

ANDREW TOOVEY

VEILED WAVE 2

SOLO BASS (OR BASSETT) CLARINET.

Preview File Only

Andrew Toovey.

Veiled Wave II.

For Bass Clarinet

(or Bassett Clarinet).

1985.

The score is transposed into Bb

(if ordinary Bb Clarinet is used, low written D's and E's must all be taken up an octave).

Note: Please refer to *New Directions for Clarinet* by Phillip Fenfeldt, University of California Press 1977 for the fingering of microtonal pitch adjustments indicated by $\sharp \frac{1}{4}$ higher and $\flat \frac{1}{4}$ tone lower (approx.) and multiphonics, indicated by \times (approx. multiple sound).
 $\times \times \times \times \times$ which represents an approximate overtone 'chord' increasing in its harmonic content from the given fundamental.
+ = Tongue Slap : Violent pizzicato sound.

Duration c.15 minutes.

First Performance: Alan Hacker (Bassett Clarinet)
Dartington International Summer School 1987.

First Performance (Bass Clarinet) :
Andrew Smith, 20th May 1989 Brighton Festival.

19 OCT 1989

Veiled Wave II

Andrew Teavey
1985.

For Richard Commons

$\text{♩} = c. 88$

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments. Dynamics include *ff* and *fff!*. There are various performance markings such as accents, slurs, and articulation marks. A bracket at the bottom right indicates a 5:4 ratio.

Handwritten musical notation for the second system. It continues the piece with similar chordal textures. Dynamics range from *pp* to *ff*. Performance markings include slurs, accents, and articulation marks. A bracket at the bottom right indicates a 5:4 ratio.

Handwritten musical notation for the third system. The music features a mix of chords and melodic lines. Dynamics include *fff* and *pp*. Performance markings include slurs, accents, and articulation marks. A bracket at the bottom right indicates a 5:4 ratio.

Handwritten musical notation for the fourth system. The music continues with complex chordal structures. Dynamics include *ff* and *fff!*. Performance markings include slurs, accents, and articulation marks. A bracket at the bottom right indicates a 5:4 ratio.

Handwritten musical notation for the fifth system. The music features a mix of chords and melodic lines. Dynamics include *pp* and *ff*. Performance markings include slurs, accents, and articulation marks. A bracket at the bottom right indicates a 5:4 ratio.

Handwritten musical notation for the sixth system. The music continues with complex chordal structures. Dynamics include *ff*, *mp!*, and *f*. Performance markings include slurs, accents, and articulation marks. A bracket at the bottom right indicates a 3:2 ratio. A wavy line above the first few notes is labeled "Pitch Flat".

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30

ppp! 3:2:1 f ff ff 3:2:1

ff fff!

f ff

f mf ff f mf fff!

Preview File Only

50 (♩ = c. 52)

ppp! 3:2:1 ♩ = c. 52

pp mf mp

ppp! Non Vib. 60

p mp p 3:2:1 60 p mp p

NonVib.

pp fff!

As fast as possible.
 much rubato - frantic.

70 ($\text{♩} = c. 52$)

$\text{♩} = c. 52$ (Articulate)

ppp! fff!

ff!

ff

($\text{♩} = c. 52$).

fff!

90

p pp mp p f ppp!

pp p

100

Musical notation for measures 100-101. Measure 100 features a complex rhythmic pattern with triplets and a dynamic marking of *ff*. Measure 101 continues with similar patterns, including a 7:6 interval and a dynamic marking of *f*. A 3:2 interval is also indicated.

Musical notation for measures 102-103. Measure 102 includes a tempo marking of $d = c. 52$ and a dynamic marking of *mp!*. Measure 103 features a series of chords with dynamic markings of *fff!* and *mp!*.

Musical notation for measures 104-105. Measure 104 has a tempo marking of $d = c. 72$. Measure 105 features a complex rhythmic pattern with a dynamic marking of *ff* and a 5-measure phrase.

110

Musical notation for measures 110-111. Measure 110 includes a 5-measure phrase and a dynamic marking of *ffff!*. Measure 111 features a complex rhythmic pattern with a dynamic marking of *sf*.

Musical notation for measures 112-113. Measure 112 features a complex rhythmic pattern with a dynamic marking of *ff*. Measure 113 includes a 5-measure phrase and a dynamic marking of *sf*.

Musical notation for measures 114-115. Measure 114 features a complex rhythmic pattern with a dynamic marking of *ff*. Measure 115 includes a 5-measure phrase and a dynamic marking of *sf*.

Musical notation for measures 116-117. Measure 116 features a complex rhythmic pattern with a dynamic marking of *ff*. Measure 117 includes a 5-measure phrase and a dynamic marking of *sf*.

