

I flute

# Veiled Wave

1

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© Andrew Toovey (1985).

Andrew Toovey.

Veiled Wave 1.

For Solo Flute (with Piccolo and Alto Flute).

1985.

Rothko's Number 11 of 1949:






"The bars of whitened blues, reds and pinks that travel upwards on the vertical format are like bars of music, moving toward the climax that is a ghostly rectangle of a whitish-greenish cast containing a pink spectral centre, almost an inner eye of the kind Poe anthropomorphized in "The Fall of the House of Usher".  
Rothko.

Note: Veiled Wave 1. The alto flute is transposed up a fourth, sounding a fourth lower than written. The performer must choose a set tempo for each movement, to which all aspects must be relative. The exception to this are the 'gracenote' patterns in the piccolo movement which must be articulated in their own time regardless of the set tempo in which the movement is framed. The latter movements should have a sense of forward motion, a nervous energy that propels them without the use of an accelerando.

Please refer to: *The avant-garde flute*, T Howell, University California Press, 1974, and, *The other flute* by Robert Dick, OUP 1975, for fingering of glissandi, microtones, multiphonics, strong and weak fingerings etc.

Duration c.8-10 minutes.

Notation:

- X Note produced by percussive key action.
- > "Quasi-pizzicato": Sharp (exaggerated) tongue action with no subsequent breath pressure.
-  <sup>Shg.</sup> Glissandi. Either lip 'bends' or microtonal inflection.
-  Vibrato of various intensities (as indicated).
- Microtones:  $\neq$  1/4 tone higher.  
d 1/4 tone lower. (approx.)
-  Harmonics: Lower note: fingered pitch, upper note: sounded pitch.
- Strong fingerings: Brighter, more projected sound than is usual.
- ┌ Weak fingerings: Softer, 'duller' sound than usual.
-  Multiphonics. The written note being the fundamental, the crosses indicating an approximate 'chord' of overtones.
-  Violent overblowing over the full range of the instrument.
- u.i. Whistle-tones. An ethereal quality produced with a wide embouchure.
- ◇ Sing this note whilst playing.

First performance: Roland Sutherland BMIC 1987.

1.

# Veiled Wave I

Andrew Terry  
1985.

Alto Flute

$\text{♩} = c. 56.$

1.

Handwritten musical score for Alto Flute, titled "Veiled Wave I" by Andrew Terry (1985). The score is in 5/4 time and consists of 10 staves of music. It features various dynamics (pp, mp, p, mf, f), articulations (accents, slurs), and fingerings (3, 5, 7). The piece includes trills, triplets, and complex rhythmic patterns. A large "Preview File Only" watermark is visible across the middle of the page.

Musical staff 1: Treble clef, 7/8 time signature. Notes: G4 (accented), A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, mf, pp, p, f, f. Fingerings: 3, 6, 3, 7, 5. Articulation: accents, slurs.

Musical staff 2: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, f, p, p, p. Fingerings: 3, 7, 7, 3. Articulation: accents, slurs. Performance instruction: *Nm Vib*.

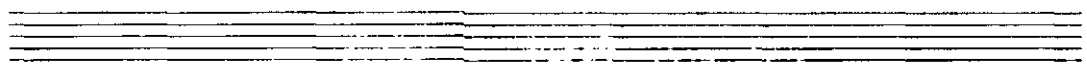
Musical staff 3: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, pp, f, mf, mp. Fingerings: 5, 3, 3, 5, 3. Articulation: accents, slurs.

Musical staff 4: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, f, f. Fingerings: 5, 3, 3, 3, 5. Articulation: accents, slurs. Performance instruction: *20*.

Musical staff 5: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp, p, pp, mp. Fingerings: 3, 4, 4, 3, 3. Articulation: accents, slurs.

Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, mp, pp, pp. Fingerings: 3, 4, 4, 3, 3. Articulation: accents, slurs. Performance instruction: *Nm Vib. Mechanical.*

Musical staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp. Fingerings: 3, 4, 4, 3, 3. Articulation: accents, slurs.



3.

Piccolo

$\text{♩} =$  As fast as possible  
with great clarity  
and articulation.

II

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and articulation instructions are at the top. The score contains various rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics such as *pp*, *f*, *ff*, and *ppp* are used throughout. There are several triplet markings (indicated by a '3' over a bracket) and accents (>). The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for a piano piece, consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, pp, p). It also features performance instructions like '3', '7', and '5' under slurs, and a final instruction '(No dim. or rit.)'.

Staff 1: *f*, *f* *pp*, *f* *pp*, *f* *pp*

Staff 2: *ff*, *p*, *f*

Staff 3: *ff*, *f*, *f*

Staff 4: *pp*, *f*, *p*, *f*, *f*, *p*

Staff 5: *f*, *pp*, *f*, *pp*

Staff 6: *f*, *pp*, *f*, *pp*

Staff 7: *f*, *f*, *f*, *f*, *f*, *f*, *ff*

Staff 8: *pp*, *f*, *f*, *f*, *ff*, *pp*, (No dim. or rit.)

III

Flute

$\text{♩} = \text{c. } 70$

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = \text{c. } 70$ . The score includes various musical notations such as slurs, ties, and dynamic markings (pp, ff, f, mf, mp, p). Performance instructions include "Non Vib" (Non Vibrato) and "(Vib.)" (Vibrato). Fingerings are indicated by numbers 1-5 above or below notes. There are several triplet markings (3) and a sextuplet (6). The score concludes with a final measure marked with a fermata and a dynamic of pp.

W.T. *pp* *p* *7:6* *ff!* *ff* *(vib.)*

W.T. *pp* *(Violent)* *Pitch Flut.* *ff!pp!* *ffpp* *ff* *p*

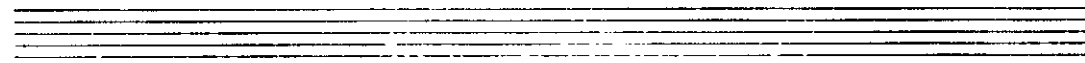
*f* *ff* *Pitch Flut.* *mp* *f* *5*

W.T. *pp* *pp* *pp* *5* *7* *5* *3* *7*

*pp* *f* *pp* *Non Vib*

*mf* *5*

*mp* *p* *(breathy)* *mf* *p* *(Violent)* *fff* *(vib)* *fff!* *V.S.*





This page contains ten staves of handwritten musical notation for guitar. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *stacc.*, *Violent*, and *molto Vib.* (molto vibrato). The score features several complex passages, including triplets, sextuplets, and a section with a wavy line indicating vibrato. A large blue watermark "PREVIEW FLEET" is overlaid diagonally across the middle of the page.

Staff 1: *pp*, *mp*, *pp*. Includes a triplet and a sextuplet.

Staff 2: *ppp!*. Includes a triplet.

Staff 3: *ff*, *p*, *f*, *ff*, *f*, *ff*. Includes a quintuplet and a sextuplet. Marking: *(Violent)*.

Staff 4: *ff*, *ff*, *f*, *fff!*. Includes a quintuplet.

Staff 5: *ff!*, *ff*. Includes a septuplet.

Staff 6: *ppp*, *ff!*, *ff*. Includes a double bar line.

Staff 7: *ff!*, *ff*, *ff!*. Includes a double bar line and *molto Vib.*

Staff 8: *ff!*, *ff*, *ff!*. Includes a double bar line.

Staff 9: *p*, *ff!*, *f*, *p*, *ff*. Includes a triplet and a sextuplet.

Handwritten musical notation on a single staff, featuring five measures of repeated rhythmic patterns. Each measure begins with a dynamic marking of "ff!" and is followed by a series of vertical strokes representing a tremolo effect.

Handwritten musical notation on two staves. The first staff contains a melodic line with various ornaments and dynamics like "pp" and "d". The second staff contains a more complex melodic line with dynamics "f" and "fff!".

Handwritten musical notation on two staves. The first staff shows a melodic line with dynamics "mf" and "ff". The second staff shows a melodic line with dynamics "ff" and "d".

Handwritten musical notation on two staves. The first staff shows a melodic line with dynamics "fff!" and "ff". The second staff shows a melodic line with dynamics "ff" and "d".

Handwritten musical notation on two staves. The first staff shows a melodic line with dynamics "pp" and "ff". The second staff shows a melodic line with dynamics "pp" and "ff".

Non Vib. Mechanical.

(Violent)

Handwritten musical notation on two staves. The first staff shows a melodic line with dynamics "fff!" and "fff! (Freely)". The second staff shows a melodic line with dynamics "fff!" and "d".

Handwritten musical notation on two staves. The first staff shows a melodic line with dynamics "d" and "ff!". The second staff shows a melodic line with dynamics "d" and "ff!".

Andrew Tarn  
June 1985.