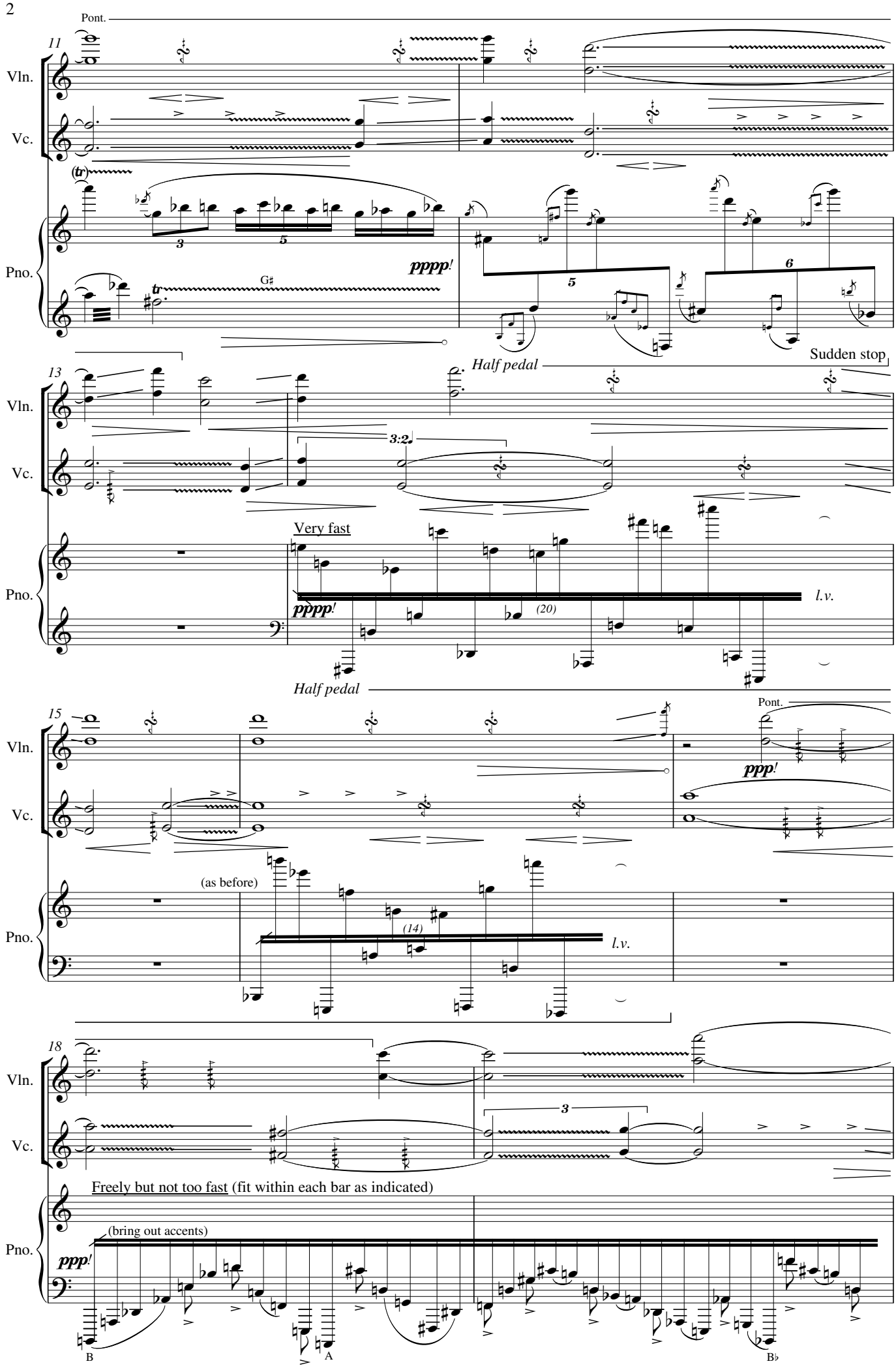
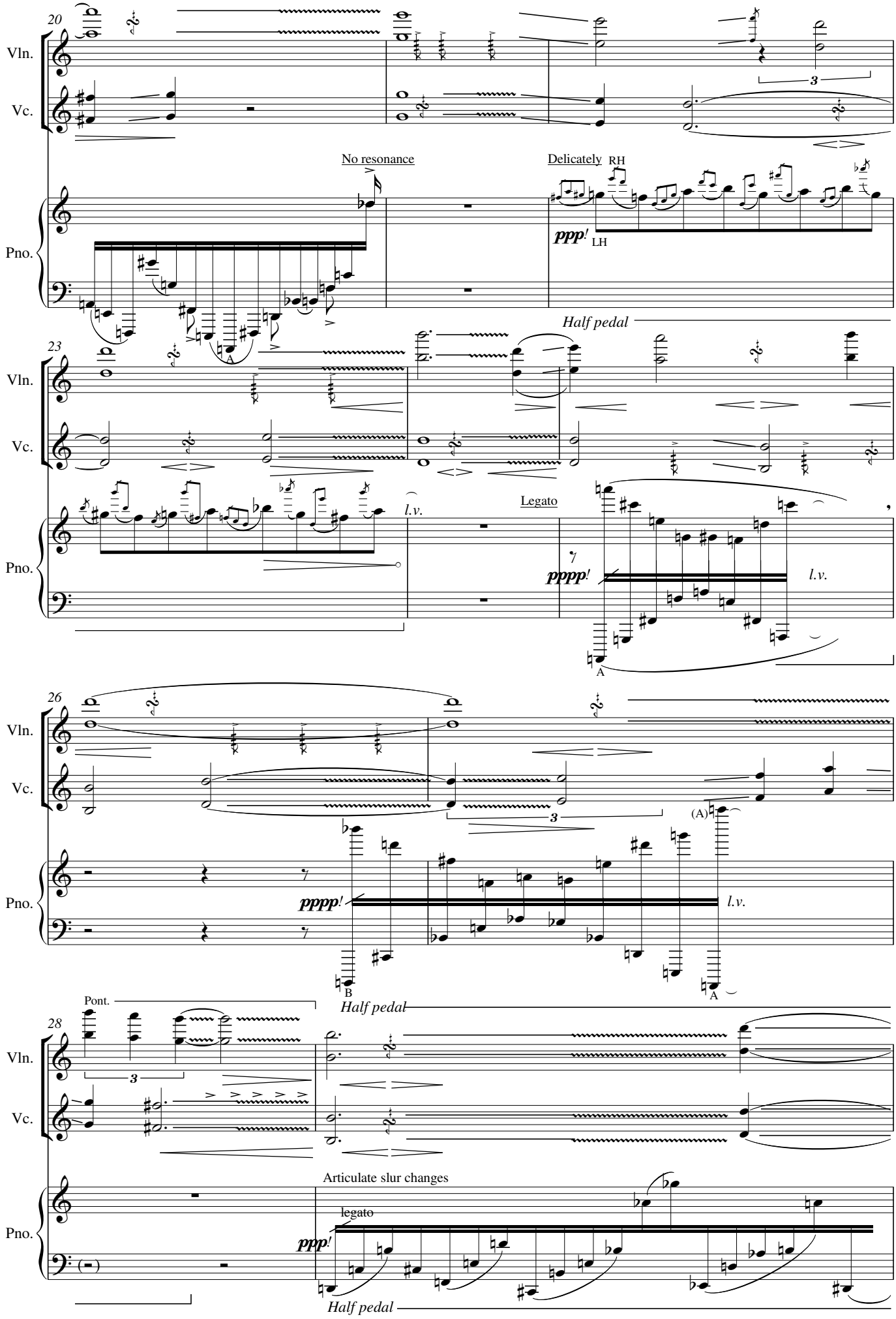
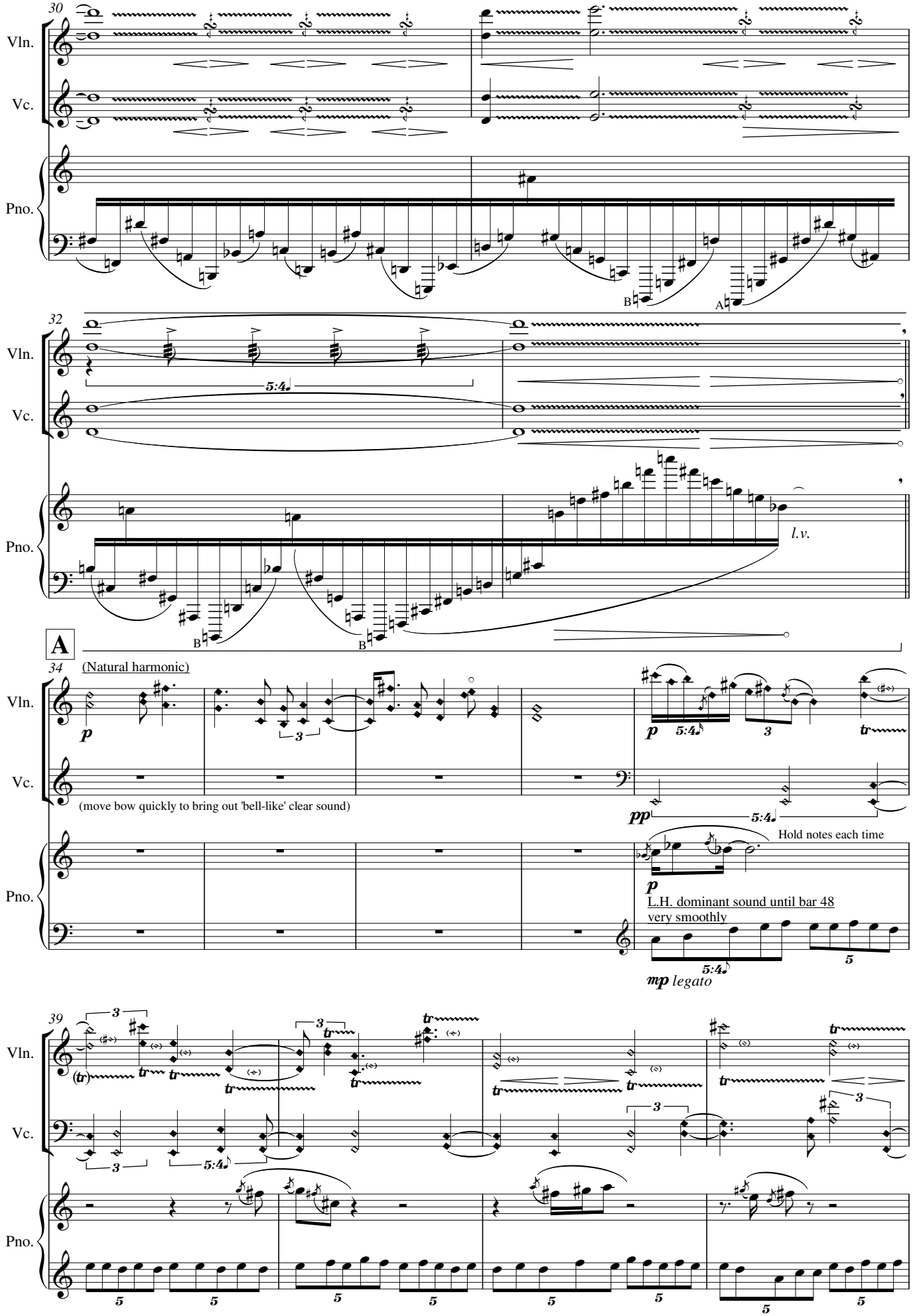
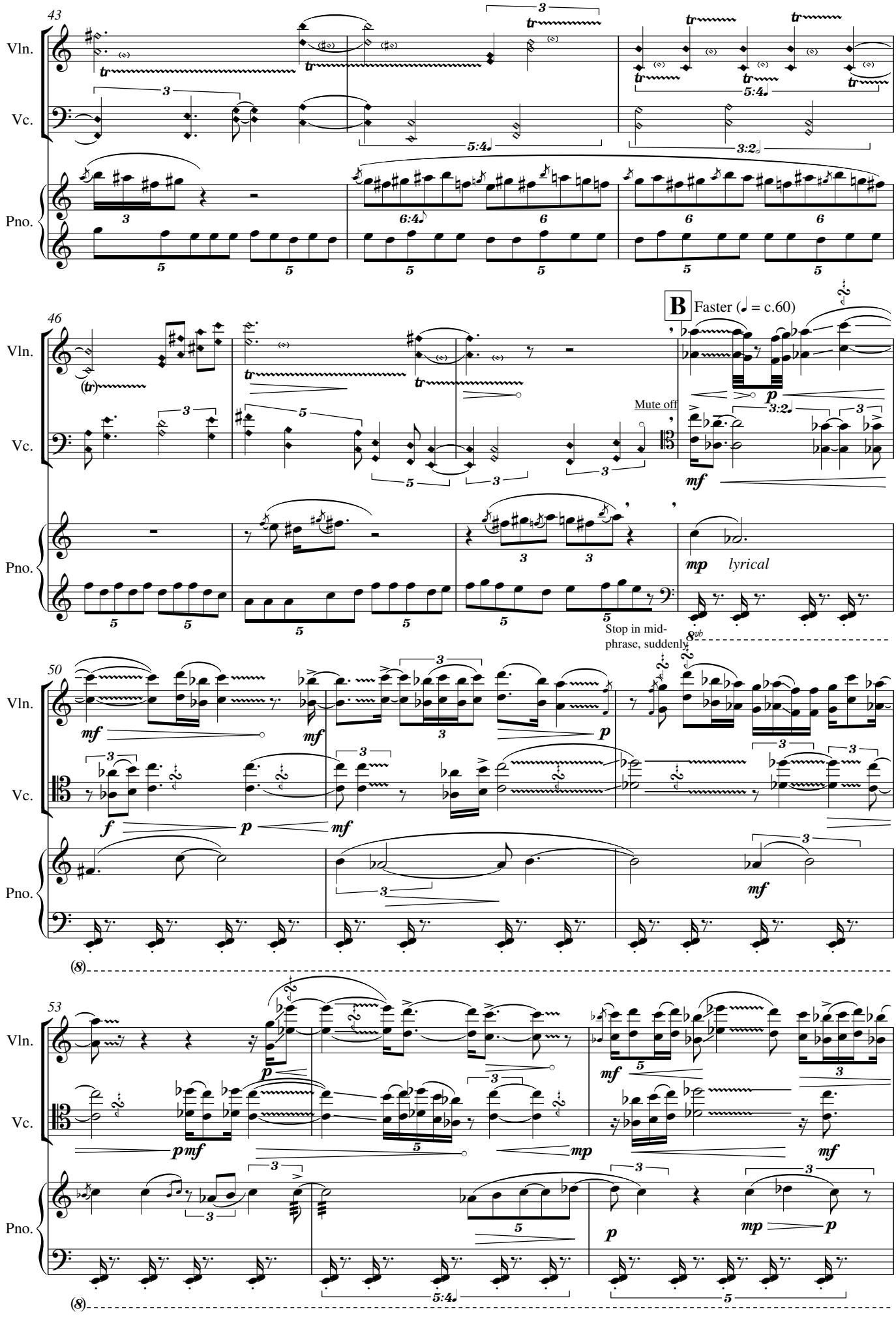
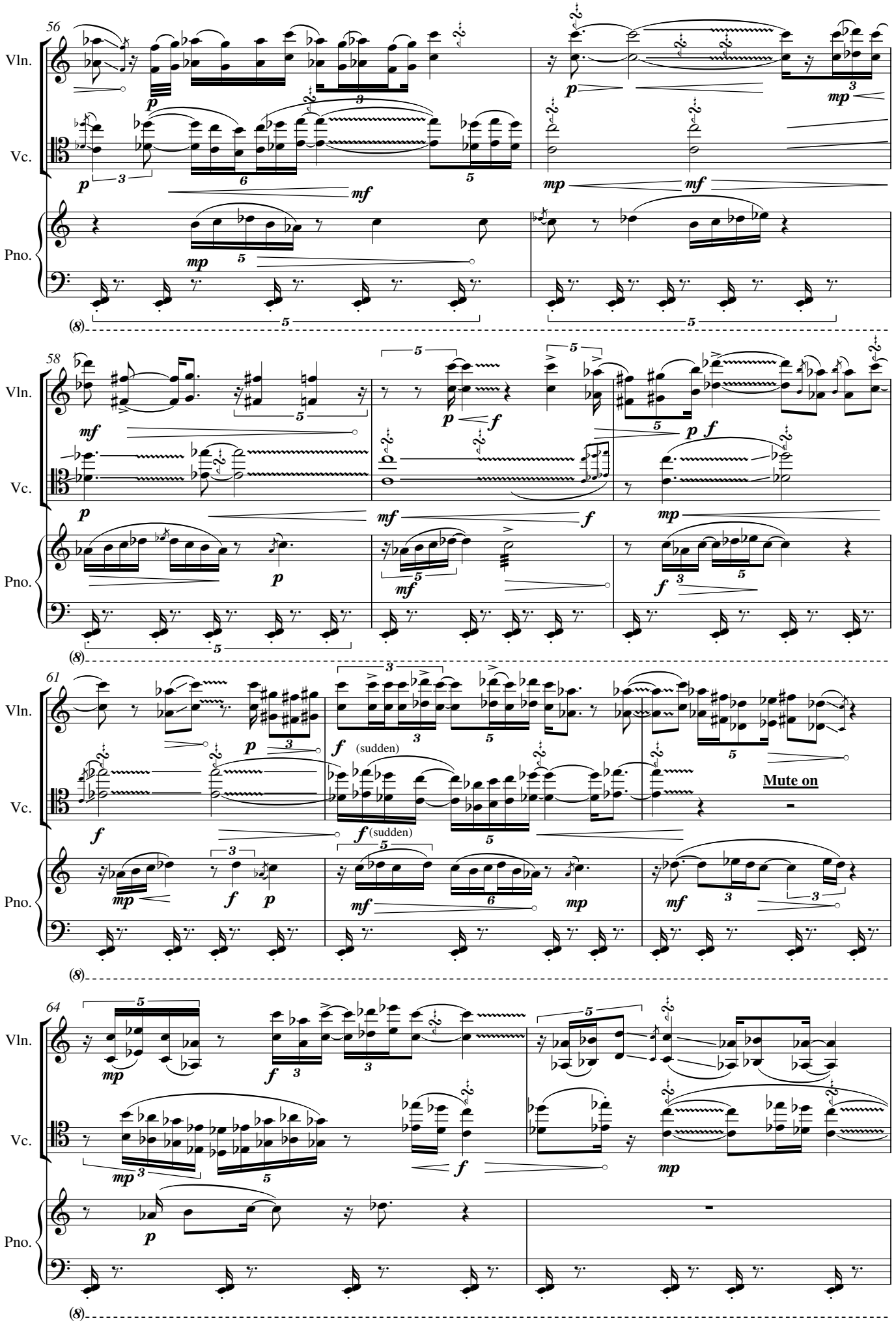

Pont.
11
Vln.
Vc.
Pno.
(tr)
pppp!
G♯
tr
Half pedal
Sudden stop
13
3:2
Very fast
pppp!
(20)
l.v.
Half pedal
15
Pont.
ppp!
(as before)
(14)
l.v.
18
3
Freely but not too fast (fit within each bar as indicated)
(bring out accents)
ppp!
B
A
B♭

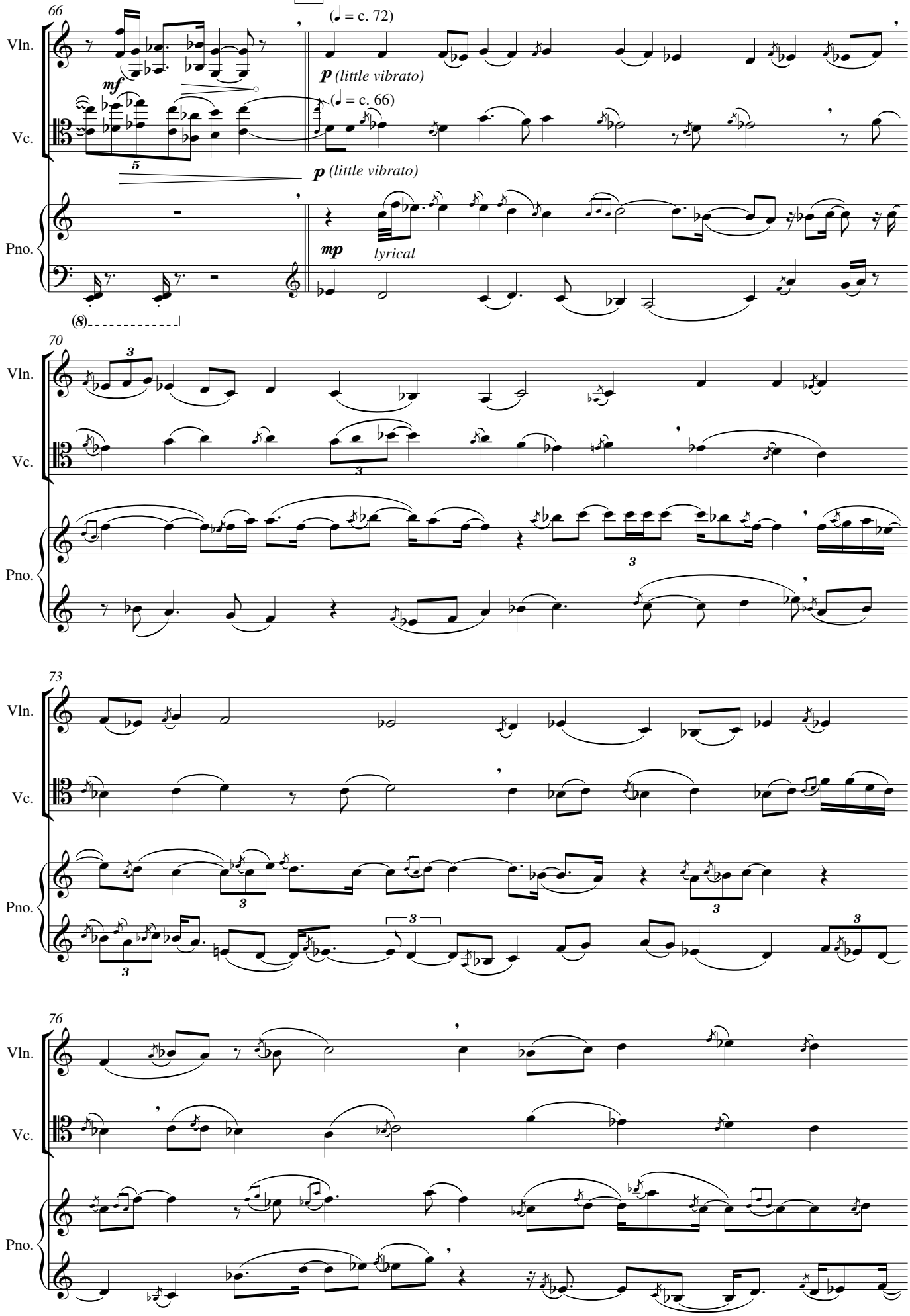

20
Vln.
Vc.
Pno.
No resonance
Delicately
RH
ppp!
LH
Half pedal
23
l.v.
Legato
pppp!
l.v.
A
26
(A)
l.v.
B
A
Pont.
Half pedal
28
Articulate slur changes
legato
ppp!
Half pedal

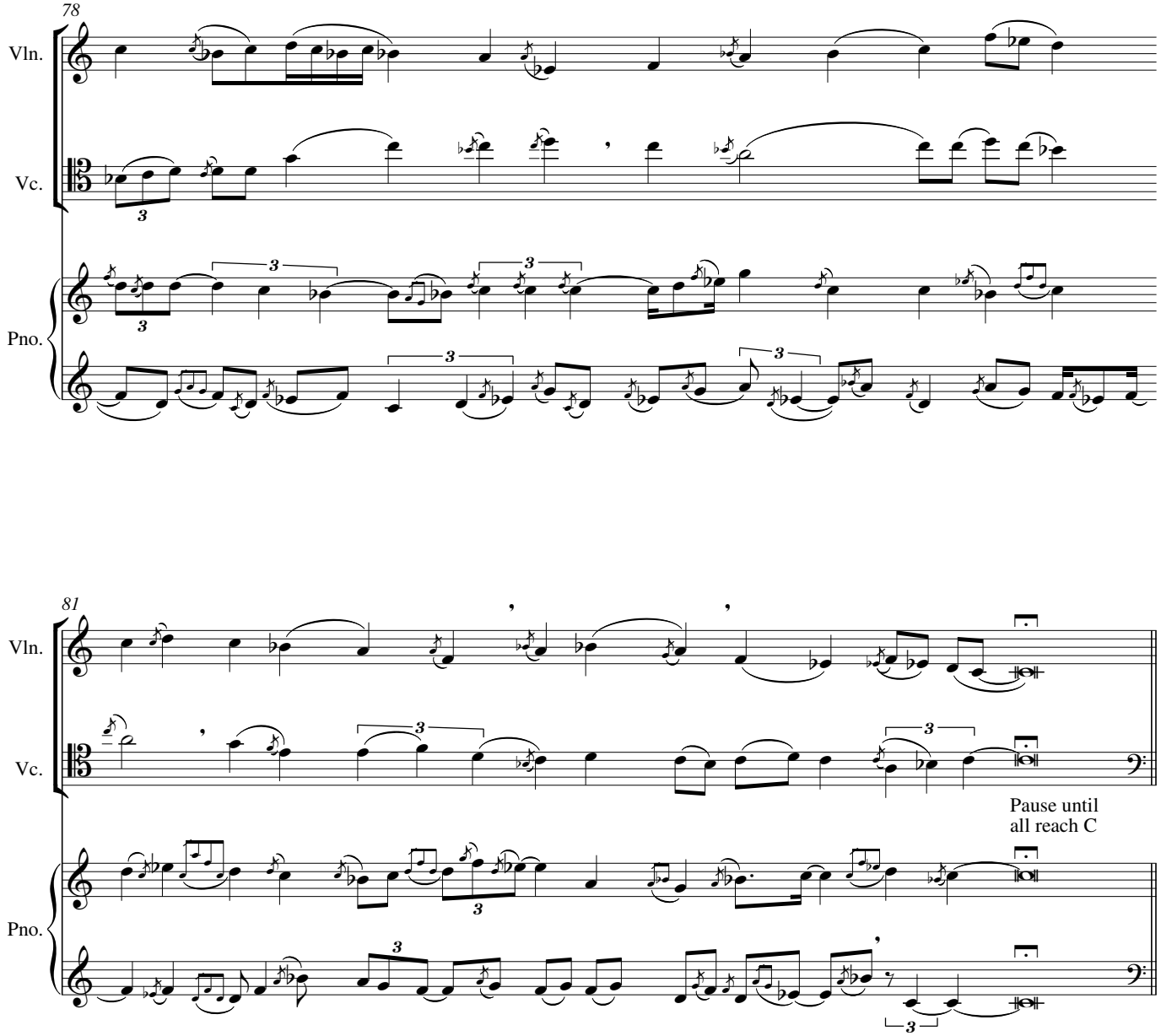

30
Vln.
Vc.
Pno.
B
A
32
5:4
l.v.
A
34
(Natural harmonic)
p
3
(move bow quickly to bring out 'bell-like' clear sound)
pp
5:4
Hold notes each time
L.H. dominant sound until bar 48
very smoothly
mp legato
39
tr
5:4
5

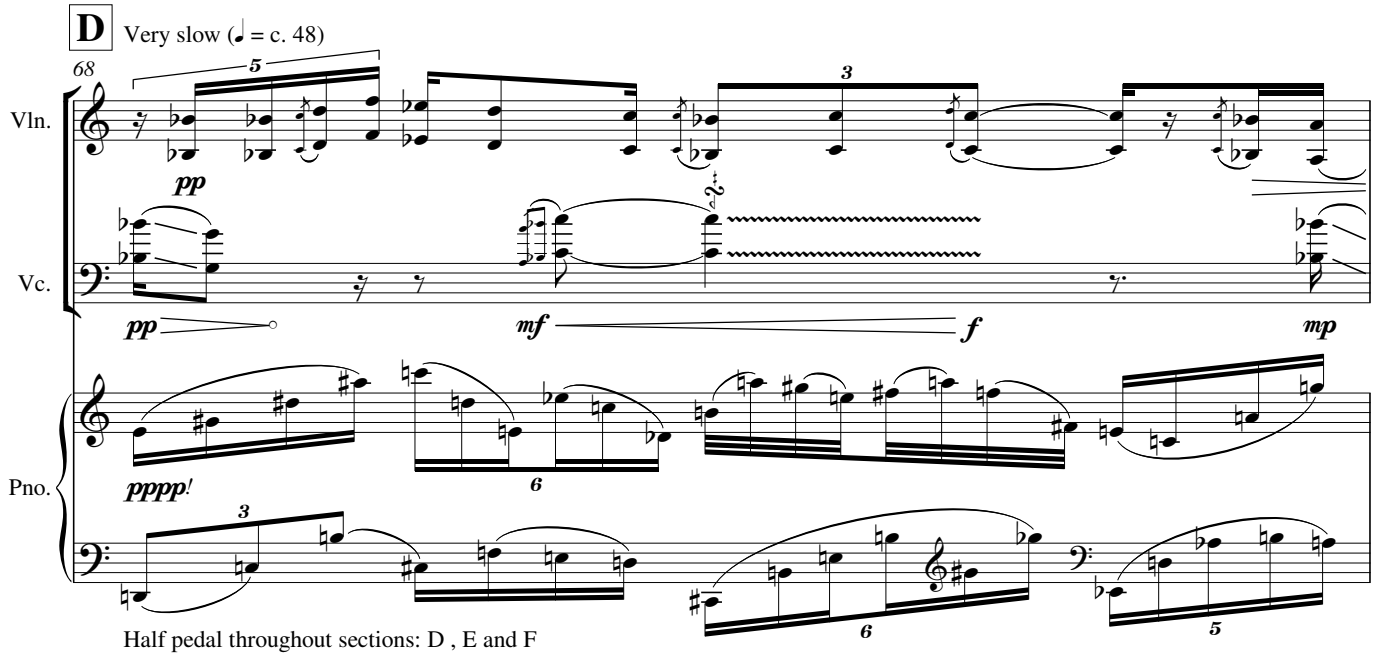

43
Vln.
Vc.
Pno.
46
B
Faster (♩ = c.60)
Mute off
lyrical
Stop in mid-phrase, suddenly
50
53

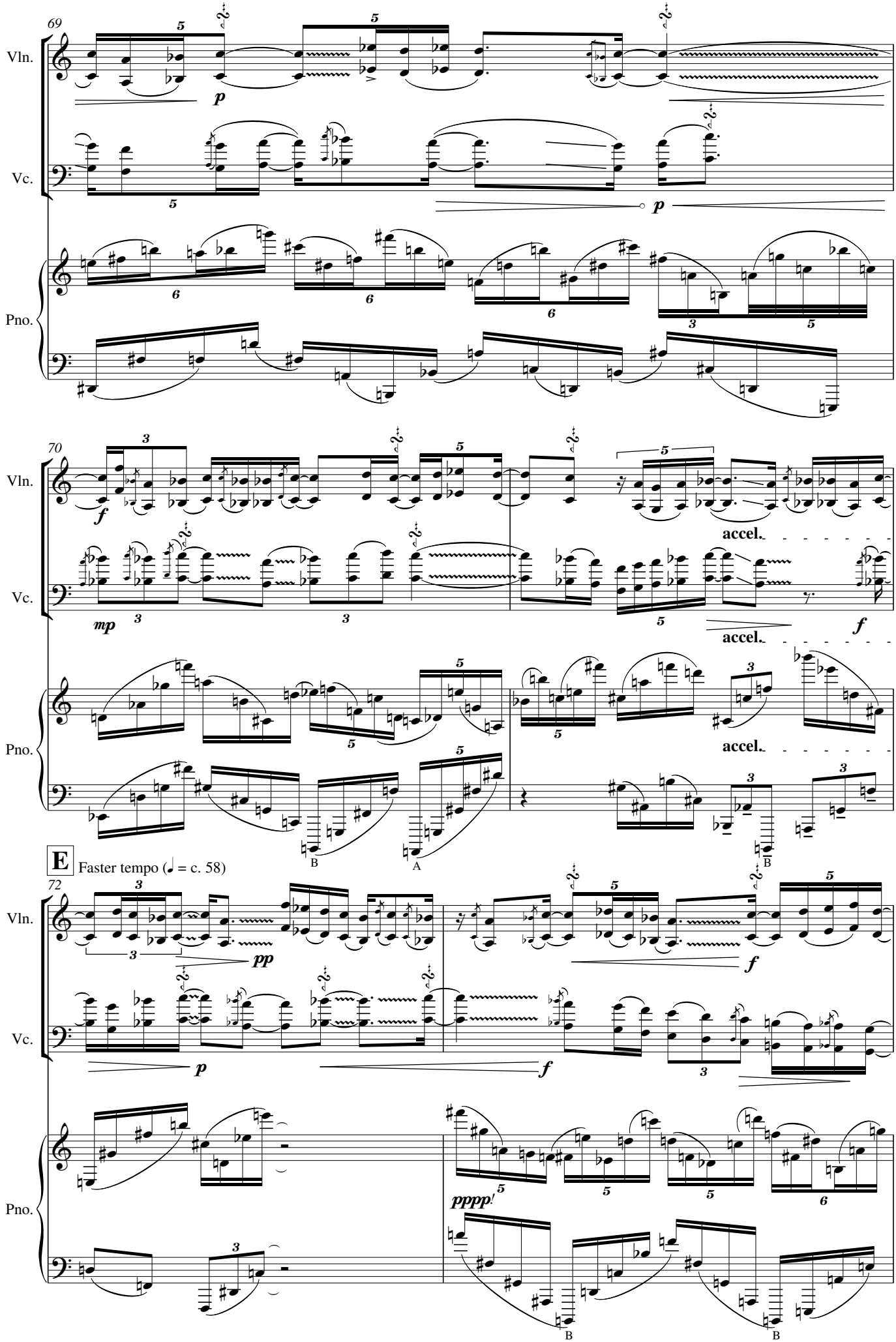

56
Vln.
Vc.
Pno.
58
61
Mute on
(sudden)
64

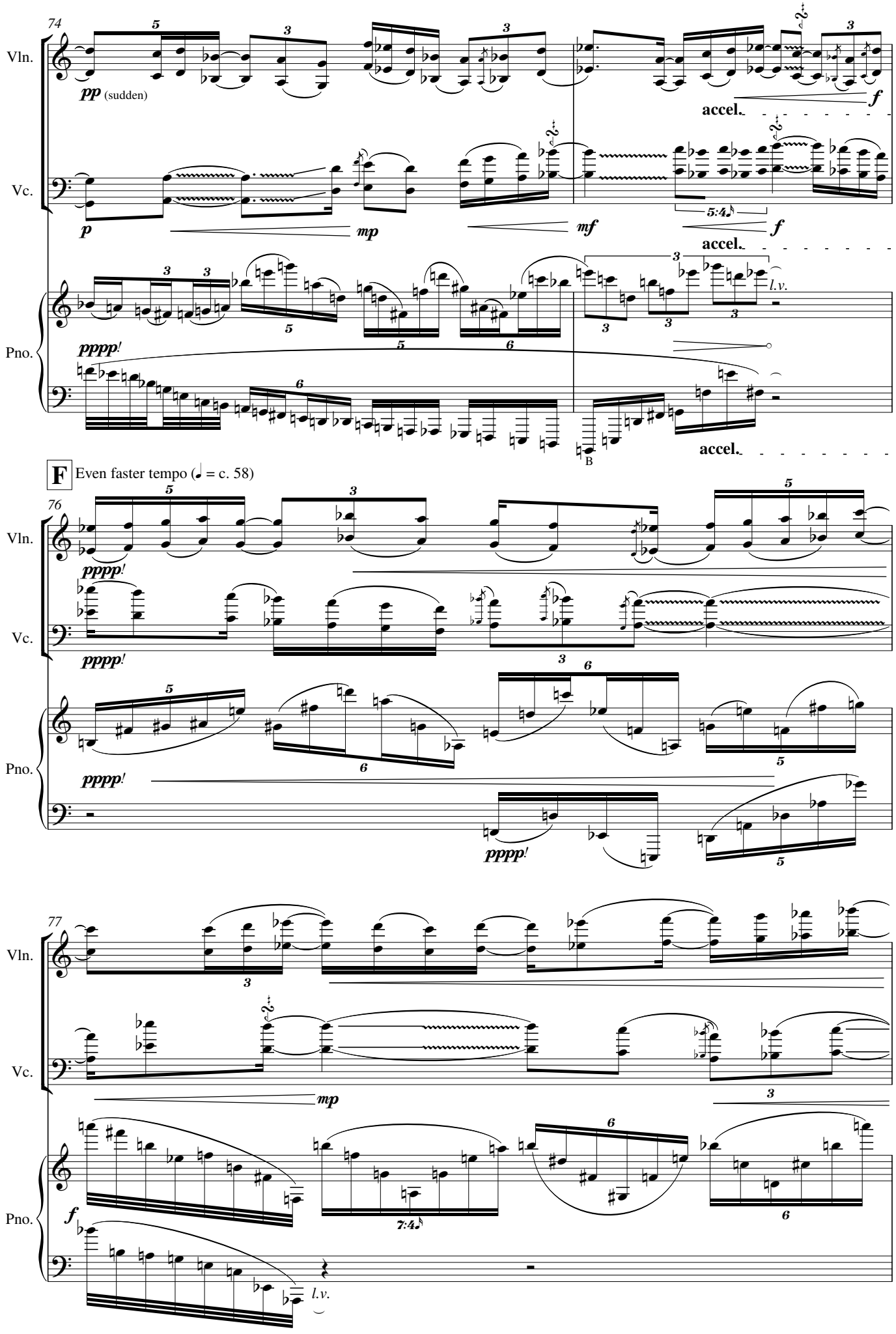
C No synchronization between parts

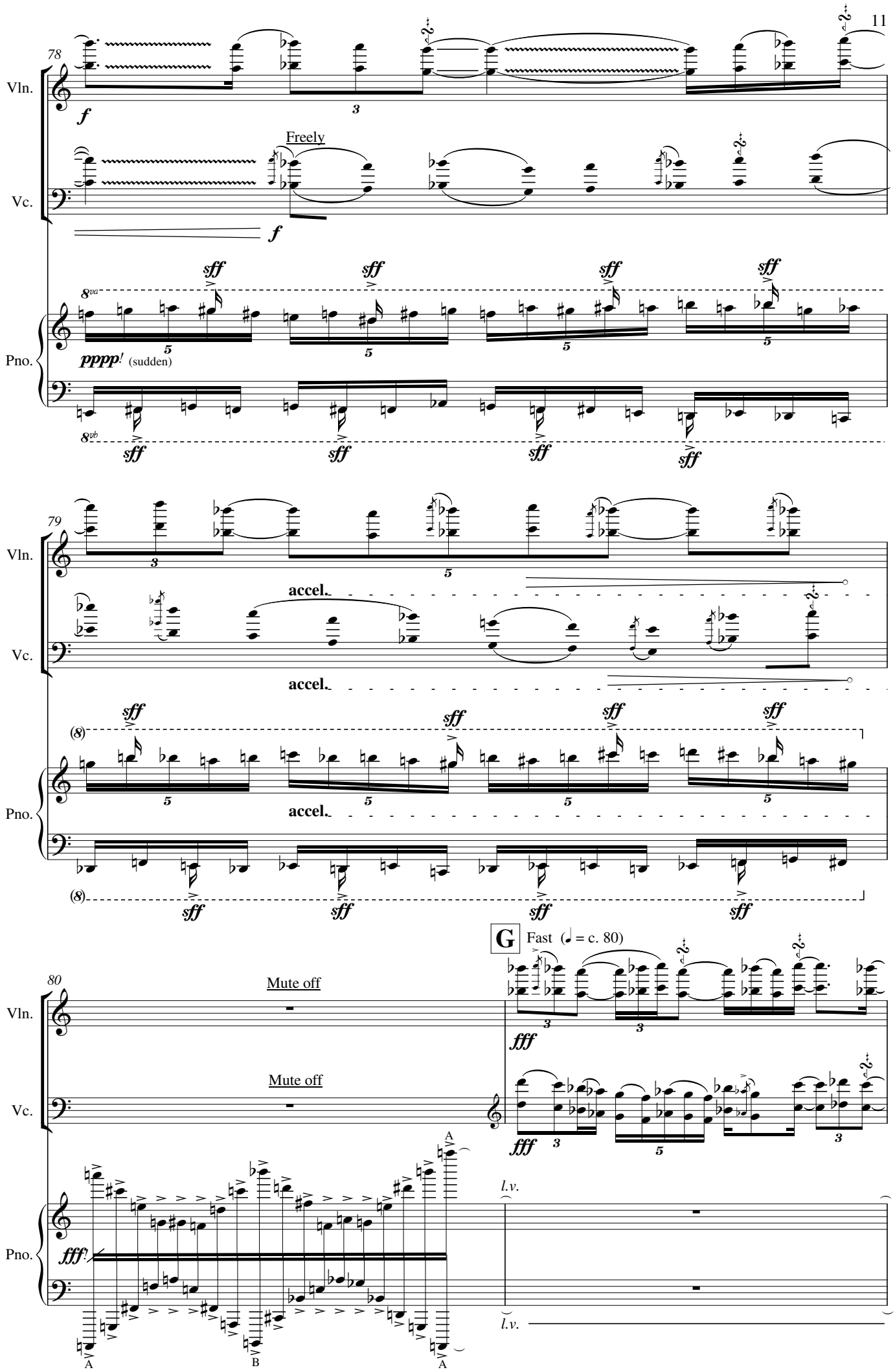


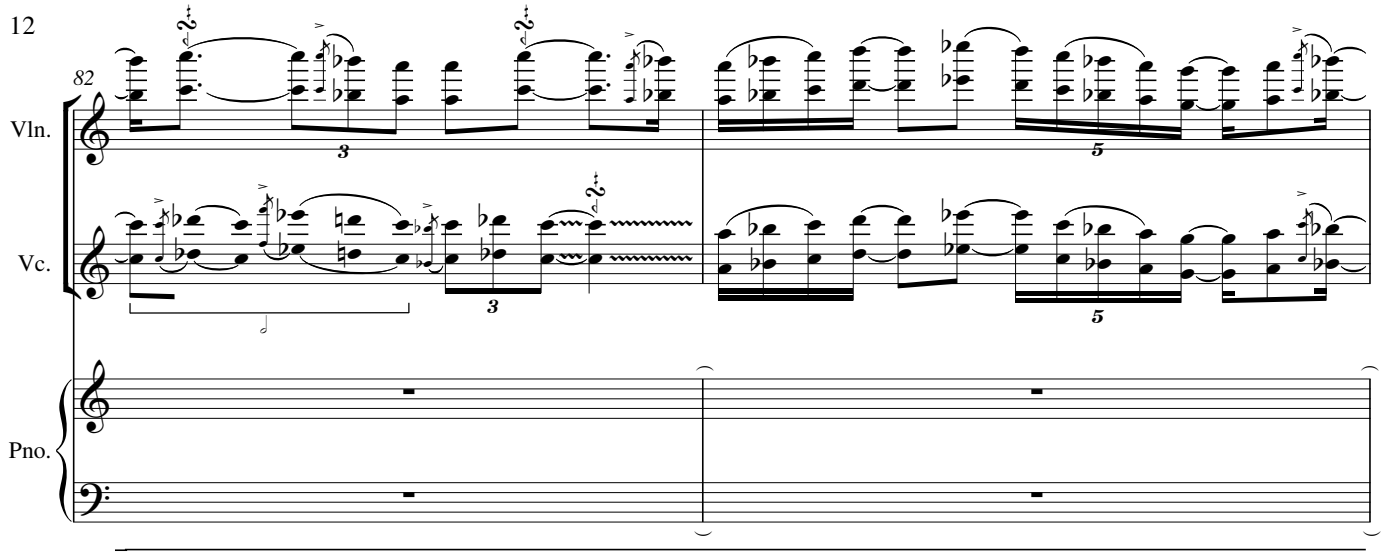

78
Vln.
Vc.
Pno.
81
Vln.
Vc.
Pno.
Pause until
all reach C

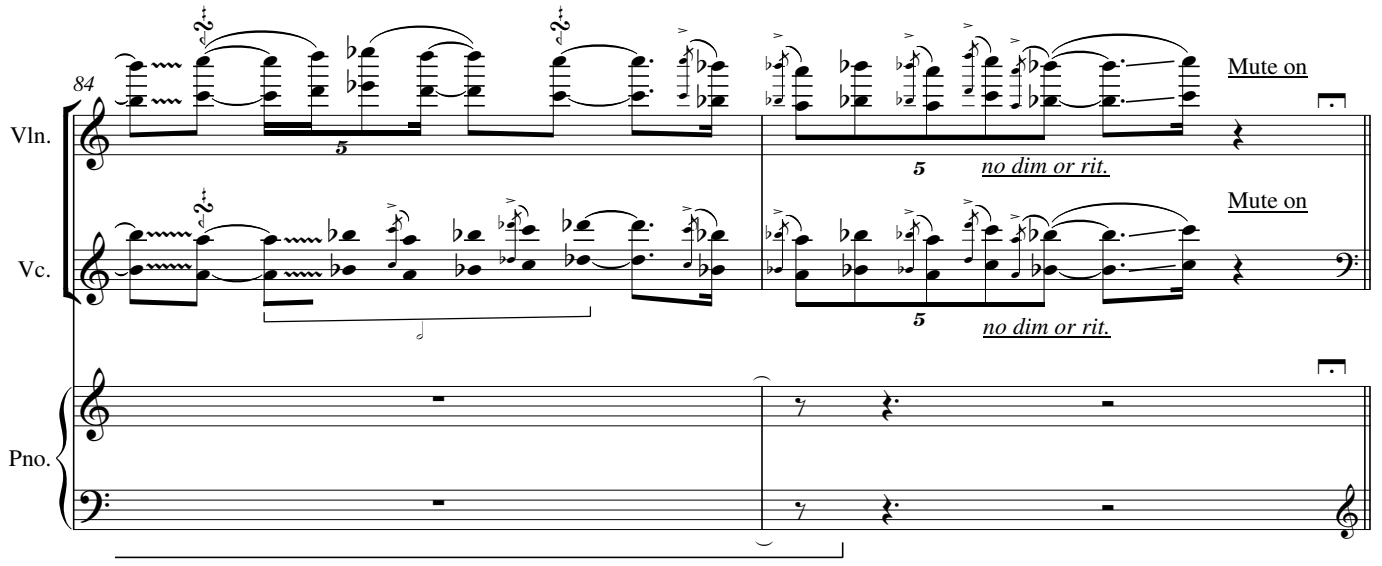

D
Very slow (♩ = c. 48)
68
Vln.
Vc.
Pno.
pp
mf
f
mp
pppp!
Half pedal throughout sections: D , E and F

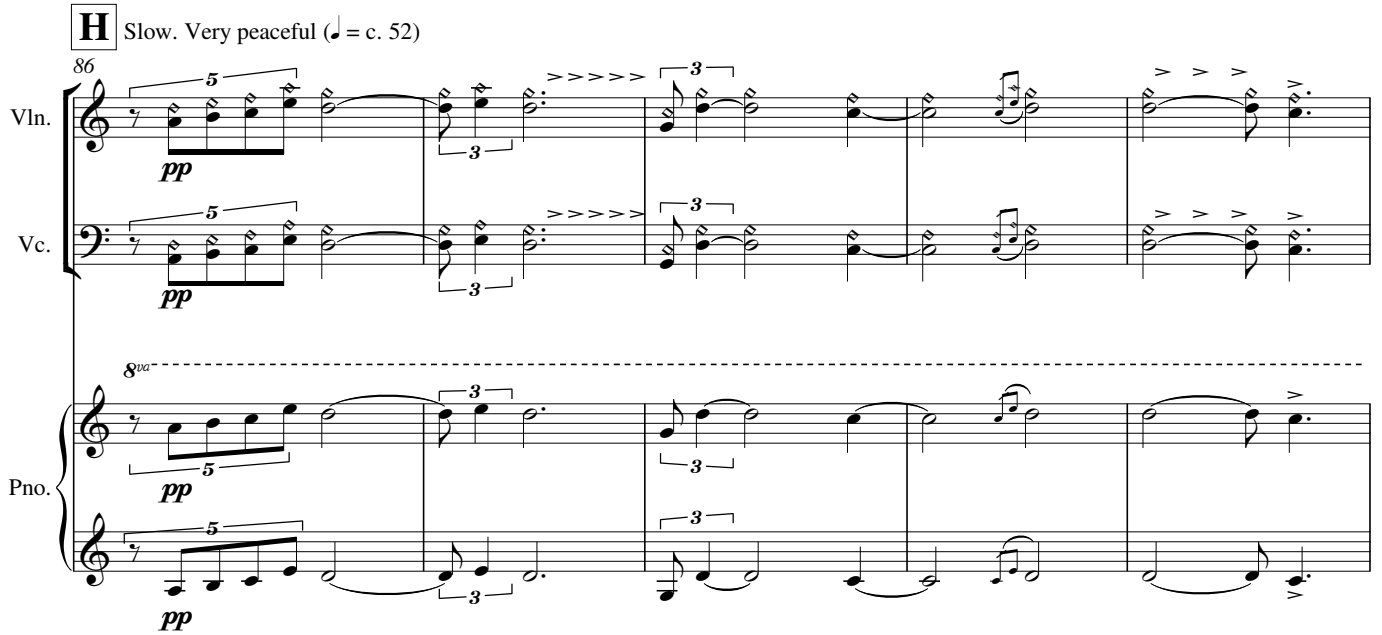

69
Vln.
Vc.
Pno.
p
70
f
mp
accel.
E
Faster tempo (♩ = c. 58)
72
pp
pppp!
B
A

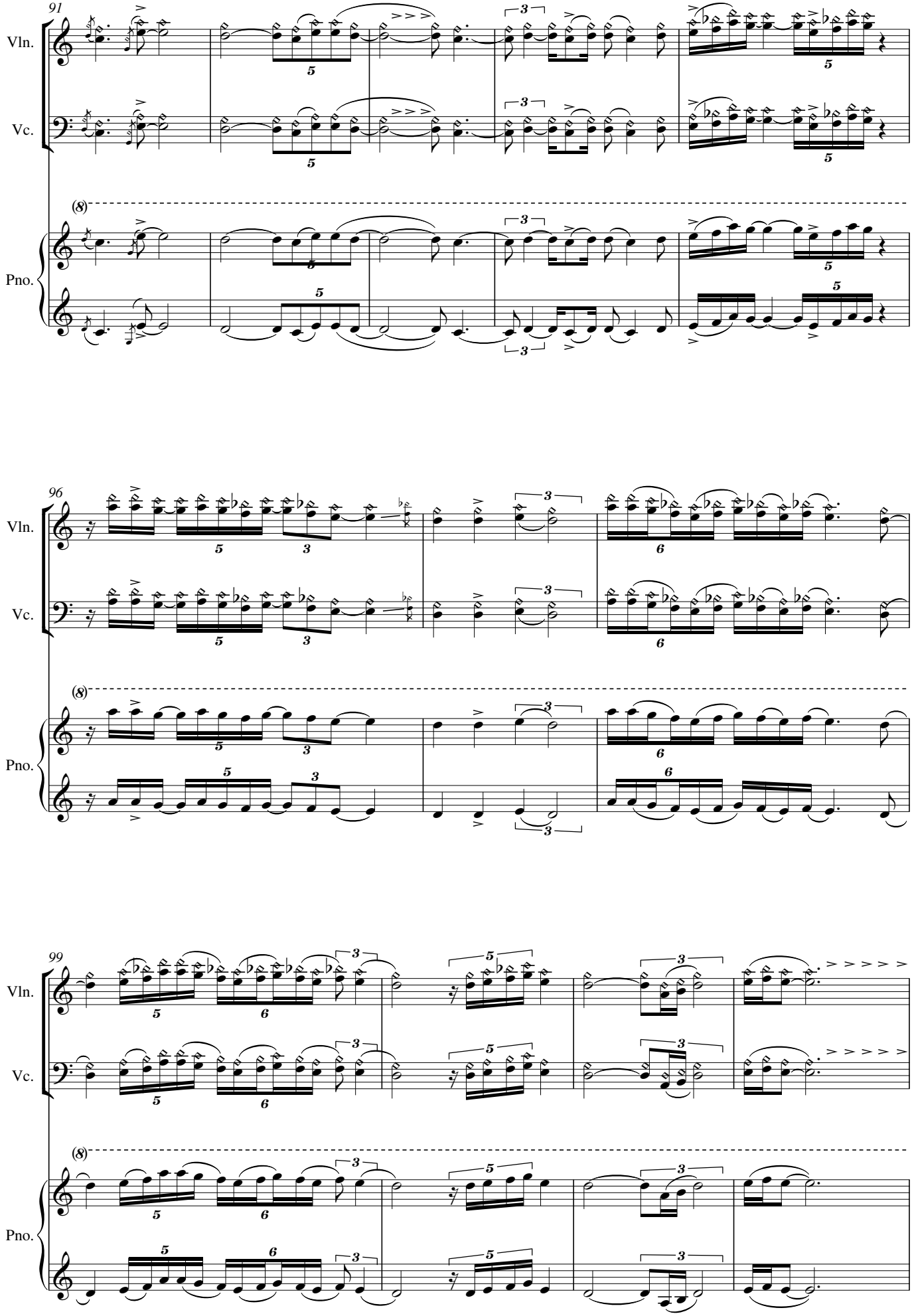

74
Vln.
pp (sudden)
accel.
f
Vc.
p
mp
mf
5:4
f
accel.
Pno.
pppp!
l.v.
accel.
F Even faster tempo (♩ = c. 58)
76
Vln.
pppp!
Vc.
pppp!
Pno.
pppp!
pppp!
77
Vln.
Vc.
mp
Pno.
f
7:4
l.v.

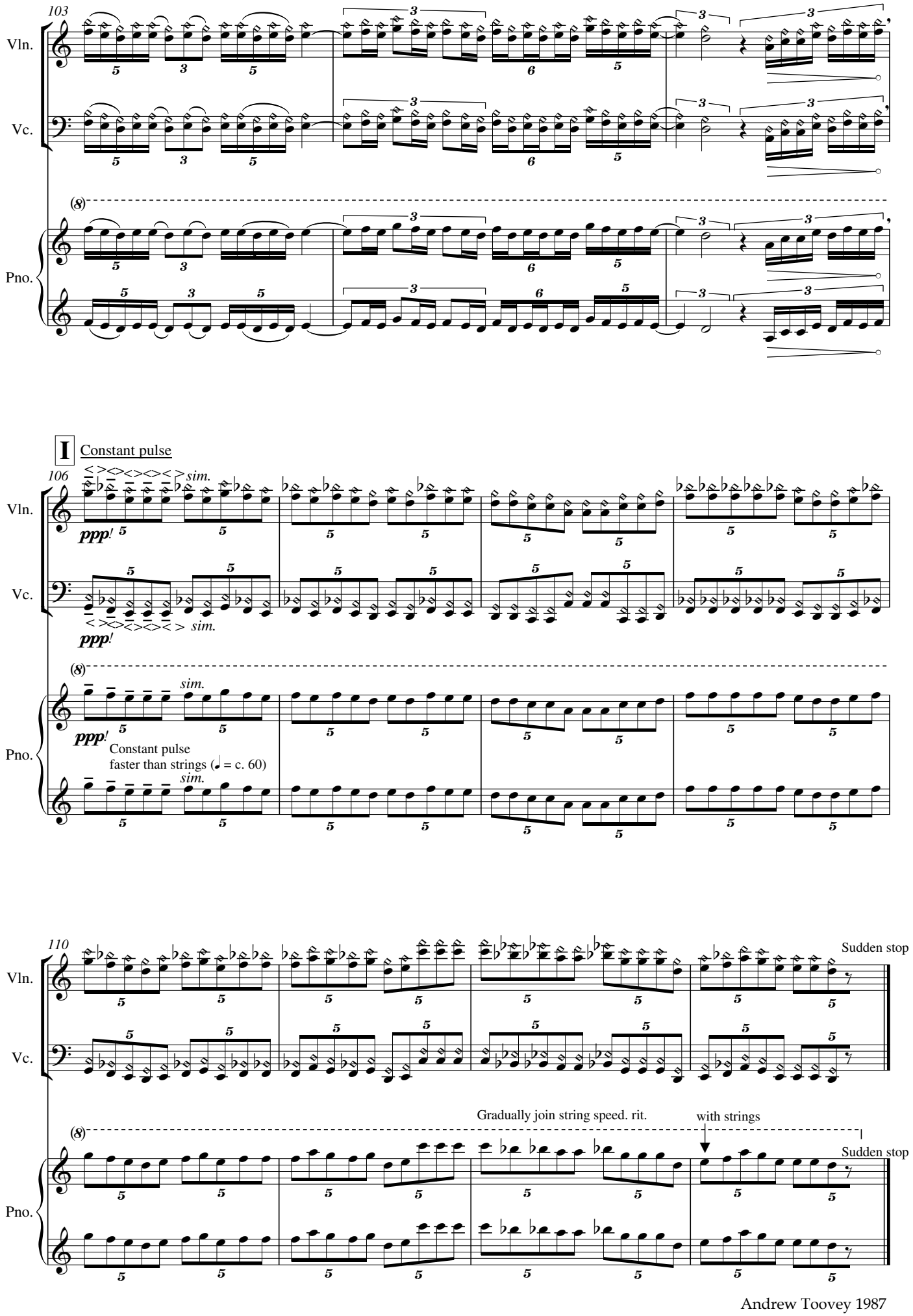

78
Vln.
Vc.
Pno.
Freely
f
sff
8va
pppp! (sudden)
8vb
79
accel.
(8)
G
Fast (♩ = c. 80)
80
Mute off
fff
fff!
l.v.
A
B


82
Vln.
Vc.
Pno.


84
Vln.
Vc.
Pno.
Mute on
no dim or rit.
Mute on
no dim or rit.


H
Slow. Very peaceful (♩ = c. 52)
86
Vln.
Vc.
Pno.
pp
pp
pp
pp


91
Vln.
Vc.
(8)
Pno.
96
Vln.
Vc.
(8)
Pno.
99
Vln.
Vc.
(8)
Pno.


103
Vln.
Vc.
(8)
Pno.
I
Constant pulse
106
sim.
ppp!
Constant pulse
faster than strings (♩ = c. 60)
110
Sudden stop
Gradually join string speed. rit.
with strings