

Self-portrait as a tiger !

A

Andrew Toovey 2003

Not with other players (choose a low and high note for this section)

Flute

Clarinet in B \flat

Bass Trombone (Double bass)

Percussion

Bass drum *fff*

Perform a series of of slow crescendos on large bass drum from (approx 1 minute - perhaps 5 crescendos will be completed)

Really fast! (treat as solo - not with other players)

Piano

fff (No pedal)

Violin

Violoncello

Fl.

Cl.

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

The score is for a section labeled 'A'. It features a variety of instruments: Flute, Clarinet in B-flat, Bass Trombone (Double bass), Percussion (Bass drum), Piano, Violin, Violoncello, Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn. (D bass)), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *fff* (fortissimo) and performance instructions like 'Really fast!' and 'Perform a series of of slow crescendos on large bass drum from (approx 1 minute - perhaps 5 crescendos will be completed)'. There are also notes about 'choose a low and high note for this section' for several instruments. The piano part features complex chordal textures with triplets and a 'No pedal' instruction. The bass drum part has a series of crescendos. The woodwinds and strings play rhythmic patterns, often with triplets. The score is divided into two systems by a double bar line.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

This system contains the first system of a musical score. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn. (D bass)), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Clarinet part features a complex melodic line with triplets and slurs. The Piano part has a dense texture with a prominent eighth-note pattern in the right hand and a bass line in the left hand. The Flute and Viola parts play a rhythmic pattern of eighth notes. The Bass Trombone part has a few notes with accents. The Percussion part is mostly silent.



Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

This system contains the second system of the musical score, continuing the instrumentation from the first system. The Clarinet part continues with its complex melodic line, including a triplet. The Piano part continues with its dense texture, featuring an 8va marking in the right hand. The Flute and Viola parts continue with their rhythmic patterns. The Bass Trombone part has a few notes with accents. The Percussion part is mostly silent.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

This system of music includes staves for Flute, Clarinet, Bass Trombone (D bass), Percussion, Piano, Violin, and Viola. The Clarinet part features several triplet markings. The Piano part consists of a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Flute and Viola parts have sparse, rhythmic entries.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

This system continues the musical score with the same instrumentation. The Clarinet part has a triplet marking. The Piano part features a section marked *8va* in the right hand and *8vb* in the left hand, indicating an octave shift. The Flute and Viola parts continue with their rhythmic patterns.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

3

8^{va}

Detailed description: This system of a musical score includes seven staves. The Flute staff has a melodic line with eighth notes and rests. The Clarinet staff features a complex rhythmic pattern with triplets and sixteenth notes. The Bass Trombone staff has a sparse, rhythmic accompaniment. The Percussion staff is empty. The Piano staff is split into two systems, with the right hand playing a melodic line and the left hand playing a bass line. A dynamic marking of 8^{va} is present. The Violin and Viola staves have rhythmic accompaniment with eighth notes and rests.



Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

3

8^{va}

Detailed description: This system continues the musical score with the same seven instruments. The Flute staff continues its melodic line. The Clarinet staff has more complex rhythmic patterns, including triplets. The Bass Trombone staff has a more active rhythmic role. The Percussion staff remains empty. The Piano staff continues with its two-part texture, featuring a dynamic marking of 8^{va}. The Violin and Viola staves continue their rhythmic accompaniment.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

8va

(8)

Detailed description: This system contains the first seven staves of a musical score. The Flute (Fl.) and Violin (Vln.) parts feature a rhythmic pattern of eighth notes with accents. The Clarinet (Cl.) part has a melodic line with triplets and slurs. The Bass Trombone (B. Tbn.) part has a similar rhythmic pattern. The Percussion (Perc.) staff is empty. The Piano (Pno.) part is split into two staves, with the right hand playing a complex melodic line and the left hand playing a rhythmic accompaniment. The Violin (Vln.) and Viola (Vc.) parts have a rhythmic pattern of eighth notes. A double bar line is present at the end of the system.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.
ffff (No pedal)

Vc.

Detailed description: This system contains the next seven staves of the musical score. The Flute (Fl.) part has a melodic line with slurs. The Clarinet (Cl.) part has a melodic line with triplets and slurs. The Bass Trombone (B. Tbn.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) staff is empty. The Piano (Pno.) part is split into two staves, with the right hand playing a complex melodic line and the left hand playing a rhythmic accompaniment. The Violin (Vln.) part has a rhythmic pattern of eighth notes with a *ffff* dynamic marking and the instruction "(No pedal)". The Viola (Vc.) part has a rhythmic pattern of eighth notes. A double bar line is present at the end of the system.

Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

This system contains the first system of music. The Flute part has a melodic line with grace notes. The Clarinet part features a complex rhythmic pattern with triplets and slurs. The Bass Trombone part has a rhythmic accompaniment. The Piano part has a bass line with dynamic markings *sf* and *ff*. The Violin and Viola parts have rhythmic accompaniment.



Fl.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

This system contains the second system of music. The Flute part continues its melodic line. The Clarinet part has a more active role with slurs and dynamic markings. The Bass Trombone part has a rhythmic accompaniment. The Piano part has a bass line with dynamic markings *sf* and *ff*. The Violin and Viola parts have rhythmic accompaniment.

Fl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

sf

sf

8^{va}

2^{do}



Fl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

sf

8^{va}

x 7

Fl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

8^{va}
Ped.



Fl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

8^{va}
Ped.

Fl.

B. Tbn.
(D bass)

Perc.

Pno.

Sudden stop

Vln.

Vc.

Ped.

Detailed description: This is the first system of a musical score. It consists of six staves. From top to bottom: Flute (Fl.), Bass Trombone (B. Tbn. / D bass), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The piano part is written in grand staff notation (treble and bass clefs). A dynamic marking of *Ped.* (pedal) is present in the bass staff. A crescendo hairpin is shown across the piano part, ending with the annotation 'Sudden stop'. The other instruments have rhythmic patterns of eighth and sixteenth notes.

Fl.

B. Tbn.
(D bass)

Perc.

Vln.

Vc.

Detailed description: This is the second system of the musical score, continuing from the first. It consists of five staves: Flute (Fl.), Bass Trombone (B. Tbn. / D bass), Percussion (Perc.), Violin (Vln.), and Violoncello (Vc.). The piano part is absent in this system. The system concludes with double bar lines at the end of each staff.

B

♩ = c. 92

Fl. *fff* (multiphonic) *fff*

Cl. *fff* (multiphonic) *fff*

B. Tbn. (D bass) *fff*

Perc. *fff* **Lion roar**

Pno. *fff* 6 6 6 6 *fff*

Vln. *fff* Grating sound

Vc. *fff* Grating sound

Fl. *molto vib.*

Cl. *molto vib.* *fff* *fff* *fff*

B. Tbn. (D bass) (breathe ad lib.) *fff*

Perc. *p*

Pno. *fff*

Vln. *molto vib.* Grating sound

Vc. *molto vib.* *fff* Grating sound *fff*

Fl. *Non vib.*

Cl. *Non vib.*

B. Tbn. (D bass)

Perc.

Pno.

Vln. *Grating sound*

Vc. *Grating sound*

fff *other side of bridge*

fff *other side of bridge*

Fl. *Molto vib.*

Cl. *Molto vib.*

B. Tbn. (D bass) *(breathe ad lib.)*

Perc.

Pno. *(fff)*

Vln. *Grating sound*

Vc. *Grating sound*

gliss.

This musical score page contains measures 17 through 20. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn. / D. bass), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 17: Flute and Clarinet enter with a melodic line in 3/8 time, marked with a tempo of 8:6. The Flute part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *f*. The Bass Trombone and Percussion are silent. The Piano plays a rhythmic accompaniment of eighth notes in 6/4 time. The Violin and Viola play a tremolo accompaniment.

Measure 18: The Flute and Clarinet continue their melodic line. The Bass Trombone and Percussion remain silent. The Piano continues with eighth notes. The Violin and Viola continue with tremolo.

Measure 19: The Flute and Clarinet continue their melodic line. The Bass Trombone and Percussion remain silent. The Piano continues with eighth notes. The Violin and Viola continue with tremolo.

Measure 20: The Flute and Clarinet continue their melodic line, marked with a tempo of 6:4. The Flute part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *f*. The Bass Trombone plays a rhythmic accompaniment of eighth notes in 5:4 time, marked with a tempo of 5:4 and a dynamic marking of *f*. The Percussion is silent. The Piano continues with eighth notes. The Violin and Viola play a tremolo accompaniment, marked with a tempo of 9:6 and a dynamic marking of *molto vib.*. The Viola part has a dynamic marking of *mf*. The Flute and Clarinet parts have a dynamic marking of *mf*. The Bass Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Violin and Viola parts have a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*.

Additional markings include "(Non vib.)" for the Flute and Clarinet in measure 20, and "(not slurred)" for the Violin and Viola in measure 20.

23 (multiphonic)

Fl. *fff* (multiphonic) (violently) 6:4

Cl. *fff* (multiphonic) (violently) 6:4

B. Tbn. (D bass) *fff* (multiphonic) 5:4 *gliss.*

Perc. *fff*

Pno.

Vln. *molto vib.* (bowing ad lib.)

Vc. *molto vib.* (bowing ad lib.)

26 (multiphonic) 5 seconds

Fl. (multiphonic) *molto vib.* **To piccolo**

Cl. (multiphonic) Gradually *molto vib.*

B. Tbn. (D bass) (multiphonic)

Perc.

Pno. 6 6 *fff*

Vln. Grating sound *fff*

Vc. Grating sound *fff*



♩ = 58 - 63 Mournful, very distant

29

Picc. *ppp!* (no vibrato)

Cl. *ppp!* (no vibrato)

B. Tbn. (D bass) Muted *ppp!* (no vibrato)

Perc.

Pno. (Celeste) *ppp!*

* If piano play 15va higher

Vln. Almost pont. *ppp!* Balance dynamics to be equal with other instruments

Vc. Almost pont. *ppp!* Balance dynamics to be equal with other instruments

Picc. *ppp!*

Cl. *ppp!*

B. Tbn. (D bass) *ppp!*

Perc.

Pno. *ppp!*

Vln. *ppp!*

Vc. *ppp!*

3:2

3

6

6

6

6

6

6

5

33

Picc.

Cl.

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

3:2

To bass clarinet

38

Picc.

B. Cl.

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

6

Musical score for measures 41-44. The score includes parts for Piccolo (Picc.), B. Cl., B. Tbn. (D bass), Perc., Pno., Vln., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata. Measure 42 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata. Measure 43 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata. Measure 44 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata.

Musical score for measures 45-48. The score includes parts for Piccolo (Picc.), B. Cl., B. Tbn. (D bass), Perc., Pno., Vln., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata. Measure 46 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata. Measure 47 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata. Measure 48 features a Picc. melodic line with a slur and a fermata, and a B. Cl. accompaniment. The Perc. part has a rest. The Pno. part has a sixteenth-note triplet in the right hand and a rest in the left hand. The Vln. and Vc. parts have sustained chords with a fermata.

44

Picc.

B. Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

47

Picc.

B. Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

51

Picc.

Cl. **To clarinet in B \flat**

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

52

Picc.

Cl.

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

Musical score for measures 57-58. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bass Trombone (B. Tbn. / D bass), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The time signature is 4/4. Measure 57 features a Piccolo line with a long note and a Clarinet line with a triplet. Measure 58 features a Piano line with sixteenth-note patterns and sixteenth-note figures, while other instruments have long notes or rests.

Musical score for measures 59-60. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bass Trombone (B. Tbn. / D bass), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/8 in measure 59 and back to 4/4 in measure 60. Measure 59 features Piccolo and Clarinet lines with dotted notes. Measure 60 features a Piano line with sixteenth-note patterns and sixteenth-note figures, while other instruments have long notes or rests.

63

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

66

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

68

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.



72

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

77

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

82

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

85

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

91

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

94

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

101

Picc.

Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

108

Picc.

Cl.

To bass clarinet

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

114

Picc.

B. Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

120

Picc.

B. Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

121

Picc.

B. Cl.

B. Tbn.
(D bass)

Perc.

Pno.

Vln.

Vc.

, **To clarinet in Bb**

124

Picc.
Cl.
B. Tbn. (D bass)
Perc.
Pno.
Vln.
Vc.

This musical system covers measures 124 to 128. The Piccolo and Clarinet parts play a rhythmic pattern of eighth notes in 3/4 time, which changes to 4/4 at measure 128. The Bass Trombone part features a long, sustained note in 4/4 time. The Percussion part has a simple rhythmic pattern. The Piano part includes a sixteenth-note triplet in the right hand starting at measure 128. The Violin and Violoncello parts play a similar eighth-note pattern.

130

Picc.
Cl.
B. Tbn. (D bass)
Perc.
Pno.
Vln.
Vc.

This musical system covers measures 130 to 134. The Piccolo and Clarinet parts play a rhythmic pattern of eighth notes in 4/4 time. The Bass Trombone part features a long, sustained note in 4/4 time. The Percussion part has a simple rhythmic pattern. The Piano part includes a sixteenth-note triplet in the right hand starting at measure 130. The Violin and Violoncello parts play a similar eighth-note pattern.

134 To flute

Picc.

Cl.

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

D $\text{♩} = c. 92$

138

Fl.

Cl.

B. Tbn. (D bass)

Perc.

Pno.

Vln.

Vc.

(multiphonic)

8:6

141

Fl. *molto vib.*

Cl. *molto vib.*

B. Tbn. (D bass) *fff* (breathe ad lib.)

Perc.

Pno. *fff*

Vln. *molto vib.*

Vc. *fff*

Grating sound

146

Fl. *Non vib.*

Cl. *Non vib.*

B. Tbn. (D bass)

Perc.

Pno.

Vln. *Grating sound*

Vc. *Grating sound*

fff other side of bridge

fff other side of bridge

Musical score for measures 150-153. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn. / D. bass), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl. and Cl.:** Both parts feature a melodic line with a trill-like texture. The Fl. part is marked with *Molto vib.* and includes a *gliss.* (glissando) at the end of the phrase.
- B. Tbn. (D. bass):** The part includes a *(breathe ad lib.)* instruction and a *gliss.* at the end.
- Perc.:** The percussion part consists of rhythmic patterns, including a series of eighth notes and a final accented note.
- Pno.:** The piano part features a *(fff)* (fortissimo) dynamic marking and a *Grating sound* effect.
- Vln. and Vc.:** Both parts feature a *Grating sound* effect, consisting of a series of tremolos.

Musical score for measures 154-157. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn. / D. bass), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl. and Cl.:** Both parts feature a melodic line with a trill-like texture. The Fl. part is marked with *Molto vib.* and includes a *gliss.* (glissando) at the end of the phrase.
- B. Tbn. (D. bass):** The part includes a *(breathe ad lib.)* instruction and a *gliss.* at the end.
- Perc.:** The percussion part consists of rhythmic patterns, including a series of eighth notes and a final accented note.
- Pno.:** The piano part features a *(fff)* (fortissimo) dynamic marking and a *Grating sound* effect.
- Vln. and Vc.:** Both parts feature a *Grating sound* effect, consisting of a series of tremolos.

157

Fl. (Non vib.)

Cl. (Non vib.)

B. Tbn. (D bass)

Perc.

Pno.

Vln. (not slurred) 9:6^b *molto vib.*

Vc. (not slurred) 8:6^b *molto vib.*

160 (multiphonic)

Fl. *fff* (multiphonic) *(violently)*

Cl. *fff* (multiphonic) *(violently)*

B. Tbn. (D bass) *fff* *gliss.*

Perc.

Pno.

Vln. *molto vib.* *(bowing ad lib.)*

Vc. *molto vib.* *(bowing ad lib.)*

163

(multiphonic)

(multiphonic)

(multiphonic)

(multiphonic)

molto vib.

Gradually
molto vib.

B. Tbn.
(D bass)

Perc.

Pno.

6 6

(*fff*)

Vln.

Grating sound

Vc.

Grating sound

fff